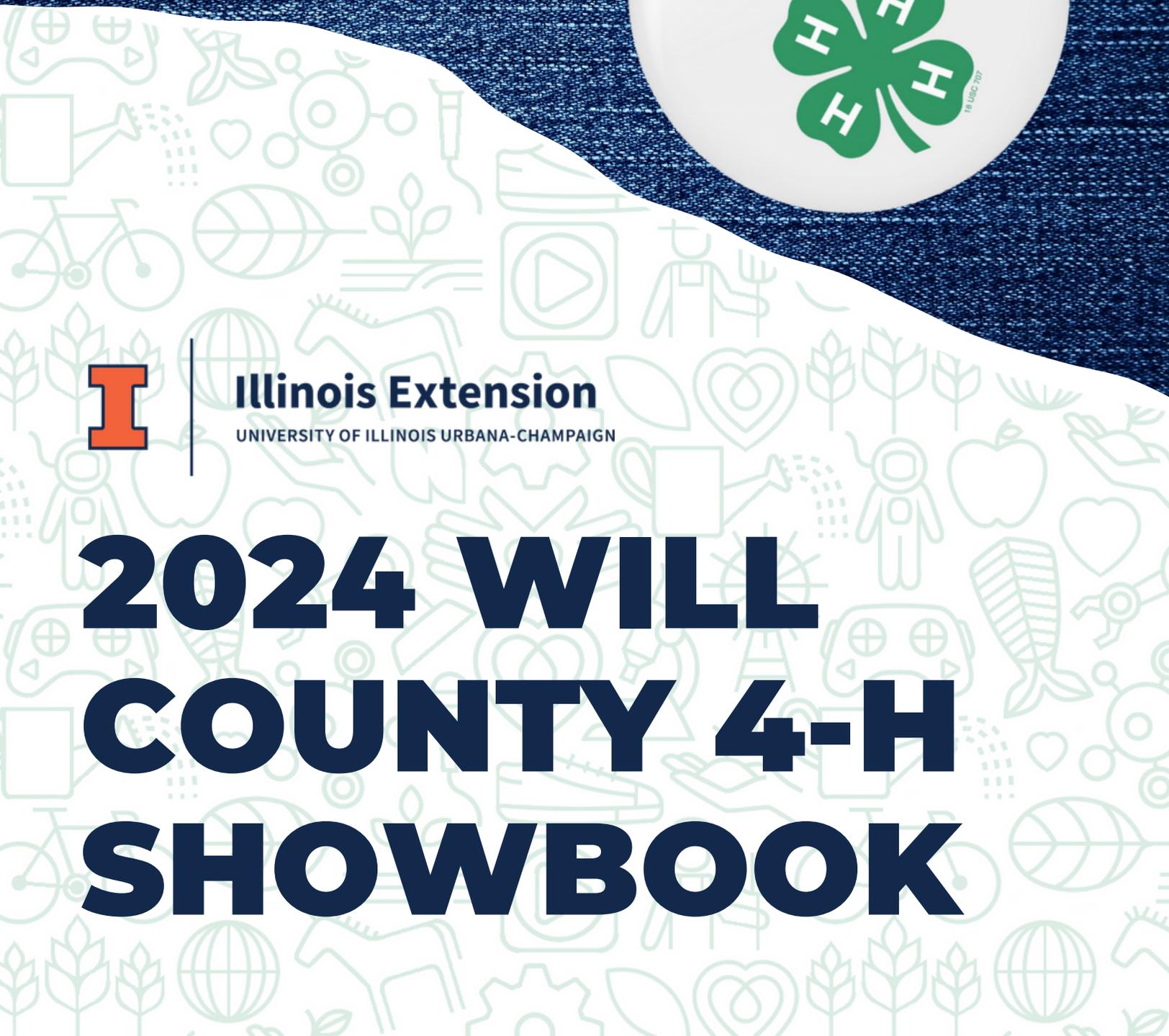




**Illinois Extension**

UNIVERSITY OF ILLINOIS URBANA-CHAMPAIGN

# **2024 WILL COUNTY 4-H SHOWBOOK**



# 2024 4-H Show Season!

This is the 2023-2024 show season Showbook! Please be sure to read the rules thoroughly as many small but impactful changes have been made. Be sure to read over the General Rules as well as the rules for those of each project that apply to you.

## Current dates for shows:

- Public Speaking- 5:00 pm Thursday, March 14th at the Will County 4-H Extension Office (100 Manhattan Rd Joliet, IL)
- Will County Cat Show- TBD, at the Will County 4-H Extension Office
- Will County General Project Show- 8:00 am Saturday, July 13<sup>th</sup> at Joliet Junior College Weitendorf Center
- Will County Dog Show- 8:00 am Monday, July 29<sup>th</sup> at the Grundy County Fairgrounds (8890 N State Route 47 Morris, IL)

If you have any questions, please do not hesitate to contact us at the information below. We are here for you and enjoy when you succeed!

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## DISCLAIMER

“The Department of Agriculture shall use its best efforts to secure sufficient appropriations to fund premiums. In any year for which the General Assembly of the State of Illinois fails to make an appropriation sufficient to pay such premiums, premium amounts may not be accurately reflected in this Premium Book.”



**Illinois Extension**

UNIVERSITY OF ILLINOIS URBANA-CHAMPAIGN

**University Of Illinois Extension, Will County Unit**  
**COLLEGE OF AGRICULTURAL, CONSUMER & ENVIRONMENTAL SCIENCES**

**University of Illinois • US Department of Agriculture • Local Extension Councils Cooperating**

The University of Illinois Extension provides equal opportunities in programs and employment.

If you need reasonable accommodations to participate in a program, please contact the Will County Extension office by email at [blm3@illinois.edu](mailto:blm3@illinois.edu). Early requests are strongly encouraged to allow sufficient time for meeting your access needs.

The 4-H Name and Emblem are granted special protections by Congress and are protected under 18 USC 707.

# Table of Contents

Exhibition Rules .....	5
General Project Rules .....	8
AEROSPACE.....	8
ANIMAL SCIENCE .....	8
CHILD DEVELOPMENT.....	9
CIVIC ENGAGEMENT .....	9
CLOTHING & TEXTILES .....	10
COLLEGE & CAREER READINESS .....	13
COMMUNICATIONS.....	14
COMMUNICATIONS: PUBLIC SPEAKING .....	14
COMMUNITY SERVICE .....	16
COMPUTER SCIENCE.....	16
CONSUMER EDUCATION .....	17
CREATIVE WRITING.....	18
CROPS .....	19
DOG.....	20
DRONES: UNMANNED AERIAL VEHICLES/SYSTEMS .....	20
ELECTRICITY .....	21
ENTOMOLOGY GENERAL .....	21
ENTOMOLOGY BEEKEEPING .....	22
ESPORTS.....	23
EXPLORATORY.....	23
FAMILY HERITAGE.....	24
FOODS & NUTRITION.....	24
FORESTRY.....	28
GEOLOGY .....	28
HEALTH .....	29
HORTICULTURE: FLORICULTURE.....	30
HORTICULTURE: VEGETABLES, HERBS & FRUITS.....	31

INTERCULTURAL .....	33
INTERIOR DESIGN .....	34
LEADERSHIP .....	35
MAKER .....	37
NATURE: NATURAL RESOURCES AND OUTDOOR ADVENTURES.....	37
NATURE: FISHING AND WILDLIFE .....	38
PHOTOGRAPHY .....	39
PLANTS & SOILS .....	41
READY4LIFE CAREER & ENTREPRENEURSHIP EXPLORATION .....	41
ROBOTICS.....	42
SHOOTING SPORTS .....	43
SMALL ENGINES .....	44
SMALL PETS.....	45
THEATRE ARTS .....	45
TRACTOR.....	46
VETERINARY SCIENCE .....	47
VIDEO.....	47
VISUAL ARTS .....	48
WEATHER.....	54
WELDING .....	54
WOODWORKING .....	55

**Livestock and Dog Show Rules are found after the  
General 4-H Showbook Rules**

# Will County 4-H Exhibition Rules

## General Show Rules

1. Only those projects in which the 4-H member has enrolled in can be exhibited. All exhibits must be completed by the 4-H member during the current program year beginning **September 1, 2023** (refer to specific departments for livestock ownership dates). Unless otherwise noted, the age of exhibitor is determined as of September 1 of the current 4-H year.
2. Members may exhibit a maximum of two (2) projects per class. Members are not limited to the number of classes they may exhibit in as long as they are enrolled in those classes.
3. Show entries are required for all 4-H classes. All show entries must be submitted **ONLINE** to the Extension Office by 4:30 pm on the deadline date- **NO ENTRIES WILL BE ACCEPTED AFTER THESE DEADLINES**
  - a. **July 1<sup>st</sup> for All Projects** - Show entries will be accepted at <https://will4-hfair.fairentry.com/>
4. The State Fair project area available for group displays is Intercultural and Leadership. For group displays at State Fair, only those members enrolled in the group project and registered to show will be allowed to exhibit the project with the group, and only those members present for conference judging are eligible to receive ribbons and premiums. *Members may exhibit by Absentee Form at the County Absentee Form. The display must be manned by 3 or more club members of 4-H age 8 and older.*
5. *If present at the show you MUST do face-to-face conference judging.* Conference (face-to-face) judging is the method used to evaluate all non-animal exhibits. 4-H members unable to be present on show day must submit an absentee report with their exhibit which can be found at [extension.illinois.edu/gkw](http://extension.illinois.edu/gkw). Click on "Will County 4-H Show Information" then "Exhibit Report" (both Word and PDF versions are available). **This report MUST be attached to your project if it is to be judged as excused.**
6. Exhibits will be judged against a set of standards for each project. Judged and Extension Staff decisions are FINAL. Ribbons will be awarded according to the following levels of achievement:
  - a. Blue Award (A Rating)- Project meets the standards.
  - b. Red Award (B Rating)- Project needs improvement
  - c. White Award (C Rating)- Project needs much improvement.
7. Members will receive only one (1) premium per class of the highest rating received (*If funds are available*). Members who meet a certain dollar amount threshold will be asked to provide their social security number or foreign national tax ID number prior to receiving a prize to ensure proper IRS reporting as required by law. This information is kept confidential and handled through security protected software. Participants will not be eligible for a prize, gift, or award if social security or foreign national tax ID information is not provided in a timely manner when requested by the Extension Office. *If you have questions about whether a communication or*

information request came from the Extension Office, you may call us directly anytime during business hours at 815-727-9296 or call the Kankakee Unit Office at 815-933-8337.

