

FALL 2021



GENDER & WOMEN'S STUDIES COURSE GUIDE

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Sweater by Lisa McFarland, March 2020

Gender and Women's Studies Courses Fall 2021

Courses Offered by the GWS Department

(Includes Required Courses and Additional Electives for Majors and Minors. Go to page 5 for other GWS courses)

GWS 100: Intro to Gender Women's Studies Same as HDFS 140 and SOC 130

Malo, G.	AD1	CRN 55561	F	10-10:50 a.m.
Takauchi, Y.	AD2	CRN 55562	R	11-11:50 a.m.
TBD	AD3	CRN 55564	R	3-3:50 p.m.
TBD	AD4	CRN 55565	R	4-4:50 p.m.
Malo, G.	AD5	CRN 55566	F	11-11:50 a.m.
Takauchi, Y.	AD6	CRN 55567	F	9-9:50 a.m.
Barnes, T.	AL1	CRN 55560	MW	12-12:50 p.m.

This course addresses issues such as everyday experience, media and popular culture, femininities and masculinities, family, education, employment, economics, literature and the arts, religion, history, science, and technology. It also explores interrelationships of race, ethnicity, sexuality, gender, ability, and age from a transnational perspective.

This course satisfies the General Education Criteria in Fall 2021 for a: UIUC Social Sciences course.

GWS 201: Race, Gender and Power Same as SOC 201

Moussawi, G.	GM	CRN 57507	TR	2-3:20 p.m.
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Race offers a framework for thinking about gender, sexuality, power, class, identity, and culture, and their multiple intersections. This course explores "race" to examine the relations between self and society, community and culture, and imperial subjects and colonial institutions. By focusing on race and power in the context of film and media, science and technology, religion, colonialism, militarism, indigeneity, sports, museums, and other political, social, and cultural forces, this course offers nuanced understandings of the way gender systems are formed, patrolled, and maintained.

This course satisfies the General Education Criteria in Fall 2021 for a: Western Comparative Cultures course.

GWS 255: Queer Lives, Queer Politics Same as SOC 255

Vergara, D.	DV	CRN 57987	MW	1-2:20 p.m.
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Investigates queer lives in relation to dominant ideas about "deviance" and "equal rights". Drawing on case studies, the course Investigates questions related to nation, race, economy, bodies, drugs, health identities, agency and action as they intersect with contemporary queer politics. Students will learn conceptual and qualitative methods to investigate issues related to queer lives.

GWS 275: The Politics of Fashion**Same as AAS 275**

TBD	AD0	CRN 75110	F	2-2:50 p.m.
TBD	AD1	CRN 71454	R	2-2:50 p.m.
TBD	AD2	CRN 71456	R	4-4:50 p.m.
TBD	AD3	CRN 71458	F	9-9:50 a.m.
TBD	AD4	CRN 71460	F	11-11:50 a.m.
TBD	AD5	CRN 73304	W	3-3:50 p.m.
TBD	AD6	CRN 73307	W	4-4:50 p.m.
TBD	AD7	CRN 73310	F	10-10:50 a.m.
TBD	AD8	CRN 73314	F	12-12:50 p.m.
TBD	AD9	CRN 75108	R	5-5:50 p.m.
Nguyen, M.	AL1	CRN 71452	MW	12-12:50 p.m.

Interdisciplinary examination of clothing as a medium for fashioning identities and the political and social tensions embodied in its fabrications. Through the politics of dress, the course investigates the inseparable links between cultures, aesthetics, and politics, as demonstrated in debates about Muslim practices of veiling, the role of clothing in colonialism's "civilizing" mission, immigrant and "third world" sweatshop labor and globalization, fashion policing and subcultural style, and the fashion and modeling industries. Looks at the role of gender, as well as race, nation, and sexuality, as relations of power and as critical factors for social life and creative imagination.

This course satisfies the General Education Criteria in Fall 2021 for a: U.S. Minority Cultures Course.

GWS 345: Digital & Gender Cultures**Same as INFO 345, MACS 345, and SOC345, See GWS 345**

Cole, C.	CC	CRN 61118	MWF	11-11:50 a.m.
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This interdisciplinary course uses the lens of gender critique and pairs it with social activism to provide students analytical tools to engage with, reshape, and create digital cultures. Examines recent research and public policies related to the gendered, raced, and classes dimensions of digital cultures and inequality; the broad range of labor issues embedded in the growing income disparity related to digital cultures; the various ways that digital inequality has been defined by public policy, sociologists, and activists, and real examples of collective activism and social change related to emerging technologies.

GWS 370: Queer Theory**Prerequisite: GWS 100, GWS 201, GWS 202, or consent of instructor.****Same as SOC 320.**

Nadeau, C.	A	CRN 42909	TR	11-12:20 p.m.
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Traces the development of queer theory as a mode for understanding queer studies methodologies and the changing intellectual landscape of key issues in the field. As part of the course, students will review key concepts and theoretical schools of thought, navigating important debates guiding the field. Theories will engage questions of the social and cultural through topics including race, gender, nation, family, history, identity formation, sexology, the state, and capital.

GWS 382: Black Women & Popular Culture

Flynn, K. KF CRN 57510 MW 3-4:20 p.m.

Explores how Black women have been and are currently portrayed in popular media, such as television, internet, movies, and popular mediums such as magazines, popular fiction, newspapers, and other cultural phenomenon. Examines what these portrayals reveal about Black women's role in society and how black women as consumer and participants respond to these stereotypes, and create alternative oppositional images.

This course satisfies the General Education Criteria In fall 2021 for a: UIUC: US Minority Culture(s)

GWS 385: Transnational Sexualities

Meets w/HIST 385. Prerequisite: [GWS 100](#), [GWS 201](#) or [GWS 202](#) or consent of instructor.

Asaka, I. A CRN 61612 MW 10-11:20 a.m.

This course takes transnational and comparative approaches to analyses of gender, race, and sexuality. Comparing and connecting U.S. contexts with examples from societies in the Middle East, East Asia, Africa, Europe, and Latin America, it looks at diverse gender and sexuality systems from the classical to modern era and explores how race, gender, and sexuality as modern categories have intersected with one another in their construction of differences and hierarchies.

GWS 395: Latinx Feminisms

Meets with LLS 396

Velez, E. EV CRN 73539 TR 9:30-10:50 a.m.

This course examines historical and contemporary Latinx feminist thinking in its complex and uneven genealogies. As a category, "Latinx" spans myriad geographical, cultural, and political contexts. In order to maintain these complexities, tensions, and affinities, we will consider texts from a range differently situated thinkers to think more deeply with and about Latinx feminisms.

We begin in Unit 1 by considering the multiplicity of Latinx identities and their relationship to *Latinidad*. We consider the "X" in Latinx as a site of woundedness, the racial dimensions of Latinx identity, and the complicated relationship between *Latinidad* and other intersecting identities, paying special attention to Black, Indigenous, and LGBTQ identity and experience. In Unit 2, we turn our thinking to Latinx bodies in motion through geopolitical forces such as borders and consider how Latinx feminists' attention to multiplicity and in-betweenness that complicates easy binaries between North/South. Unit 3 examines Latinx feminist critiques of Empire and the legacies of colonization which include the imposition of binary gender systems. In particular, we will consider how Latinx feminists have developed a unique tradition of decolonial feminism in their calls for decolonial imaginaries and decolonizing coalitions. The course ends as we put our own decolonial imaginaries to work through our final podcast project that responds to the idea that *otro mundo es posible*/another world is possible.

GWS 395: Policing Latinx (Im)migrant Communities
Meets with LLS 396

Vergara, D. DV CRN 56404 MW 4:30-5:50 p.m.

With current mobilization to abolish police and ICE, this course will provide students with the context of how contemporary policies emerged out of key historical episodes that have shaped and justified policing. We will begin with the formation of the US-Mexico border, turn to urban policing, and end with the rise of crimmigration. While the focus is on Latinx communities the course will take a relational race approach to attend to the ways policing Latinx communities has developed in tandem with other ethnic communities. The course also will center the ways gender and sexuality have been central sites of ethnic management. Interdisciplinary course materials from fields such as legal studies, cultural studies, and ethnography, will provide students opportunities to examine the range of actors and institutions involved in policing beyond the police and familiarize students with activists' strategies to combat policing and develop community-based alternatives.

GWS 470: Transgender Studies

Kemp, S. SKG CRN 51269 TR 12:30-1:50 p.m.
Kemp, S. SKU CRN 51268 TR 12:30-1:50 p.m.

This course is intended to familiarize students with the emergence of the field of transgender studies, its major concepts and frameworks, and the central debates animating current transgender studies work. Rather than inquiring into the "truth" of transgender identities or bodies, or taking them as pre-existing objects of study, we will consider how transgender subjects have been produced historically and socially. That is to say, instead of seeking facts about transgender people (or identities, or bodies), one aim of this course is to understand how and why they come to be subjects of fact-finding missions in the first place. We will spend the first half of the semester critically examining the term "transgender" through two units: one focused on classification and naming practices, and one focused on how specific institutions produce the category of transgender. The second half of the course is dedicated to key concepts and conversations in the field. Throughout, we will pay particular attention to questions of nationalism, colonialism, citizenship, race, labor, and embodiment.