8. 4-H exhibits will be **automatically lowered one rating** for the following reasons:
  - a. Project is checked-in late.
  - b. Project does not follow requirements.
  - c. Project is not properly displayed or presented.
  - d. No report, journal, notebook, project book, or other required paperwork is attached (see list of required materials under each project rules)
  - e. **Project violates copyright/trademark rules.** This includes music, written material, graphics, logos, etc.
9. **COPYRIGHT/TRADEMARK RULE-** 4-H exhibits will automatically be lowered one rating and will be ineligible for State Fair if the project violates any copyright/trademark *rules (judgement of Extension Staff—This judgement is FINAL.)* Projects found on Pinterest, the use of copyright characters, use of intellectual material without permission, etc. are all violations of this rule. **To learn more about copyright and 4-H projects, visit this resource produced by our Unit 4-H Staff: [go.illinois.edu/4HCopyright](http://go.illinois.edu/4HCopyright)**
10. Exhibits illustrating inappropriate subject matter and/or graphics are not acceptable. Extension Staff reserves the right to not display exhibits deemed inappropriate for youth audiences. Items deemed potentially dangerous to fair goers may be removed from the exhibit.
11. 4-H members whose exhibits are removed earlier than the scheduled release time **will forfeit premiums.**
12. A pre-determined number of non-livestock exhibits in the BLUE AWARD groups will be selected for display at the Illinois State Fair. These exhibits will be denoted as State Fair Delegates and State Fair Alternates. *If projects do not meet the project requirement listed (which would receive a score of 4 or above in all categories) they will not be allowed to move on to the State Fair per State rules- even if this means no projects in the class advance. JUDGES ARE NOT REQUIRED TO MAKE STATE FAIR SELECTION AND BEING THE ONLY PROJECT IN A CATEGORY DOES NOT GUARANTEE STATE FAIR STATUS OR DOES MEETING THE MINIMUM CRITERIA.*
13. To participate as a State Fair Delegate or Alternate, 4-H members must be 8 years old by September 1, 2023. An individual 4-H member may enter ONLY ONE exhibit class in the 4-H Exhibit Division at State Fair. If the 4-H member is also part of a **STATE RECOGNIZED** group project (see Gen Rule #4 above) that goes to state, they may also participate in the group project as well. Public Speaking is NOT part of the State Fair and is a separate contest. Participants in the State Public Speaking Contest are eligible to also bring an individual project to the State Fair- See rules on public speaking in the show book.
14. Registration paperwork to participate as a State Fair Delegate **must be completed and returned to the Extension Office by** the posted deadline. Alternates will be contacted by the Extension Office if an opening becomes available in their project area.
15. All youth are expected to follow the Youth Behavior Guidelines as outlined below.
  - a. Be courteous and respect others.
  - b. Obey all rules established by the University of Illinois Extension 4-H Youth Development Program and those of the local club/group and local and state laws.
  - c. Treat all people fairly and animals humanely.
  - d. Respect the property of others.
  - e. Respect the authority of adult or youth volunteers, paid Extension staff, and other leadership roles.
  - f. Use appropriate language and wear acceptable clothing at 4-H activities and events.
  - g. Show kindness and honor commitments. Strive for personal best and keep trying

to improve. Accept responsibility for personal choice.

16. **INTERPRETATION OF THE RULES AND REGULATIONS IS THE RESPONSIBILITY OF UNIVERSITY OF ILLINOIS EXTENSION STAFF AND SUCH INTERPRETATIONS ARE FINAL. EXHIBITORS AND THOSE SEEKING PRIVILEGES MUST AGREE TO ABIDE BY THESE INTERPRETATIONS**
17. **All members enrolled in any animal project** except Small Pets **MUST complete a QAE Certification before the show.** This **INCLUDES** those who choose to exhibit a poster only display (i.e., Animal Science).
18. **All members enrolled in DAIRY CATTLE, BEEF CATTLE, SWINE, SHEEP, AND GOATS** MUST complete the yearly **YQCA training.** More information on the training can be found at [YQCA.org](http://YQCA.org)
19. **If you need reasonable accommodation to participate in or attend a 4-H show or event,** please contact Brittney Muschetto ([blm3@illinois.edu](mailto:blm3@illinois.edu)) at the University of Illinois Extension. *Early requests are strongly encouraged to allow sufficient time to meet your access needs.*

## **b. Quality Assurance & Ethics**

ALL members enrolled in any animal project except Small Pets MUST complete a QAE Certification by July 1<sup>st</sup>. This **INCLUDES** those who choose to exhibit a poster display (i.e., Animal Science). This training needs only be taken once in a 4-H member's career. If you are unsure about your certification status, you may call the office at 815-727-9296 or email [blm3@illinois.edu](mailto:blm3@illinois.edu).

# General Project Rules

## AEROSPACE

Each county may send 2 entries total from 50130, 50131 50132.

### **Model Rocketry (SF 50130)**

**Open to youth in Aerospace 1, Aerospace 2, Aerospace 3, and Aerospace 4**

Exhibit one model rocket assembled or made by the member. The exhibit will be a static display. The model rocket should be in good flying condition. DO NOT include the rocket engine with your exhibit. The rocket will not be launched. Attach the printed directions for construction of the rocket if any were used.

### **Aerospace Display (SF 50131)**

**Open to youth in Aerospace 1, Aerospace 2, Aerospace 3, and Aerospace 4**

Prepare a display related to the aerospace project that does not fit in the model rocketry class. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters that you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### **Aerospace Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## ANIMAL SCIENCE

**For youth enrolled in Beef, Cat, Dairy Cattle, Dog, Horse, Goat, Rabbits, Poultry, Sheep, Small Pets 1, Small Pets 2, Small Pets 3, Swine**

Each county may submit 2 entries total from 50135A, 50135B.

### **Animal Science 1 (SF 50135A)**

**For youth enrolled in this project 1-2 years.**

Prepare a display focusing on any activity related to an animal project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles, or any other sharp objects.

### **Animal Science 2 (SF 50135B)**

**For youth enrolled in this project 3 or more years.**

Prepare a display focusing on any activity related to an animal project. Demonstrate the skills and knowledge you have gained through the animal project you studied. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles, or any other sharp objects.

## **Animal Science Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## **CHILD DEVELOPMENT**

Each county may submit 3 entries from 50141.

### **Child Development (SF 50141)**

Prepare a display that demonstrates the skills and knowledge you have gained studying child development. Topics might include, but are not limited to, selecting age-appropriate toys and activities, explaining child behavior, or recognizing child safety concerns. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects.

### **Child Development Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## **CIVIC ENGAGEMENT**

Each county may submit 2 entries total from classes 50145, 50146, 50147, 50148. **Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.**

### **Civic Engagement 1 (SF 50145)**

Exhibit a display illustrating one of the following options: 1) personal information about yourself – who you are, things you like to do, things you are good at, your favorites; 2) your feelings and how you handle these feelings; 3) your family, their responsibilities, how you work together. **Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.**

### **Civic Engagement 2 (SF 50146)**

Exhibit a display illustrating one of the following options: 1) your neighborhood; 2) how you were a good neighbor or led a service project for your community; **OR** 3) a Citizenship Challenge that you helped organize and lead (see the project book for details). **Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.**

### **Civic Engagement 3 (SF 50147)**

Exhibit a display illustrating one of the activities that you completed within your project as it relates to one of the following categories in the manual: 1) Government; 2) Business and Industry; 3) Transportation, Communication & Utilities; 4) Culture & Heritage; 5) Natural Resources & Environment; 6) Education; 7) Organizations within your community; 8) Tourism; **OR** 9) Support Systems within your community. **Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.**

### **Civic Engagement Group Exhibit (SF 50148)**

#### **Open to clubs and groups whose members are enrolled in any Civic Engagement project**

Exhibit a display illustrating how your group led a service project in your community. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by 3 or more 4-H members at the time of the judge's critique. Club

members should make a 5- to 10-minute presentation to the judge. All club members present for the judge's critique should be able to discuss the project and answer questions. Only club members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums. Cloverbuds are not eligible for state fair and cannot be promoted and participate in a group presentation at state fair. Due to space limitations, exhibits are limited to 2'6" wide and 15" deep.

### **Civic Engagement Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## **CLOTHING & TEXTILES**

Each county may submit 3 clothing entries total from 50151a-c, 50152 a-c, 50153 a-c; 2 shopping entries from 50154, 50155, 50156

### **Clothing 1-3**

All exhibits entered in Clothing 1-3 will be judged based on their construction and fit (if applicable). Exhibitors bringing garments should not wear their garments when they arrive for judging. The garment will be reviewed by the judges for construction first. Exhibitors will be asked to change into the garment as the second step of the judging process. If the garment was constructed for another individual, that individual must be present to wear the garment for the judge. (Only the exhibitor who made the garment is eligible for ribbon and premium.) Construction and appearance will both be considered during judging. If a pattern was used to make the item, the pattern instructions, either written or electronic, are to be included with the exhibit. Exhibit tags should be attached to the garment, not to the hanger.

Members wishing to exhibit knitted items should enroll in Visual Arts Fiber (if original) or Visual Arts Fiber Non-Original AGES 8-10 ONLY (if made from a pattern and youth is ages 8-10). Youth over age 10 who use a pattern should enroll in Visual Arts Heritage Arts. **We strongly encourage youth interested in pursuing quilting to enroll and exhibit in the Visual Arts Quilting project area.** Youth may still exhibit quilts in any level of Clothing as a "Sewn Non-Clothing" item, but these quilts will be judged using the Clothing rubric that evaluates the sewing skills and construction of the item. If exhibiting quilts in the Clothing area, all work on the quilt **MUST** be completed by the 4-H member. You cannot exhibit a quilt that was quilted by someone else. Quilts can be hand OR machine quilted as long as ALL work is completed by the exhibitor.

## **CLOTHING**

### **Clothing 1 – FUNDamentals (SF 50151a, 50151b, 50151c)**

Exhibit one of the following in either the Non-Sewn, Sewn Non-Clothing, or Sewn Clothing exhibit divisions:

#### **Non-Sewn Exhibits (SF 50151a) Exhibit one of the following:**

- Clothing Portfolio – Complete at least three different samples/activities from Chapter 2 and/or Chapter 3 of the project manual. Examples of samples you might include: How Two Magically Become One, pages 85-86; No Fear of Fray, pages 93-95; Two Sides of the Moon, pages 97-99; On the Flip Side, pages 101-104; Basic Hand Sewing Skills, pages 106-108. The Portfolio should be placed in an 8 ½" x 11", 3 ring binder. Include an appropriate cover, dividers, and table of contents. NOTE – additional pages can be added each year but must be dated with the year. See pages 9-10 of the project manual for portfolio formatting.
- Fabric Textile Scrapbook – Must include at least 5 different textile samples. Use Textile Information Cards template on page 41 in the project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½" x 11", 3-ring binder. Include an appropriate cover. See project manual, pages 42-74, for fabric options and fabric science experiments.
- What's the Difference - What's the Price Point – Exhibit may include a notebook, poster, small display sharing a project comparison and price point. See activity, pages 118-120. Exhibit should include PHOTOS; NO actual PILLOWS.

**Sewn Non-Clothing Exhibits (SF 50151b) Exhibit one of the following:**

- Pillowcase
- Simple Pillow – no larger than 18" x 18"
- Bag/Purse – no zippers or button holes
- Other non-clothing item using skills learned in project manual

**Sewn Clothing Exhibits (SF 50151c) Exhibit one of the following:**

- Simple top
- Simple pants, shorts, or skirt – no zipper or button holes
- Simple Dress – no zipper or button holes
- Other – other wearable item using skills learned in project manual (apron, vest, etc.)

**Beginning Sewing Exhibits** – exhibits in Clothing 1 must be made from medium weight woven fabrics that will sew and press smoothly, flannel/fleece is acceptable. Solid color fabrics or those having an overall print are acceptable. We strongly advise youth do not select fabrics with plaid or stripe patterns as judges will expect stripes to match at seams, which is a more advanced-level skill. NO NAPPED or JERSEY KNIT fabric. Patterns should be simple WITHOUT DARTS, SET-IN SLEEVES, and COLLARS. Raglan and loose flowing sleeves are acceptable.

**Clothing 2 – Simply Sewing (SF 50152a, 50152b, 50152c)**

Exhibit one of the following in either the Non-Sewn, Sewn Non-Clothing, or Sewn Clothing exhibit divisions:

**Non-Sewn Exhibits (SF 50152a) Exhibit one of the following:**

- Clothing Portfolio – Complete at least four different samples/activities from Chapters 2, 3 AND/OR 4 of the project manual. The Portfolio should be placed in an 8 ½" x 11", 3 ring binder. Include an appropriate cover, dividers, and table of contents. NOTE – this can be a continuation of a Portfolio created in Clothing 1. Additional pages can be added each year but must be dated with the year created. See project manual, pages 9-11, for portfolio formatting.
- Expanded Textile Science Scrapbook – Must include at least 10 different textile samples. Use Textile Information Cards template on page 39 in the project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½" x 11", 3 ring binder. Include an appropriate cover. See project manual, pages 40-82, for fabric science experiments.
- Design Basics – Understanding Design Principles – Exhibit should include a learning experience that demonstrates the design principles and elements involved when selecting fabric for clothing and accessories. See project manual, pages 17-20, for design suggestions.
- Entrepreneurial Sewing – Exhibit should highlight items you made for sale online. Create an exhibit that displays products you made and posted online. Refer to the project manual, pages 161-167, for information on how to analyze the cost of similar purchased items to determine pricing of your products. The exhibit may be a notebook, poster or small display.

**Sewn Non-Clothing Exhibits (SF 50152b) Exhibit one of the following:**

- Recycled Clothing Accessory – Create a clothing accessory made from a used item. The item must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in the project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit. Clothing accessory may include: hat, bag, scarf, belt, etc.
- Non-Clothing Item OR Clothing Accessory – Create a non-clothing item or clothing accessory using at least one skill learned in this project. Exhibitor should be able to identify the skill used.

**Sewn Clothing Exhibits (SF 50152c) Exhibit one of the following:**

- Recycled Clothing – Create a garment from used textile-based items. The original used item must be redesigned (not just embellished or decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.

- Constructed garment – Any garment with facings or curves. Should use at least one skill learned in this project and exhibitor should be able to identify the skills used. Garment should be appropriate for the age and experience of the member.

### **Clothing 3 – A Stitch Further (SF 50153a, 50153b, 50153c)**

Exhibit one of the following in either the Non-Sewn, Sewn Non-Clothing, or Sewn Clothing exhibit divisions:

#### **Non-Sewn Exhibits (SF 50153a) Exhibit one of the following:**

- Clothing Portfolio – Complete at least four different samples/activities from Chapters 2, 3 AND/OR 4 of the project manual. The Portfolio should be placed in an 8 ½” x 11”, 3 ring binder. Include an appropriate cover, dividers, and table of contents. NOTE – this can be a continuation of a Portfolio created in Clothing 1 and/or Clothing 2. Additional pages can be added each year but must be dated with the year created. See project manual, pages 11-13, for portfolio formatting.
- Expanded Textile Science Scrapbook – Must include at least 10 different textile samples. Use Textile Information Cards template on page 29 in the project manual to identify fabric swatches. Completed textile cards should be placed in an 8 ½” x 11”, 3 ring binder. Include an appropriate cover. See project manual, pages 39-52, for fabric science experiments.
- Advanced Entrepreneurial Sewing – Using knowledge gained in project manual, Chapter 5, display one sample product with a business plan that includes a business ID and logo. The exhibit may be a notebook, poster or small display.

#### **Sewn Non-Clothing Exhibit (SF 50153b) Exhibit one of the following:**

- Recycled Clothing Accessory – Create a clothing accessory made from a used item. The item must be changed in some way in the redesign process. The finished accessory must reflect at least one skill learned in the project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.
- Non-Clothing Item OR Clothing Accessory – Create a non-clothing item or clothing accessory using at least one skill learned in this project. Exhibitor should be able to identify the skill used.

#### **Sewn Clothing Exhibit (SF 50153c) Exhibit one of the following:**

- Recycled Clothing – Create a garment from used textile-based items. The original used item must be redesigned (not just embellished or decorated) in some way to create a new wearable piece of clothing. The finished garment must reflect at least one skill learned in this project and exhibitor should be able to identify the skill used. A before picture and a description of the redesign process must accompany the exhibit.
- Constructed garment – Any garment constructed by the member which is appropriate for the age and experience of the exhibitor. Should use at least one skill learned in this project and exhibitor should be able to identify the skills used. Possible examples are wool garment, dress or jacket with set in sleeves and zipper or buttons and button holes, suit, evening gown or sport outfit.

### **Shopping in Style (SF 50154, 50155, 50156)**

Members are encouraged to spend more than one year involved in this project, so they have time to learn what clothing styles look best on them while they also gain skills in building a versatile wardrobe and staying within their budget. Each year enrolled in Shopping should build on previous year’s learning experience. For all levels of this project, participants should bring a garment to display and model for the judge.

Exhibit one of the following options that align with the Shopping in Style level:

#### **Shopping in Style: Beginning (Levels 1 & 2) (SF 50154) Choose one of the following activities from Unit 1 or Unit 2 of the project book to exhibit:**

- Exhibit should consist of a garment that reflects your personal style along with a poster or report that 1) explains how this garment reflects your style and how it influences what others think of you; **OR** 2) how your personal style either aligns or contradicts what is considered to be “in style” today. **OR**

- Exhibit should include a garment you purchased along with a poster or report that explains or illustrates how this garment is either 1) a modern version of a fad or fashion from an earlier decade; **OR** 2) how this garment reflects a different ethnic or cultural influence. Exhibit should include garment you purchased along with a poster or report that provides 1) a body shape discussion and how body shape influences clothing selections; **OR** 2) a color discussion that provides an overview of how different colors complement different hair colors and skin tones and how that influenced garment selection. Poster or report may include pictures from magazines, the internet or actual photos of garments. **OR**
- Exhibit should include garment you purchased along with a poster or report that 1) explains how this garment uses the principles of design lines to create an illusion to alter appearance; **OR** 2) explains how color and texture of fabrics can complement or enhance appearance. Poster or report may include pictures from magazines, the internet, or actual photos of garments.

**Shopping in Style: Intermediate (Levels 3 & 4) (SF 50155) Choose one of the following activities from Unit 3 or Unit 4 of the project book to exhibit:**

- Exhibit should include two clothing items that were previously a part of your wardrobe that still fit but you don't wear anymore and pair them with something new to make them wearable again. Also include a report that explains why the garment was not being worn and what you did to transform it into a wearable garment again. **OR**
- Exhibit should include at least five pieces of clothing that exhibitor can mix and match to create multiple outfits. Include a poster or report that includes a clothing inventory AND describes what you have learned by completing this activity. Please bring at least one complete outfit from the selected clothing to display and model for the judge. **OR**
- Exhibit should include garment you purchased along with a poster or report that 1) includes a wardrobe inventory which indicates why you selected the garment you did, clothing budget, and cost of garment; **OR** 2) explains how advertising influences clothing purchases making a distinction between wants and needs; and how the purchase of this garment compliments and/or extends your wardrobe. **OR**
- Exhibit should include garment you purchased along with a poster or report that 1) describes a cost comparison of this item completed by the exhibitor when purchasing the garment; should include variety of shopping options and/or price tracking at stores over a period of time; **OR** 2) provides a quality comparison rating the specific clothing item purchased based on care, construction, cost and unique features; should include construction quality details, design features that influenced selection, cost per wearing, and garment care.

**Shopping in Style: Advanced (Level 5 & 6) (SF 50156) Choose one of the following activities from Unit 5 or Unit 6 of the project book to exhibit:**

- Exhibit should include garment you purchased along with a poster or report that summarizes care requirements not only for this garment but also for garments made of other natural and synthetic fibers; exhibit should also include a care cost analysis for garments of different fibers. **OR**
- Exhibit should include garment you purchased which you have repaired or altered along with a poster or report that provides a clothing inventory list which includes cost savings for repaired items as compared to purchasing replacement garments. **OR**
- Exhibit should include multiple garments you purchased along with a poster or report that provides plans and commentary for a fashion show that would capture the attention of an audience. Fashion show plans should identify target audience, include show venue, purpose of the show, and logistical plan for the fashion show. This should also include a financial plan. Exhibitor should be prepared to demonstrate modeling skills and bring at least one garment to display and wear.

**Sewing & Textiles Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

**COLLEGE & CAREER READINESS**

Each county may submit 2 entries from 50365

## **Build Your Future (SF 50365)**

Develop a career portfolio which includes the items listed below. Members are encouraged to spend more than one year involved in this project so they have time to thoroughly explore the learning modules and develop a greater understanding of planning and preparing for their future and develop a comprehensive career planning portfolio. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on the previous year's learning experiences.

- **First Year** – Complete a minimum of Activities 1-4 from the Build Your Future project manual which includes: Skills...Choices...Careers; Making Career Connections; Build Your Future Through Portfolios; and Education Pay\$.
- **Second Year** – Complete a minimum of Activities 5-7 from the Build Your Future project manual which includes: Career FUNds; Turn Your 4-H Passion Into Profit; and Pounding the Pavement.
- **Third Year** – Complete a minimum of Activities 8-9 from the Build Your Future project manual which includes: Putting the Pieces Together: Goals for the Future; and Pathways to Success.

## **COMMUNICATIONS**

Each county may submit 2 entries total from 50368, 50369

### **Communications 1, 2, 3 (SF 50368)**

For 1<sup>st</sup> year enrolled in project: Exhibit a binder portfolio showcasing at least three activities from the project manual. Show basic activities and anything that extended lessons. For 2<sup>nd</sup> and 3<sup>rd</sup> years in project: Include everything from earlier years' work and add a section showcasing at least four additional activities per year.

### **Journalism, News & Social Media (SF 50369)**

Exhibit a binder portfolio showing the results of the appropriate year's activities noted below:

- **Year 1:** Accomplishments of a minimum of 5, 2-star activities, answering all the questions in the activities.
- **Year 2:** Results of doing a minimum of 5, 2-star activities, answering all the questions in the activities.
- **Year 3:** Results of doing a minimum of 5, 3-star activities. One of the activities must include writing an advance story, a follow-up story, or a feature story.
- **Year 4:** Results of doing at least 2, 2-star activities and 3, 3-star activities. If the activities include making an audio or videotape, State Fair will provide a way for the judge to view or listen to it.

#### **Follow the instructions below to submit your entry.**

1. Members are strongly encouraged to upload their submission to the State Communications Box folder at least two days prior to the beginning of State Fair. Members need to include their name and county in the title of the file. Upload files to: <https://go.illinois.edu/StateFairSubmissions>.
2. Members are also required to bring hard copy of their project to drop off the morning that their county is exhibiting at the state fair.

### **Communications Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## **COMMUNICATIONS: PUBLIC SPEAKING**

Counties may **advance a total of 3 entries** from any category to the state contest.

Enrollment in the Public Presentations project is required to participate in this section. No live animals are allowed in speeches. Counties may advance a total of 3 entries from any category to the state contest. A 4-H member may advance in one individual category and one team category. **Participating** Youth **must** be 8 years of **age** on or before **September 1, 2023**. **Participating** youth turning 14 years of age on or before **September 1, 2023 must** enroll as advanced. **Deadline to advance youth to Public Speaking State Contest: April 5, 2024.**

**Resources:**

Youth Looking for resources to help prepare for this contest can reference the following:

- [Finding your Voice: Public Speaking made Easy](#) (Public Speaking)

**Formal Speech**

**Self-written | Notes Allowed | No props | Individual | 4-5 minutes for beginners; 5-6 minutes for advanced**

Formal Speech - Original Beginner Ages 8-13 (SF 50501A)

Formal Speech - Original Advanced Ages 14 & Up (SF 50501B)

Formal Speeches share the presenter's own unique view and are intended to motivate, persuade, or inform an audience and may include a call to action. Youth may deliver a speech on any topic they wish.

**Illustrated Speech**

**Self-written | Notes Allowed | Illustrations Required | Individual | 4-5minutes for beginners; 5-6 minutes for advanced**

Illustrated Speech - Beginner Ages 8-13 (SF 50503A)

Illustrated Speech - Advanced Ages 14 & Up (SF 50503B)

Illustrated Speeches may be used to inform, persuade, or motivate the audience while using a visual aid. Visual aids may be two dimensional, three-dimensional, or digital. Youth may include audience participation. Digital visual aids must be stored on a USB flash drive. Illustrated speeches may be:

- How-to demonstrations which show the audience how to do something.
- Object lessons which use objects as metaphors to share a message.
- Educational models where drawings or diagrams help explain a topic.