GWS 478: Sex, Power and Politics
Same as PS 413

Nadeau, C. G CRN 61104 R 3:00-5:50 p.m.
UG CRN 61103 R 3:00-5:50 p.m.

Examines representations of the relationship between sex, power, and subjectivity and how they have shaped feminism. Explores critical approaches to feminist analyses of women's oppression and debates about sexuality, including issues such as consent, rape and prostitution.

GWS 550: Feminist Theories & Methods

Prerequisite: At least one graduate-level humanities course or consent of instructor. Please email Tasha Robles @ tmatos@illinois.edu

Velez, E 1 CRN 30426 T 2-4:50 p.m.

Interdisciplinary study in diverse feminist theories and methods produced in and across various disciplines. Study in contemporary philosophical and theoretical developments in the study of gender to specific histories of class, race, ethnicity, nation and sexuality.

GWS Crosslisted/Area Elective Courses

GWS 218: Intro to Social Issues Theatre

Same as THEA 218. See THEA 218

Enslin, M. A CRN 52166 MW 1-2:50 p.m.

An introductory exploration/survey of the rich histories, theories, and practices of community-based and social issues theatre. Through discussion, participation, lecture, and performance, representative works, movement, and artists will be explored. Lively connections will be made to an array of social issues in today's world.

GWS 226: Black Women in Contemp US Society

Same as AFRO 226 and SOC 223. See AFRO 226

McKee, M. RM CRN 58493 MW 12:30-1:50 p.m.

Sociological perspective of the experience of African American women in the contemporary United States. Specifically, an examination of relationships between the economy, state policy, culture, work and motherhood for this demographic group.

GWS 230: Latina/o Genders & Sexualities

Same as LLS 230. See LLS 230

This course satisfies the General Education Criteria for a: Cultural Studies – US Minority

Flores, N. A CRN 66518 TR 12:30-1:50 p.m.

Survey of major theories and debates surrounding the gendered and sexualized dimensions of the Latina/o experience in the United States. The course is comprised of three major units: Gender, Sexuality, and Sex. In these units, students will read about and discuss issues pertaining to femininity/marianismo, masculinity/machismo, family/familism, desire, sexual behavior, sex work, sexual and gendered violence, and gendered and sexualized representations in pop culture.

GWS 235: Race & the Politics Reproduction**Same as LLS 235**

Lira, N. A CRN 72007 MW 12-1:20 p.m.

Interdisciplinary exploration of the racial politics of reproduction in the United States with an emphasis on how ideologies of race, class, and citizenship shape meanings and experiences of reproduction, pregnancy, and motherhood. Topics include contraception, sterilization abuse, and abortion. Students will also learn how women of color have both been affected by the racial politics of reproduction and how they have advanced the movement for reproductive rights and justice in the United States.

GWS 245: Wives, Workers and Witches in Pre-Modern Europe**Same as HIST 245 and MDVL 245 See HIST 245****This course satisfies the General Education Criteria in Fall 2021 Humanities - Hist & Phil, and Cultural Studies - Western course.**

Ruiz, M. A CRN 34350 MWF 9-9:50 a.m.

Examines the history of women and the evolution of concepts of gender in Western Europe from roughly 400 to 1700. Topics include the interactions of class and ethnicity with women's experiences, the social construction of sexuality and gender, the misogynist tradition, and women's self-images.

GWS 270: Sexuality and Literature**Same as GER 270 and CWL 272. See CWL 272. This course satisfies the General Education Criteria in Fall 2021 for: Humanities – Lit & Arts**

Niekerk, C. C CRN 49508 MWF 2-2:50 p.m.

Examination of the historical contexts in which sexuality has been debated during the past three centuries, and to what extent sexuality is perceived differently in diverse cultures. Part one will look at the Western tradition, especially Germany. Part two shifts to the non-Western world, especially to the colonial history of Indonesia. In this class, we challenge the view that sex and sexuality are phenomena that have remained the same over time and all over the world. Instead we investigate to what extent sexuality is perceived differently in diverse cultures. Our thinking about sexuality is very much part of the culture in which we grow up. Readings and discussions in English. Occasional film screenings.

GWS 285: US Gender History Since 1877**Same as HIST 285, See HIST 285.**

Asaka, I. A CRN 70110 TR 3:30-4:50 p.m.

This course surveys the history of gender formations in the United States to 1877. Although it pays some attention to manhood and masculinity, it focuses on the history of women from a variety of social groups and on gender ideas pertaining to women. Throughout, it considers the ways gender intersected with categories such as race and class as it placed women of different backgrounds in differential positions.
This course satisfies the General Education Criteria in fall 2021 for: Humanities – Hist & Phil

GWS 305: Theories of Race, Gender and Sexuality
Same as AAS 300 and LLS 305, See AAS 300

TBD A CRN 66831 TR 2-3:20 p.m.