**Original Works**

**Self-written | Notes Allowed | Props and Costumes Allowed | Individual or 2-Person Team | Youth must provide manuscripts to judge | 4-6 minutes**

Original Works – Individual (SF 50504)

Original Works – Team (SF 50505)

Original works must be written entirely by the presenter. It may be presented as an individual or a two-person team entry. Manuscripts must be sent in advance to the contest. Presentations may be designed for TV, radio, or online media and must be presented live. The types of entries could include:

- Prose and Short Stories
- Poetry/Spoken Word
- Broadcast Media Program
- Theatrical
- Combined Program: Combine any number of the above elements along with other creative presentation forms

**Oral Interpretation**

**Published Work | Props and Costumes Allowed | Individual or 2-Person Team | Youth must provide manuscripts to judge | 4-6 minutes**

Oral Interpretation – Individual (SF 50506)

Oral Interpretation – Team (SF 50507)

Presentations in Oral Interpretation must be published works, and manuscripts or transcripts must be submitted prior to the event. They may be presented as an individual or a two-person team entry. The types of entries could include:

- Prose and Short Stories
- Poetry
- Theatrical Interpretation

- Published Speech Recitation: Excerpt from a spoken presentation delivered by a public figure, such as Winston Churchill, Dr. Martin Luther King, Jr., or Maya Angelou
- Combined Program: Combine any number of the above elements along with other creative presentation forms

## COMMUNITY SERVICE

Each county may submit 2 entries total from classes 50150a, 50150b, 50149). **Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.**

### Service Learning 1 (SF 50150a)

Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning. This should include researching the need of the community and steps taken to serve that need. If exhibitor has been enrolled in project for multiple years, the binder portfolio should include previous years' work. Use of page protectors is recommended. A display board may accompany the portfolio, exhibits are limited to 2'6" wide and 15" deep

### Service Learning 2 (SF 50150b)

Exhibit a binder portfolio to reflect what the exhibitor accomplished in the four steps of service learning. This should include a walk-about to observe needs, assessment of needs and assets in your community, surveys/interviews conducted to identify needs and the solution. If exhibitor has been enrolled in project for multiple years (including Service Learning 1), the binder portfolio should include previous years' work. Use of page protectors is recommended. A display board may accompany the portfolio, exhibits are limited to 2'6" wide and 15" deep.

### Service Learning Group Exhibit (SF 50149)

**Open to clubs and groups whose members are enrolled in any SERVICE LEARNING project.** Due to space limitations, exhibits are limited to 2'6" wide and 15" deep.

Club members should be enrolled in Service Learning – Agents of Change (Level 1) and/or Raise Your Voice (Level 2). Register community project at <https://4h.extension.illinois.edu/participate/4-h-community-service>, additional resources located on site. Exhibit should be educational in nature and should inform others of steps taken to engage club members in 1) identifying a local need, conducting a local needs assessment to find a need that is already visible in the community; 2) determine types of activities club members can/want to do; 3) List all of the activities, projects, or needs identified to review with club members; 4) create a plan and timeline for completing the service project (including-project goals; tasks involved; time commitment; permission needed from community stakeholders; a budget, a source for securing those funds; insurance needs; equipment and supplies; publicity; potential partners if additional help is needed; a risk management plan; and a process for evaluating the project; 5) prepare for club members to engage in the service project which may include instruction on completing specific tasks and/or educating members on how the project will benefit the community; 6) complete the project; 7) documentation of service experience with photos, videos; or written reports; 8) once project is completed, reflect on success and/or challenges encountered during execution of the service project; consider what you might do differently in future service projects. Create a display which will educate the public regarding the impact of the service project for both the community and the club members. The display should be staffed by 3 or more club members at the time of judging. Club members should make a 5-10 minute presentation for the judge. Club members should create a display which showcases the service project and the steps needed to complete it. Only club members present for the judging and who participate in the critique and presentation are eligible for ribbons and premiums. Exhibit size should not exceed 2' x 16" WIDE AND 15" deep.

## COMPUTER SCIENCE

Each county may submit 3 entries total from 50158, 50159, 50160, 50161, 50162.

Exhibitors may bring computer equipment for demonstration purposes. Computers will not be furnished. Internet connections are not available for use by exhibitors. Any member found to be using computer software in a manner that infringes on copyright laws will be disqualified.

### **Beginning Visual Programming (SF 50158)**

#### **Open to youth in Computer Science Visual Based Programming**

Exhibit a simple program using Scratch (or other simple visual programming language). The program should include 8 different commands including looping and getting input from the keyboard and mouse. All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### **Intermediate Visual Programming (SF 50159)**

#### **Open to youth in Computer Science Visual Based Programming**

Exhibit a program using Scratch (or other simple visual programming language) that you have downloaded from the internet and modified. Compare the two programs and demonstrate the changes you made to the original program; **OR** create an animated storybook using Scratch (or other simple graphical programming language). All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### **Advance Visual Programming (SF 50160)**

#### **Open to youth in Computer Science Visual Based Programming**

Exhibit a video game you have created in Scratch (or other simple visual programming language). All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### **Website Design (SF 50161)**

#### **Open to youth in any Computer Science Project Area**

Exhibit an original website that you have designed using a programming language such as HTML (cannot be made with website builder like Wix or Squarespace). Internet access will not be provided, so exhibitors must supply their own internet hot spot or the website must be hosted on the exhibitor's computer. All exhibits must include something visual, such as a poster or printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### **Text Based/Open Source Computer Science (SF 50162)**

**Open to youth enrolled in any Computer Science or robotics project** Demonstrate the skills and knowledge you have gained through the Computer Science project using a text based programming language (Python, Java, C, etc.). The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. Exhibits in this class may also demonstrate successful application of open source (publicly available) computing software and/or hardware, such as Raspberry Pi and Linux, to accomplish a task. All exhibits must include something visual, such as a poster or printed copy of a digital presentation or programming flowchart, which will remain on display during the exhibition. Exhibits in this area will be judged on the computer science programming. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Exhibits in this class must be able to fit on no more than a 3' x 2' space (or ground footprint).

### **Computer Science Ready4Life Challenge**

***For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.***

## **CONSUMER EDUCATION**

Each county may submit 2 entries total from 50166, 50168, 50169.

### **Entrepreneurship: Be the E! (SF 50166)**

Exhibit a binder portfolio or display that includes the results of at least two completed activities from each year the exhibitor has been enrolled in the project. Completed activities from previous years should be included.

### **My Financial Future 1 Beginner (SF 50168)**

Develop a Financial Planning portfolio which includes the items listed below. This project can be completed all in one year; or a member may take several years to explore each of the activities and develop a more detailed financial plan. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on previous year's experiences.

- **First Year** – Complete a minimum of Activities 1-6 from the My Financial Future – Beginner project manual which includes: Who Needs This?; Let's get SMART; Bringing Home the Bacon; Managing Your Money Flow; My Money Personality; and Money Decisions.
- **Second Year and Beyond** – Complete a minimum of Activities 7-11 from the My Financial Future – Beginner project manual which includes: Banking your \$\$\$\$; Charging it Up; Check it Out; Better than a Piggy Bank!; and My Work; My Future.

### **My Financial Future 2 Advanced (SF 50169)**

Building on your previous work in My Financial Future – Beginner project, continue adding to your Financial Planning portfolio which includes the items listed below. Members are encouraged to spend more than one year involved in this project so they have time to thoroughly explore the learning modules and develop a greater understanding of financial literacy, planning for their future, and develop a comprehensive career and financial planning portfolio. The original OR photocopies of the completed activities from the project manual should be included in the portfolio. Each year enrolled in the project should build on previous year's learning experiences.

- **First Year** – Complete a minimum of two activities from Module 1: Earning Income and Career Planning and Module 2: Organizing Your Flow.
- **Second Year** – Complete all activities not previously completed in Module 1: Earning Income and Career Planning and Module 2: Organizing Your Flow; **AND** a minimum of two of the activities from Module 3: Working with Banks and Credit Unions: Bank on It and Module 4: Making Your \$ Work 4 U.
- **Third Year and Beyond** – Complete all activities not previously completed in Module 3: Working with Banks and Credit Unions: Bank on It and Module 4: Making Your \$ Work 4 U; **AND** a minimum of two activities from Module 5: Credit and Consumer Breadcrumbs.

### **Consumer Ed Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## **CREATIVE WRITING**

Each county may submit 2 entries total from 50367, 50371

### **Creative Writing (SF 50367)**

Submit one of the following. The entry is to be typewritten on 8 ½ x 11 paper and include exhibitor's name. Entries must be original and **written for the 4-H project**. Stories should be double-spaced.

- **Short Story** – A fiction piece comprised of three basic elements: a theme, a plot and characters. Submit one story, maximum length – 2,000 words.
- **Essay** – A short nonfiction composition in which a theme is developed, or an idea is expressed. Submit one essay, maximum length – 500 words.
- **Feature Story** – Nonfiction human-interest story judged on interest to readers, writing style, readability, and thoroughness of coverage. Submit one story, maximum length – 1,000 words.

**State Level Creative Writing: If promoted to state, follow the instructions below to submit your entry by August 1 to the state 4-H office.**

2. Members are strongly encouraged to upload their submission to the State Communications Box folder by August 1, prior to the beginning of State Fair. Members need to include their name and county in the title of the file. Upload files to: <https://go.illinois.edu/StateFairSubmissions>
3. Members are also required to bring a hard copy of their project to drop off the morning that their county is exhibiting at the state fair.

### **Poetry (SF 50371)**

Submit one of the following. The entry is to be typewritten on 8 ½ x 11 paper and include exhibitor's name. Entries must be original and **written for the 4-H project**. Poems may be single-spaced. The entries should be submitted by August 1 to the state 4-H office.

- **Rhymed Poetry** – An interpretation of a subject in rhymed verse. Submit a collection of three poems.
- **Free Style Poetry**– An interpretation of a subject in unrhymed verse. Submit a collection of three poems.

## **CROPS**

Each county may submit 3 entries total from 50170, 50171, 50172, 50173.

### **Soybeans (SF 50170)**

Exhibit five fresh plants (include root system that is washed) that are representative of member's 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. Include the member's crop records with the exhibit, such as the 4-H crop record found online at [4-H.illinois.edu](http://4-H.illinois.edu), an FFA crops record, or similar information.

### **Corn (SF 50171)**

Exhibit two fresh plants of field corn (include root system that is washed) that are representative of member's 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. *Sweet corn should be exhibited in Vegetable Gardening unless being raised under commercial contract by the exhibitor.* Include the member's crop records with the exhibit, such as the 4-H crop record found online at [4-H.illinois.edu](http://4-H.illinois.edu), an FFA crops record, or similar information.

### **Small Grains (SF 50172)**

Exhibit one gallon of the current year's crop of oats, wheat, rye, or barley that is representative of the member's 4-H project field; **OR** exhibit an experimental or educational project related to one experience from your project. Include explanation of the project in a report for public understanding. Include the member's crop records with the exhibit, such as the 4-H crop record found online at [4-H.illinois.edu](http://4-H.illinois.edu), an FFA crops record, or similar information.

### **Crops Innovation Class (SF 50173)**

#### **Open to youth enrolled in any Crops project**

Demonstrate the skills and knowledge you have gained through the Crops project. This could be related to, but not limited to crop production, crop utilization or topics of interest to the member related to agronomy. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### **Crops Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## **DOG**

**For youth enrolled in Dogs**

### **Dog Obedience**

- Beginner Novice I Class (For inexperienced handlers and inexperienced dogs)
- Beginner Novice II Class (For experienced handlers and inexperienced dogs OR experienced dogs and inexperienced handlers)
- Preferred Novice Class
- Novice Class
- Graduate Novice Class
- Preferred Open Class
- Open Class
- Graduate Open Class
- Preferred Utility Class
- Utility Class
- Versatility Class

### **Dog Showmanship**

- Junior Showmanship (for handlers age 8 to 13 as of 9/1/23)
- Senior Showmanship (for handlers age 14 and older as of 9/1/23)

### **Rally Obedience**

- Rally Novice Class
- Rally Intermediate Class
- Rally Advanced Class
- Rally Excellent Class

## **Drones: Unmanned Aerial Vehicles/Systems**

Each county may submit 2 entries total from 50375, 50376.

Choose one of the following classes based on your interest and skill level.

Each exhibitor must complete the first 2 sections, and at least 3 Real World Missions in the Quads Away Curriculum and display a completed mission logbook.

### **UAV Display (SF 50375)**

Prepare a display related to the Drones/UAV project on the topic of your choosing. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Non-UAV/ Drone projects should not be entered in this class (see Aerospace Display).

### **UAV Unmanned Aerial Systems (SF 50376)**

Exhibit one unmanned aerial vehicle and associated system assembled or made by the member. UAV or drone exhibits in this class must be either originally designed or built from a kit of reconfigurable parts and components. These displays are limited to multicopters (tri, quad, hex, and octocopters), as well as FPV airplanes and flying wings with wingspans up to 36". A detailed build log with pictures, as well as a mission logbook must be included. The UAV MUST have a flight controller and

utilize a camera/video transmission system. The exhibit will be a static display. The drone should be in good flying condition with batteries fully charged, and all UAS components (including video system) ready to demonstrate. DO NOT display your UAV with the propellers on, but rather on the table to the side of your UAV. The drone will not be flown. Attach the printed directions/instructions of the UAV if any were used.

## **ELECTRICITY**

Each county may submit 3 entries total from 50177, 50178, 50179, 50180.

### **Electricity 1 (SF 50177)**

(May only be battery-powered projects using battery components and wiring). Exhibit a momentary switch, simple switch, basic circuit, electromagnet, galvanometer, **OR** an electric motor. All projects must include a report explaining how the project was constructed and the principles demonstrated. Projects using paper clips, cardboard, thumbtacks, and brads are not eligible for state fair exhibits in electricity. Members wishing to exhibit these types of projects should consider exhibiting in Junk Drawer Robotics 1 or 2.

### **Electricity 2 (SF 50178)**

(May only be battery-powered projects using battery components and wiring). Exhibit a circuit board demonstrating parallel and series switches, including a circuit diagram; 3-way or 4-way switch circuit using DC/battery; **OR** a basic electrical device (examples: rocket launcher, burglar alarm, etc.). All projects must include a report explaining how the project was constructed and the principles demonstrated. Projects using paper clips, cardboard, thumbtacks, and brads are not eligible for state fair exhibits in electricity. Members wishing to exhibit these types of projects should consider exhibiting in Junk Drawer Robotics 1 or 2.

### **Electricity 3 (SF 50179)**

Exhibit a 120V lighting fixture or other appliance that uses a switch; **OR** two electrical household circuits using 120V materials to comply with National Electrical Code, one with a simple on/off switch to control bulb, and one using 3-way switches to control light from two locations; **OR** other project which demonstrates principles in the Wired for Power book. All electricity projects must include a report, explaining how the project was constructed, and principles for its operation. Recommendations can be found on the website.

### **Electricity 4 (SF 50180)**

Exhibit any electronic or solid-state appliance. Exhibitor must be able to explain how the project was constructed, how it is to be used and how it works. When a project is being constructed, general safety and workmanship should be considered. All Electricity 4 projects must include a report explaining how the project was constructed, and principles for its operation. Recommendations can be found on the website.

### **Electricity Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## **ENTOMOLOGY GENERAL**

Each county may submit 2 entries total from 50183, 50184, 50185, 50186.

Size and number of exhibit cases should relate appropriately to the number of insects being displayed for a specified class. Cases should be no deeper than 4". Exhibitors should note that Entomology exhibits may be placed UPRIGHT for display.

### **Entomology 1 (SF 50183)**

Exhibit 15 or more species representing four or more orders. The collection must be accurately labeled. Exhibitors must also include the Entomology 1 project manual, *Teaming With Insects 1*, with at least one completed activity for each year enrolled. Rules for pinning and labeling insects are available at the following site:

<https://extension.entm.purdue.edu/401Book/default.php?page=home>

### **Entomology 2 (SF 50184)**

Exhibit 30 or more species representing eight or more orders. Collection must be accurately labeled. Exhibitors must also include the Entomology 2 project manual, *Teaming With Insects 2*, with at least one completed activity for each year enrolled. Rules for pinning and labeling insects are available at the following site:

<https://extension.entm.purdue.edu/401Book/default.php?page=home>

### **Entomology 3 (SF 50185)**

Exhibit 60 or more species representing twelve or more orders. Collection must be accurately labeled. Exhibitors must also include the Entomology 3 project manual, *Teaming With Insects 3*, with at least one completed activity for each year enrolled. Rules for pinning and labeling insects are available at the following site:

<https://extension.entm.purdue.edu/401Book/default.php?page=home>

### **Entomology Display (SF 50186)**

#### **Open to youth enrolled in Entomology 1, Entomology 2 or Entomology 3**

Exhibit any activity or display related to Entomology that does not fit into Entomology Classes 1, 2 or 3 above. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### **Entomology Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## **ENTOMOLOGY BEEKEEPING**

Each county may send 2 entries total from classes 50188, 50189, 50190.

Create an exhibit that shows the public what you learned in the beekeeping project this year. **Note:** No beehives may be exhibited. Honey moisture content will be measured. Fill level: the honey should be filled to the jar shoulder, not over, nor under. Chunk honey should go in a wide-mouth jar, preferably one specially made for chunk honey (see beekeeping catalogs). Be careful to distinguish "chunk honey" (comb in jar) from "cut comb" (comb only in plastic box). *Honey exhibited (including chunk, cut comb, and sections) must be collected since the previous year's fair.*

### **Beekeeping 1 (SF 50188)**

#### **Exhibit an educational display for one (1) of the following:**

- Flowers used to make honey. Display pressed flowers from ten (10) different Illinois plants that bees use for making honey.
- Uses of honey and beeswax.
- Setting up a beehive.
- Safe handling of bees.
- Equipment needed by a beekeeper.

### **Beekeeping 2 (SF 50189)**

Exhibit one (1) of the following:

- Extracted honey: Three (3) 1# jars (glass, screw-top), holding 1# of honey each.
- Chunk honey (comb in jar): Three (3) 1# jars (wide-mouth, glass).

- Cut-comb honey: Three (3) 1# boxes (boxes are usually 4 ½" x 4 ½" in size).
- Section honey: Three (3) sections of comb honey (in basswood boxes or Ross rounds).
- Working with honey bees. Present a topic from your manual to teach fairgoers about working with honey bees. Use your knowledge and creativity to display this information on a poster or in a notebook.

### **Beekeeping 3 (SF 50190)**

Exhibit three (3) of the five (5) kinds of honey listed below (#1-5) or prepare an educational display about honey bees or beekeeping (#6).

1. Extracted honey: Three (3) 1# jars (glass, screw-top), holding 1# of honey each.
2. Chunk honey (comb in a jar): Three (3) 1# jars (wide-mouth, glass) .
3. Cut-comb honey: Three (3) 1# boxes (boxes are usually 4 ½" x 4 ½" in size).
4. Comb honey: Three (3) sections (honey built by bees in frames of wood commonly called "sections") (boxes are usually 4 ½" x 4 ½" in size).
5. Section honey: Three (3) sections of comb honey (in basswood boxes or Ross rounds) **OR**
6. Prepare an educational display about honey bees or beekeeping.

### **Entomology Beekeeping Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## **ESPORTS**

Each county may submit 3 entries from 50378.

All exhibitors must complete all activities in the Illinois 4-H eSports Pilot Curriculum.

### **eSports (SF 50378)**

Compete in at least 1 ranked tournament online or in person (either as a team or solo), and fully document your progress throughout. Any game with a documentable bracket system, and at least 3 rounds counts. Be sure to include a description of the tournament, your match information, your win-loss record, and description of the game and platform being used to play the game (Ram requirements/capabilities of your machine, video card specs., etc.). Prepare a PowerPoint presentation describing your journey through eSports (including your 1 mandatory tournament), what you have learned about gaming/eSports, and why you think more youth should be involved. Also include a detailed description of your most important win, explaining your strategy in that victory. Be sure to include screenshots and video, if possible. Load your presentation to a USB drive.

## **EXPLORATORY (not eligible for state fair)**

### **Exploratory (Welcome to 4-H) (not eligible for state fair)**

Youth ages 8 – 10 may exhibit a display on one of the following topics from the project book:

- Windowsill gardening; **OR**
- 4-H animals; **OR**
- 4-H family; **OR**
- Coat of arms

### **Collectibles (not eligible for state fair)**

Bring your completed project book and your collection or examples of your collection (if it's too large to bring) with pictures of total collection, OR an exhibit or poster illustrating one feature of the project.

### **Bicycle 1 (not eligible for state fair)**

Exhibitors will draw three situations from a bag that relate to activities from Level 1 and discuss/explain all three with the

judge. Situations may include: selecting bicycle safety equipment; demonstrate how to fit a helmet; identify bike parts and their function; selecting the right size bike; how to check bicycle tires, brakes and chains; recognizing traffic signs and their meaning; general discussion of bicycling hazards; and items to consider when planning a bike trip.

### **Bicycle 2 (not eligible for state fair)**

Exhibitors will draw three situations from a bag that relate to activities from Level 2 and discuss/explain all three with the judge. Situations may include: factors to consider when choosing a bike; comparing tire pressure, valve type and tread; steps in fixing a flat tire; steps to follow when cleaning, lubricating and replacing a bike chain; evaluating the braking system on a bicycle; factors to consider when mapping out a bike route; rules for smart bike riding; and planning a menu for an all-day bike ride.

## **FAMILY HERITAGE**

Each county may submit 1 entry from 50197.

### **Family Heritage (SF 50197)**

Prepare an exhibit of items, pictures, maps, charts, slides/tapes, drawings, illustrations, writings or displays that depict the heritage of the member's family or community or 4-H history. Please note: Exhibits are entered at 4-H'ers own risk. 4-H is not responsible for loss or damage to family heirloom items or any items in this division. Displays should not be larger than 22" x 30" wide. If you need a size waiver because the historical item is larger than 22" x 28" please contact show staff for approval.

### **Family Heritage Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## **FOODS & NUTRITION**

Each county may submit 7 entries total from any of these food classes: 50200 a-c, 50201 a-c, 50202a-e, 50203a-d, 50204, 50206, 50208a-f, 50211.

### **4-H Cooking 101 (SF 50200a, 50200b, 50200c)**

Using the recipes included in the project manual (*which are also available at [go.illinois.edu/Cooking101Recipes](http://go.illinois.edu/Cooking101Recipes)*), prepare an exhibit for **one** of the classes below. No icing should be on any products. **No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Bars, coffeecake, or cookies should be displayed on a disposable plate placed in a zip-sealing plastic bag. In addition to your food exhibit, complete the What's on Your Plate? Activity on pages 10-11 in the 4-H Cooking 101 project manual (*and for download at [go.illinois.edu/Cooking101Activity](http://go.illinois.edu/Cooking101Activity)*). Bring a document with printed pictures of your 3 or more plates and the answers to questions 1-7 to remain on display with your project. The words on the plates must be legible and clearly visible in the picture. Pictures, graphics or photos are acceptable. Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½" x 11" binder or folder.

**Cereal Bars (SF 50200A) - 3 cereal marshmallow bars**

**Coffeecake (SF 50200B) - ¼ of 8" square or round coffeecake**

**Cookies (SF 50200C) - 3 cookies**

*Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.*

### **4-H Cooking 201 (SF 50201a, 50201b, 50201c)**

Using the recipes included in the project manual (*which are also available at [go.illinois.edu/Cooking201Recipes](http://go.illinois.edu/Cooking201Recipes)*), prepare an

exhibit for **one** of the classes below. **No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Bread, biscuits, or scones should be displayed on a disposable plate placed in a zip-sealing plastic bag. In addition to your food exhibit, complete Experiment with Meal Planning Activity on page 91 in the 4-H Cooking 201 project manual (*and for download at [go.illinois.edu/Cooking201Activity](http://go.illinois.edu/Cooking201Activity)*). Bring either page 91 with your completed answers or a document with the answers to remain on display with your project along with a picture of the meal you prepared. You do not need to complete the Challenge Yourself section on page 91. Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½" x 11" binder or folder.