Explores theories for performing interdisciplinary, intersectional and comparative studies within the field of Asian American studies. Follows multiple genealogies of critical work in ethnic and American studies.
This course satisfies the General Education Criteria in Fall 2021 for: Advanced Composition

GWS 340: Gender, Relationships and Society

Same as HDFS 340, and SOC 322. See HDFS 340 –

Seats may be reserved by class level or major. This course will be taught in hybrid format. The Thursday lecture session will meet face to face in a classroom. Students will then be required to log in to Zoom for the Tuesday lecture 11:00 to 12:20.

Oleschuk, M. A CRN 38499 R 11-12:20 p.m.
Oleschuk, M. A CRN 38499 (On-Line) T 11-12:20 p.m.

Explores the production of gender through social interaction within families and other specific interpersonal and institutional relationships that change over time. Gender is also linked to race, class, ability, and sexuality.

GWS 356 - Sex & Gender in Popular Media

Same as MACS 356. See MACS 356

Aguayo, A. A CRN 47811 R 2-3:20 p.m.

Examines the notion that the mass media influence our development as gendered individuals, looking at those who argue for and against this notion. Considers different forms of feminist theory applied to the study of mass media, the history and scholarly criticisms of the media and their portrayal of women, and feminist attempts to create alternatives to mainstream media images. Throughout, the course considers representation of minorities in the dominant media and examines newly created alternative representations.

This course satisfies the General Education Criteria in fall 2021 for a UIUC Western Comparative Cultures course.

GWS 357 – Literatures on the Displaced

Same as [AAS 357](#), [AIS 357](#), [ENGL 357](#), and [LLS 357](#). See [LLS 357](#).

de la Garza, J. A CRN 75370 TR 2-3:20 p.m.

Examines Latina/o, Asian-American, African-American, and Indigenous stories of displacement, (im)migration, and settlement. We will analyze the negotiated and contested narratives about race, gender, and sexuality that the texts evidence in order to form interpretive arguments that address the ways in which the texts unsettle ideas about the nation, nation building, and national belonging.

GWS 383 – Hist of Blk Women's Activism

Same as [AFRO 383](#) and [HIST 383](#). See [AFRO 383](#).

McDuffie, E. EM CRN 51828 MW 3-4:20 p.m.

Examination of the history of twentieth century black women's activism specifically concerned with how African American female activists have been critical to building, sustaining and leading black freedom movements.

GWS 417: Leading Post-Perform Dialog**Same as THEA 417 – See THEA 417.****Some evening hours required. Junior standing or consent of instructor – Restricted to students with Junior or Senior class standing.**

Smith, S.	LTD	CRN 47939	TR	4-5:50 p.m.
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Study of the history, processes, and methods of leading discussions with social issues theatre audiences. Emphasis on the skills and techniques of facilitators/peer educators; artistic considerations; function and application of the dramaturg; and practical experience through facilitation of social issues theatre dialog.

GWS 418: Devising Social Issues Theatre**Same as THEA 418. See THEA 418**

Fay, L.	A3	CRN 35470	MW	11:30-12:50 p.m.
	A4	CRN 35720	MW	11:30-12:50 p.m.

Focuses on the role of the artist as 'cultural worker' through devising theatre in a community-based context that is explicitly concerned with social and/or health-related issues. While there is substantial research, reading and critique involved, the overall experience will be that of rigorously composing theatrical work vital to the community.

GWS 424: Gender & Race in Contemp Arch**Same as ARCH 424. See ARCH 424**

Anthony, K.	B	CRN 41035	TR	11-12:20 p.m.
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Analyzes how the built environment reflects social attitudes towards gender and race. Identifies the work of women and people of color in architecture and related disciplines as consumers, critics, and creators of the environment. Provides links with valuable professional networks in Chicago and elsewhere.

GWS 432: Gender Communication**Same as CMN 432, See CMN 432**

Huff, B.	1	CRN 41095	TR	9:30-10:50 a.m.
Huff, B.	2	CRN 41096	TR	11-12:20 p.m.

Study of actual and perceived differences and similarities in the use of language by women and by men; emphasizes the social contexts of speech.

GWS 454: Social Work with Women**Same as SOCW 455. See SOCW 455**

Kingery, L	A	CRN 68318	MW	2:30-3:45 p.m.
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Focuses on women and how cultural belief systems related to gender are instantiated through the differential treatment of females and males in our education, mental health, social welfare and health care systems; and the consequences of such practices through the lifespan. Includes consideration of policies and practices that support women emphasizing issues of special concern to women of color, lesbians, older women, impoverished women and disabled women.