**Biscuits (SF 50201a) - 3 rolled biscuits**

**Scones (SF 50201b) - 3 scones**

**Nut Bread (SF 50201c) - ½ loaf (9" x 5") of basic nut bread (no variations)**

*Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.*

#### **4-H Cooking 301 (SF 50202a, 50202b, 50202c, 50202d, 50202e)**

Using the recipes included in the project manual (*which are also available at [go.illinois.edu/Cooking301Recipes](http://go.illinois.edu/Cooking301Recipes)*), prepare an exhibit for **one** of the classes below. If icing is used on the tea ring or sweet rolls, the recipe for the icing must also come from the book. The yeast bread/roll dough may be prepared in a bread making machine; however prepared mixes are not permitted. **No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Display exhibit on a disposable plate or pie tin and place in a zip-sealing plastic bag. In addition to your food exhibit, complete one of the six experiments: Experiment with Flour p. 33-34, Experiment with Kneading p. 35-36, Experiment with Yeast p. 37-38 or 39, Experiment with Butter p. 62-63 or Experiment with Cheese p. 104-105. Copies of all experiments are available to download at [go.illinois.edu/Cooking301Experiments](http://go.illinois.edu/Cooking301Experiments). Bring a document with a printed picture of your experiment and the answers to the experiment questions to remain on display with your project. Due to space limitations at State Fair, the size of the experiment document should be no larger than an 8 ½" x 11" binder or folder.

**Dinner Rolls (50202a) - 3 dinner rolls**

**Yeast Bread (50202b) - loaf of yeast bread**

**Tea Ring (50202c) - 1 tea ring**

**Sweet Rolls (50202d) - 3 basic sweet dough rolls**

**Cake (50202e) - one layer of a rich white cake or rich chocolate cake, top side up (*without frosting*)**

#### **4-H Cooking 401 (SF 50203a, 50203b, 50203c, 50203d)**

Using the recipes included in the project manual (*which are also available at [go.illinois.edu/Cooking401Recipes](http://go.illinois.edu/Cooking401Recipes)*), prepare an exhibit for **one** of the classes below. **No ingredient additions or substitutions should be made to the recipes**, unless they are to accommodate food allergies, sensitivities, or special diets (i.e. nut allergy, gluten intolerance, vegetarian/vegan diet, etc.). If you make changes to the recipe due to the reasons listed above, bring a copy of the recipe with your changes and be prepared to discuss them with the judge. Display exhibit on a disposable plate and place in a zip-sealing plastic bag. In addition to your food exhibit, pick one of the recipes from Cooking 401 that is not a choice for exhibit. Make the recipe and take a picture of the results. Bring a document with a printed picture of the food you made from the recipe and the answers to the following two questions: 1.) If you made this recipe again, what would you do differently? 2.) What did you learn that can help you in other ways besides preparing food? Due to space limitations at State Fair, the size of the activity document should be no larger than an 8 ½" x 11" binder or folder.

**Focaccia Bread (50203a)** - ¼ of a 15” x 10” loaf of focaccia bread (do not include dipping oil)  
**Pie Shell (50203b)** - one baked pie shell – traditional, oil, or whole wheat (no graham cracker)  
**Sponge Cake (50203c)** - ¼ golden sponge cake, top side up, without frosting  
**French Bread (50203d)** - ½ loaf French bread

*Youth interested in exhibiting a food item from the project book not listed above, making changes to the provided recipes, or exhibiting a display related to information in the project manual should investigate the Foods Innovation class.*

### **Food Science 1-4 (SF 50204)**

Prepare a display, digital presentation, or poster on one of the food science experiments from the manual that you completed. Share 1) the food science question you investigated; 2) process used to conduct the experiment; 3) results and observations; 4) what you learned; and 5) how you have applied this information. You must furnish any equipment you need for the exhibit. Internet service is not provided. All exhibits must include something visual, such as a printed copy of a digital presentation. Electronic equipment will only be used during your judging time and will not remain on display during the exhibit period.

### **Sports Nutrition (SF 50206)**

Prepare a display, digital presentation, or poster on one of the activity chapters in the manual that you completed. The activity chapters are listed by page number in the table of contents. Your exhibit should include, at minimum, information on one physical fitness component and one food/recipe component from the activity chapter. The exhibit should include the project manual with the pages of the activity completed. You may also include live demonstration of physical activities. Do not bring food made using the recipes, but consider adding pictures of the completed recipes to your exhibit. You must furnish any equipment you need for the exhibit. Internet service is not provided. All exhibits must include something visual, such as a printed copy of a digital presentation. Electronic equipment will only be used during your judging time and will not remain on display during the exhibit period.

#### Examples for Activity 1

Example A: Make a video of yourself practicing flexibility, strength and endurance physical fitness activities and making pasta salad with different vegetable, pasta and dressing ideas. Bring a screenshot and brief description of your video to leave on display.

Example B: Make a poster of pictures of flexibility, strength and endurance physical fitness activities and information on the results of making the spinach and mandarin orange salad. Include answers to the questions in the book.

### **Food Preservation (SF 50208A, 50208B, 50208C, 50208D, 50208E, 50208F)**

Prepare an exhibit using ONE of the following food preservation methods: canning; freezing; drying; pickles/relishes; jams, jellies and preserves **OR** a combination of these (see Preservation Combination option below), excluding Freezing. **No freezer jam exhibits will be allowed for Freezing; Jams, Jellies, and Preserves; or for the Preservation Combination options.** Be sure to review all of the Food Preservation rules that follow the class list so you can follow all exhibit requirements.

**Fruits/Vegetables (SF 50208A)** – The exhibit should include two different canned foods in appropriate jars for the products. Food may be fruit, vegetable, or tomato product (i.e. salsa, juice, etc.).

**Freezing (SF 50208B)** – Prepare a nutrition display that illustrates a freezing principle. There is NOT a food exhibit option for this preservation method.

**Drying (SF 50208C)** – Exhibit two (2) different dried foods packed in plastic food storage bags. Choose from fruit, vegetable, fruit leather or meat jerky.

**Pickles and Relishes (SF 50208D) – Exhibit two (2) pint jars of different recipes of pickles and/or relishes made from produce.**

**Jams, Jellies, and Preserves (SF 50208E) – Exhibit two (2) half-pint jars of two different jams, jellies, and/or preserves.**

**Preservation Combination (SF 50208F) –Exhibit two (2) different preserved food products from two different categories above, excluding Freezing, in appropriate jars/packaging (Drying). For example, exhibit 1 jar of tomatoes (Fruits/Vegetables) and 1 half-pint of jelly (Jams, Jellies, and Preserves).**

All preserved products should be prepared and processed according to the current USDA/Extension information. USDA information on preserving food, including recipes, can be found at: [www.homefoodpreservation.com](http://www.homefoodpreservation.com) or <https://extension.illinois.edu/food/food-preservation>. Recipes must be processed in a water-bath or pressure canner. **Per the 4-H general show rules, entries must be produced (preserved) this 4-H year (between September 1, 2023 and August 31, 2024).**

**All food preservation exhibits must be labeled with:** 1) The name of the food; 2) The date preserved; 3) Appropriate method(s) of food preservation (For canned projects: boiling water bath or pressure canner; For drying projects: Specify equipment used (food dehydrator, oven, etc.)).

**Examples:**

- Strawberry jam, boiling water bath. July 13, 2024.
- Green beans, pressure canner. July 13, 2024.
- Beef jerky, food dehydrator and oven. July 13, 2024.

**All food preservation exhibits must be accompanied with the recipe(s) –** typed or written, with the source of the recipe(s) listed. **Required recipes and sources for food preservation exhibits –** all food preservation recipes must be from an approved source. Those sources are:

- *PUT IT UP! Food Preservation for Youth* website or manuals
- National 4-H Home Food Preservation Project Manuals
- U.S. Department of Agriculture (USDA)
- National Center for Home Food Preservation
- Ball/Kerr Canning (recipes after 1985)
- Mrs. Wages

DO NOT BRING RECIPES FROM: Magazine or newspaper clippings, Pinterest (unless it is from a source listed above), a recipe from a family member or friend without a source, cookbooks (excluding the Ball, Kerr, Put It Up!, and 4-H Home Food Preservation books).

**Canning Equipment Requirements:** All canned products must be canned in clear, standard jars in good condition (no chips or cracks). Jars must be sealed using two-piece canning lids (flat lid and band). Must use a new, unused flat lid. Bands must not be rusty or severely worn.

### **Foods Innovation Class (SF 50211)**

#### **Open to youth enrolled in any Foods project.**

Demonstrate the skills and knowledge you have gained through the project. The exhibit may include, but isn't limited to, original recipes, results of experiments not in the foods project books, variations on recipes or experimenting with unique cooking or baking methods. Your work can be displayed by a food product, demonstrations, digital presentations, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your

personal judging time and will not remain on display during the entire exhibit period. If you bring a food product, the food will NOT be tasted.

### **Foods Nutrition Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## **FORESTRY**

Each county may submit 2 entries total from 50212, 50213, 50214, 50215

### **Forests of Fun 1 (SF 50212)**

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### **Forests of Fun 2 (SF 50213)**

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### **Forests of Fun 3 (SF 50214)**

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### **Forestry Innovation Class (SF 50215)**

Demonstrate the skills and knowledge you have gained through your Forestry project. Exhibit may be the result of knowledge gained from project manuals; independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### **Forestry Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## **GEOLOGY**

Each county may submit 3 entries total from 50218, 50219, 50220, 50221, 50222.

**The size and number of exhibit cases should relate appropriately to the number of specimens being displayed for a**

**specified class.** Specimens are not limited to Illinois locations. All levels of Geology use the same manual, Geology-Introduction to the Study of the Earth. **Do not identify your specimens any further than phylum and class.** There is one exception to this for fossils that are identified to phylum OR class. Class should only be used for fossils of mollusks, back-boned animals, and arthropods.

### **Pebble Pups 1 (SF 50218)**

Display 8 to 19 rocks and mineral specimens with three minerals in the collection. Collection may include duplications that show variations. Label collection and note where found.

### **Pebble Pups 2 (SF 50219)**

Display at least 20, but no more than 29, rocks and mineral specimens with seven minerals in the collection. Collection may include duplications that show variations. Label collection and note where found.

### **Rock Hounds 1 (SF 50220)**

Display at least 30, but no more than 40, rocks and mineral specimens with ten minerals in the collection. Rocks should include at least three igneous, two metamorphic, and three sedimentary groups. Label collection and note where found.

### **Rock Hounds 2 (SF 50221)**

Display no more than 50 specimens that have been selected to illustrate a specific theme of the exhibitor's choosing. Be creative. Sample categories could include (but are not limited to): industrial minerals and their uses; a specific rock group and the variety that occurs in that group, including some minerals that occur in that environment; select fossils traced through the geologic ages; minerals and their crystal habits; rocks and minerals used in the lapidary arts.

### **Geology Innovation Class (SF 50222)**

#### **Open to youth enrolled in Geology.**

Demonstrate the skills and knowledge you have gained through the Geology project. Exhibit may be the result of knowledge gained from project manuals; independent study about Illinois rock(s) and mineral(s), interaction with geology professionals; and/or individual exploration in the area of geology. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### **Geology Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## **HEALTH**

Each county may submit 3 entries total from 50226, 50227, 50228, 50229, 50230.

All display boards must include a reference list indicating where information was obtained, giving credit to the original author, to complete the 4-H member's exhibit. This reference list should/might include website links, people and professionals interviewed, books, magazines, etc. This reference list should be attached to the back of a poster or display board or included as part of the display visible to the public. A judge is not to discredit an exhibit for the way references are listed. Display boards should be designed to sit on a table using no more than 36" of tabletop space.

### **Health 1 (SF 50226)**

Create an educational poster/display about any health topic of choice that is age/grade appropriate. Another option is to

create a family first aid kit, emergency kit, an emergency kit to take on camping, hiking, biking, etc.

### **Health 2 (SF 50227)**

Create an educational poster or display about any health topic of choice that is age/grade-appropriate. Another option is to create a personal nutrition kit to use when doing physical activity like chores, working out at the gym, hiking, biking, skiing, or another similar kit.

### **Health 3 (SF 50228)**

Create an educational poster or display about any health topic of choice that is age/grade appropriate. Another option is to create an activity or guide to help yourself or others become more aware of financial wellness, mental health, disease prevention, or other similar topic that promotes healthy habits.

### **Your Thoughts Matter – Navigating Mental Health (SF 50230)**

Prepare an exhibit that demonstrates the knowledge and understanding gained through completion of the Your Thoughts Matter Member Project Guide. Exhibit the following 1) a poster or display that highlights activities and knowledge gained as you completed any two of activities 1 – 9 included in the curriculum; AND 2) the item you created in Activity 10 - the flyer, website, video, or other promotional tool that points individuals to the resources you found.

### **Health Innovation Class (SF 50229)**

#### **Open to youth enrolled in Health 1, 2 or 3.**

Demonstrate the skills and knowledge you have gained through the Health project. **Your exhibit should not fit in the other exhibit options for this project.** The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### **Health Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## **HORTICULTURE: FLORICULTURE**

Each county may submit 3 entries total from 50192, 50193, 50194, 50195, 50196.

### **Floriculture A (SF 50192)**

Exhibit one of the following options. Please note that flower arrangements, including the vase or container, must be no larger than 12"x 12".

- Create a flower arrangement, either a round arrangement or a bud vase. No silk flowers are permitted; **OR**
- Create a photo collage or a collection of pictures of flowers that you have raised. Label your flowers by name and tell if you started with a seed, cutting or transplants. Mount pictures on a poster board; **OR**
- Exhibit in one container: 3 stems of blooms - each with attached foliage. Foliage that would go inside the container may be removed. All three blooms or stems should be the same variety, color, shape and size and must have been grown from seed, young seedling plants, bulbs or rhizomes by the exhibitor. (NOTE: Exhibitors choosing lilies should include no more than 2/3 of foliage for their exhibit.)

### **Floriculture B (SF 50193)**

Exhibit one of the following options:

- Display a mixed planter that may include herbs with foliage plants and/or flowering plants. The planter should include three or more kinds of plants. The container exhibit space must not exceed 18"x18".
- Create an artistic display of dried flowers and/or herbs explaining how each was dried; **OR**

- Create a photo collage or collection of pictures of plants from your theme garden. Label your plants by name and explain how the plants were chosen to fit the theme.
- Create an artistic fairy garden of plants, flowers and/or herbs. Explain the process you utilized to prepare your fairy garden. Label your plants by name and explain how the plants were chosen to fit the theme.

### **Floriculture C (SF 50194)**

Exhibit one of the following options:

- Create a terrarium. The size of the terrarium should be appropriate for use on a table at home, and no larger than 12" deep, 18" long, and 16" high. Selected plants should be started by the exhibitor from cuttings or seeds or as purchased plugs. The terrarium must be cared for by the exhibitor for at least 5 months. Exhibitor should be able to explain the different plant, soil, and environmental needs and watering requirements of a closed system; **OR**
- Exhibit a plant that you propagated from cuttings, layering or division or started from seed. Create a photo board showing the progression of growth. Tips for vegetative propagation of houseplants can be found in the University of Illinois Extension Gardener's Corner ([go.illinois.edu/gardenerscorner](http://go.illinois.edu/gardenerscorner)).

### **Floriculture D (SF 50195)**

Exhibit one of the following options. The maximum size for exhibits in this category is 24"X24" X36".

- Create a centerpiece around a theme such as a wedding, holiday, birthday, etc. No silk flowers are permitted; **OR**
- Create an exhibit of forced bulbs in a pot.

### **Floriculture Display (SF 50196)**

**(Open to youth enrolled in Floriculture A, Floriculture B, Floriculture C, and Floriculture D)**

Present an exhibit of the member's choice that focuses on some aspect of floriculture which does not fit in the categories above. The exhibit may include, but isn't limited to, dish gardens, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### **Floriculture Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## **HORTICULTURE: VEGETABLES, HERBS & FRUITS**

Each county may submit 3 entries total for 50313, 50314, 50315, 50316, 50317.

All exhibits must have been grown by the exhibitor as part of their current gardening 4-H project. Exhibitors should be knowledgeable about various aspects of the produce, including but not limited to different varieties, soil testing, fertilizers used, etc. Exhibits should be prepared according to the Illinois Vegetable Garden Guide website:

<https://extension.illinois.edu/gardening>. Waxes and oils may not be used on vegetables or fruits. Any plant infested with insects will be removed from the exhibit area and will not be eligible for champion awards.

### **Herb Container Display (SF 50313)**

**(Open to youth in Vegetable Gardening A (Level 1), Vegetable Gardening B (Level 2), Vegetable Gardening C (Level 3), and Vegetable Gardening D (Level 4))**

Herbs should be grown in pots (8" maximum diameter). Categories: Mint, Oregano, Rosemary, Sage, Thyme, and all other herbs. Herbs should be labeled with common and Latin names. Herbs should be in your care for a minimum of three months for state fair exhibits. Remove dead leaves from plants and check that the soil is clear of debris such as dead leaves. When exhibiting herb plants, be sure to grow the plants in the container to be displayed to avoid transplant shock. Exhibits

will be evaluated based on cleanliness, uniformity, condition, quality, and trueness to variety. Additional herb resources are located on the project resources section of the Illinois 4-H website.

- Display must include 4 or more different kinds of herbs. There may not be more than 2 different varieties of any herb. For example, peppermint and chocolate mint would be classified as two different herb varieties.
- In instances where containers display more than one variety of herb, special care should be taken that each distinct variety is accessible and clearly visible to the judges to ensure full points for cleanliness.

### **Vegetable/Fruit Display (SF 50314)**

**(Open to youth in Vegetable Gardening A, Vegetable Gardening B, Vegetable Gardening C, and Vegetable Gardening D)**

1. This class is allowed a 2'6" x 2'6" space for each display.
2. Display must include 6 or more different kinds of vegetables or fruits. There may not be more than 2 different varieties of any vegetable/fruit. For example, red and white potatoes would be classified as two different varieties. Acorn squash and zucchini would be classified as two different vegetables.
3. The number and type of vegetables/fruits used must conform to the Vegetable/Fruit Plate/Display List. *Fruit Plate list is below Vegetable Plate list.*
4. Exhibitors must provide the name and variety of all vegetables/fruits used. (i.e. Cabbage – Golden Acre; Cucumber, slicing – Straight Eight; Tomatoes, slicing – Rocky Top; Snap Beans – Contender, etc.).

### **Vegetable Plates (SF 50315)**

**(Open to youth in Vegetable Gardening A, Vegetable Gardening B, Vegetable Gardening C, and Vegetable Gardening D)**

1. Exhibit must include 2 single vegetable plates. (Exhibitor will furnish the disposable plates.)
2. Exhibitors must provide the name and variety of all vegetables/fruits used. (i.e. Cabbage – Golden Acre; Cucumber, slicing – Straight Eight; Tomatoes, slicing – Rocky Top; Snap Beans – Contender, etc.). Number of vegetables on plates must conform to plate list below.
3. Only one variety on each plate.
4. An exhibitor cannot show two plates of the same type vegetable. (i.e.: Cannot exhibit red *and* white potatoes or zucchini *and* straightneck summer squash.)

### **VEGETABLE PLATE/DISPLAY LIST**

When selecting vegetables for exhibition, keep in mind that the judge will evaluate them on the basis of cleanliness, uniformity, condition, quality, and trueness to variety. (*Lists are provided by UI Extension Horticulturists; Items are listed according to the correct definition of vegetables*)

Asparagus (5 spears)

Beans, Lima (12 pods)

Beets (5)

Broccoli (1 head)

Brussels sprouts (12 sprouts)

Cabbage (1 head)

Cauliflower (1 head)

Carrots (5)

Cucumber, pickling or slicing (5)

Eggplant (1)

Garlic (5)

Kohlrabi (5)

Lettuce (1 head or plant)

Muskmelon incl. cantaloupe (1)

Okra (12)

Onions, large, dry (5)

Onions, green or set (12)

Squash, winter (Acorn, butternut, buttercup, spaghetti, Hubbard, Turks's Turban) (1)

Beans, Snap, Green Pod or Golden Wax (12 pods)

Greens (collard, endive, escarole, kale, mustard, spinach, Swiss chard) (1 plant)

Horseradish Root (1 marketable root specimen harvested this year)

Parsnips (5)

Peas, (12 pods)

Peppers, large fruited (bell/banana) (5)

Peppers, small fruited (chili/cherry) (12)

Popcorn (5)

Potatoes (any variety) (5)

Pumpkin (1)

Rhubarb, trimmed stalks (3)

Rutabaga (5)

Salsify (5)

Squash, summer (any variety) (3)

Sweet corn, in husks (5)

Tomatoes, slicing (5)

Tomatoes, small fruited (12)

Turnip (5)

Watermelon (1)

### **Vegetable Gardening Display - Other (SF 50316)**

**(Open to youth in Vegetable Gardening A, Vegetable Gardening B, Vegetable Gardening C, Vegetable Gardening D)**

Present an exhibit of the member's choice that focuses on some aspect of vegetable gardening which does not fit in the categories above. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### **Fruit Plates (SF 50317)**

**(Open to youth in Vegetable Gardening A, Vegetable Gardening B, Vegetable Gardening C, and Vegetable Gardening D)**

1. Exhibit must include 2 single fruit plates. (Exhibitor will furnish the disposable plates.)
2. Exhibitors must provide the name and variety of all vegetables/fruits used. Number of fruits on plates must conform to plate list below.
3. Only one variety on each plate.
4. An exhibitor cannot show two plates of the same type fruit. (i.e.: Cannot exhibit Gala & Jonathan Apples, Mazzard & Gisela Cherries, etc.)

### **FRUIT PLATE LIST**

Fruit will be judged using the same general criteria used for vegetables. Fruit will be judged for the stage of maturity normal for that season and growing location. Emphasis will be placed on how well fruit approaches market quality. When selecting fruits for exhibition, keep in mind that the judge will evaluate them on the basis of cleanliness, uniformity, condition, quality, and trueness to variety. (Lists are provided by UI Extension Horticulturists; Items are listed according to the correct definition of fruit varieties at <https://extension.illinois.edu/fruit-trees>)

Strawberries (Everbearers) – 1 pint

Grapes – 2 bunches

Apples – 5

Pears – 5

Wild Plums – 1 pint

Other Small Fruit or Berries (Do not duplicate entries from the above fruits) – 1 pint

Other Fruits or Nuts (Do not duplicate entries from the above fruits) – 5

### **Vegetable Gardening Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## **INTERCULTURAL**

Each county may submit 1 individual entry from 50233a; 1 individual entry from 50234a; 1 club entry from 50233b and one from 50234b. **Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.**

### **Passport to the World, Individual (SF 50233a)**

Prepare a display illustrating what you have learned about a country. This might include topics such as-geography, economy, agriculture, people, language, housing, culture, music, crafts, clothing, environment, or holidays. Exhibits can focus on one or two topics in depth or cover more topics in brief. Exhibit should be educational in nature and should not promote one's beliefs over another person's beliefs. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit.

Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.

### **Passport to the World, Club (SF 50233b)**

Exhibit a display illustrating what your club has learned about a country. This might include topics such as-geography, economy, agriculture, people, language, housing, culture, music, crafts, clothing, environment, or holidays. Exhibits can focus on one or two topics in depth or cover more topics in brief. Exhibit should be educational in nature and should not promote one's beliefs over another person's beliefs. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by 3 or more club exhibitors at the time of the judge's critique. Club members should make a 5-7-minute presentation to the judge. All club members present for the judge's critique should be able to discuss the project and answer questions. Only club members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums. Cloverbuds are not eligible for state fair and cannot be promoted and participate in a group presentation at state fair. Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.

### **Diversity & Cultural Awareness, Individual (SF 50234a)**

Create a display or binder portfolio that illustrates the results of a minimum of three (3) completed activities from the project book. Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.

### **Diversity & Cultural Awareness, Club (SF 50234b)**

Exhibit a display illustrating the steps that the club has completed on the project selected for the year, including reflection on activities completed. Include a written outline or report of accomplishments and future goals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what the club members have learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by 3 or more club exhibitors at the time of the judge's critique. Club members should make a 5-7-minute presentation to the judge. All club members present for the judge's critique should be able to discuss the project and answer questions. Only club members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums. Cloverbuds are not eligible for state fair and cannot be promoted and participate in a group presentation at state fair. Due to space restrictions, exhibits are limited to 2' 6" wide and 15" deep.

### **Intercultural Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## **INTERIOR DESIGN**

Each county may submit 2 entries total from 50242, 50243, 50244, 50245.

### **Design Decisions, Beginning (SF 50242)**

Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project.

Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem. Exhibit should be appropriate to the exhibitor's age, skills and ability in this project.

### **Design Decisions, Intermediate (SF 50243)**

Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem. Exhibit should be appropriate to the exhibitor's age, skills and ability in this project.

### **Design Decisions, Advanced (SF 50244)**

Any exhibit must have been created or redesigned by the exhibitor as part of their current Interior Design 4-H project. Exhibitors should be knowledgeable about various aspects of the project. Exhibits could include items such as, but not limited to, comparison studies of different products or techniques; made accessories, wall-hangings, window coverings, or furniture items; refinished or redesigned furniture; or a plan to solve some type of interior design problem. Exhibit should be appropriate to the exhibitor's age, skills and ability in this project.

### **Interior Design Innovation Class (SF 50245)**

#### **Open to enrolled in Interior Design.**

Demonstrate the skills and knowledge you have gained through the Interior Design project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### **Interior Design Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## **LEADERSHIP**

Each county may submit 3 entries total from 50249, 50250, 50251, 50252; 2 entries from 50254.

### **Leadership 1 (SF 50249)**

Create a binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Build upon your previous year's work. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

- **First Year** – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one activity of exhibitor's choice from the manual.
- **Second Year** – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one activity of exhibitor's choice from the manual.
- **Third Year** – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one activity of exhibitor's choice from the manual.

### **Leadership 2 (SF 50250)**

Building upon your previous work, continue adding to your binder portfolio with a minimum of four (4) completed activities

each year from the areas noted below. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

- **First Year** – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one activity of exhibitor’s choice from the manual.
- **Second Year** – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one activity of exhibitor’s choice from the manual.
- **Third Year** – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one activity of exhibitor’s choice from the manual.

### **Leadership 3 (SF 50251)**

Building upon your previous work, continue adding to your binder portfolio with a minimum of four (4) completed activities each year from the areas noted below. Photocopies or original pages of the completed activities from the book should be included in the portfolio.

- **First Year** – One activity from each of the following sections: Understanding Self; Communication; and Getting Along with Others, plus one activity of exhibitor’s choice from the manual.
- **Second Year** – One activity from each of the following sections: Getting Along with Others; Learning to Learn; and Making Decisions, plus one activity of exhibitor’s choice from the manual.
- **Third Year** – One activity from each of the following sections: Making Decisions; Managing; and Working with Groups, plus one activity of exhibitor’s choice from the manual.

### **Leadership Innovation Class (SF 50252)**

**Open to youth enrolled in Leadership 1, 2, or 3.**

Demonstrate the skills and knowledge you have gained through the Leadership project. **Your exhibit should not fit in the other exhibit options for this project.** The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### **Leadership Group Exhibit (SF 50254)**

**Open to clubs and groups whose members are enrolled in any Leadership project**

Exhibit a display illustrating how your group has used the Teens As Leaders model effectively in your club, community, school, or state. Leadership activities might include planning, advising, promoting, mentoring, teaching or advocating for change. The exhibit may include, but isn’t limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you’ve learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. The display must be accompanied by 3 or more 4-H members at the time of the judge’s critique. Club members should make a 5- to 10-minute presentation to the judge. All club members present for the judge’s critique should be able to discuss the project and answer questions. Only club members present for judging who participate in the actual critique and presentation are eligible for ribbons and premiums. Cloverbuds are not eligible for state fair and cannot be promoted and participate in a group presentation at state fair. Due to space limitations, exhibits are limited to 2’6” wide and 15” deep. More information on Teens as Leaders Model found here:

<https://go.illinois.edu/LeadershipModel>.

### **Leadership Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## **MAKER**

Each county may submit 3 entries from 50400.

### **Maker: Open to youth in all projects. (SF 50400)**

Exhibits in this category are designed to be multi-disciplinary in nature, innovative, and must not fit into any other exhibit category. To qualify for this category, your project **MUST** abide by the following guidelines:

- Exhibitors must complete the DIY Make & Build Curriculum, and answer all the questions at the end of each lesson. You must display (or upload if virtual) your answers to these questions, as well as your Maker Log from the DIY Make and Build curriculum.
- Exhibits must be an object or device that has an intended purpose and uses technology in either a mechanical way, digital (computer) way, or combination of the two. Your device or object **cannot** be one of the included activities in the DIY Make and Build Curriculum.
- The device must be something that can be used in everyday life by multiple people (a target audience), and **MUST** be manufactured/built by the exhibitor (If not fully manufactured by the exhibitor, the device **MUST** be modified structurally or be reprogrammed to perform a different function other than what it was designed to do).
- Exhibits **MUST** be able to interact with the outside world. (e.g. an on off switch, input sensors, feedback, etc.)
- Exhibits **MUST** include a detailed build log with instructions on how to make or build the exhibit, **AND** contain either a 3D rendering or detailed and labeled sketches of the device/product.
- All parts and software used in the design/build **MUST** be listed in a detailed Bill of Materials including cost per item and total cost. Total time spent on the build must be documented in your build log.

In addition, exhibitors are **HIGHLY** encouraged to use tools such as 3-D printers, laser cutters, routers and/or other hand/power tools to help in the manufacturing process (**NOTE: Simply 3-D printing or laser cutting an object without the other specifications does not qualify as a Maker Project**). It is also **HIGHLY** encouraged that exhibits use Open Source software and/or hardware in the build.

## **NATURE: NATURAL RESOURCES AND OUTDOOR ADVENTURES**

Each county may submit 3 entries from 50256, 50257, 50258, 50259, 50267a, 50267b, 50278.

Electricity and water are **NOT** available for these displays. **NO live animals or reptiles are permitted in these exhibits.**

### **Exploring Your Environment 1 (SF 50267a)**

Exhibit any item, project, or display made as it relates to an activity in the *Exploring Your Environment - Ecosystem Services* project manual (product #08410). The display should demonstrate an understanding of natural and/or manmade environments, how humans affect the environment, or how the environment affects our lives. Include your project manual that documents activity recordkeeping, your answers to activity questions, and details personal thoughts and ideas.

### **Exploring Your Environment 2 (SF 50267b)**

Exhibit any item, project, or display made as it relates to an activity in the *Exploring Your Environment – Earth’s Capacity* project manual (product #08411). The display should demonstrate an understanding of one of the following: stewardship of natural resources, investigating greenhouse effects on living organisms, methods of reducing or managing waste in your home or community, or calculating your ecological footprint. Include your project manual that documents activity recordkeeping, your answers to activity questions, and details personal thoughts and ideas.

**Natural Resources 1 (SF 50256)**

Exhibit any item developed from the project book, *Step Into Nature*.

**Natural Resources 2 (SF 50257)**

Exhibit any item developed from the project book, *Explore the Natural World*.

**Natural Resources 3 (SF 50258)**

Exhibit any item developed from the project book, *Blaze the Trail*.

**Outdoor Adventures 1-3 (SF 50259)**

Exhibit a display illustrating an activity completed from the project manual.

**Natural Resources or Outdoor Adventures Innovation Class (SF 50278)****Open to youth enrolled in any Natural Resources or Outdoor Adventures project.**

Demonstrate the skills and knowledge you have gained through your Natural Resources or Outdoor Adventures project. Exhibit may be the result of knowledge gained from project manuals; independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

**Natural Resources Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

**NATURE: FISHING AND WILDLIFE**

Each county may submit 3 entries total from 50260, 50261, 50262, 50266, 50263, 50264, 50265.

**Sportsfishing 1 (SF 50260)**

Exhibit a product or display made to complete an activity in the *Take the Bait* project manual. This could include, but is not limited to, displays on: different types of fishing tackle, identifying different baits and their uses (no actual bait, please) or identifying the anatomy of a fish. For safety reasons, lures must be placed in a plastic case.

**Sportsfishing 2 (SF 50261)**

Exhibit a product or display made to complete an activity in the *Reel in the Fun* project manual. This could include, but is not limited to, displays on: different types of knots or rigs and their use; a collection of fishing lures, labeled with their use; or information on preparing and cooking fish (not recipes). For safety reasons, lures must be placed in a plastic case.

**Sportsfishing 3 (SF 50262)**

Exhibit a product or display made to complete an activity in the *Cast into the Future* project manual. This could include, but is not limited to, displays on: making artificial flies and lures; researching effects of water temperature; sportsfishing careers; or identifying insects that fish eat. For safety reasons, lures must be placed in a plastic case.

**Wildlife 1 (SF 50266)**

Exhibit any activity developed from the project manual. Be able to explain the importance of and concept behind the exhibit.

### **Wildlife 2 (SF 50263)**

Exhibit any activity developed from the project manual. (Ex. Create a display of the life history of an animal.) Within the exhibit, explain the importance of and concept behind the exhibit.

### **Wildlife 3 (SF 50265)**

Exhibit any activity developed from the project manual. Be able to explain the importance of and concept behind the exhibit.

### **Fish and Wildlife Innovation Class (SF 50264)**

#### **Open to youth enrolled in any Sportfishing or Wildlife project.**

Demonstrate the skills and knowledge you have gained through your Sportfishing or Wildlife project. Exhibit may be the result of knowledge gained from project manuals; independent study, interaction with natural resource or conservation professionals. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### **Fishing & Wildlife Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## **PHOTOGRAPHY**

Each county may submit 3 entries total from 50268, 50269, 50270, 50271

ALL photos in exhibits must have been taken by the exhibitor. Photo/Model releases from individuals pictured in the exhibitor's photographs are required unless the photograph is of a group in a public place where identification would not be an issue. Meta data must be included on the back of the picture. The photo release and meta data tip sheet can be obtained at: <https://go.illinois.edu/PhotographyProject>. Photos may be taken with a camera, an electronic tablet (i.e. iPad), or a cell phone.

**ALL** photos must be accompanied by details of the camera settings that include:

- Camera/device used
- Aperture (F-stop)
- Exposure time (shutter speed)
- ISO (film/sensor sensitivity)
- Lighting used (flash, artificial, sunlight, other)
- Lens Filters (Ultra-Violet, Polarizing, etc.) if used.

Additional details required for Photo Editing ONLY:

- Photo editing software/application used (required for ALL edits and retouches except for cropping)
- Filters used (lens filters and or digital/software filters)

Members are allowed to shoot on a camera's automatic setting, but should be able to find the metadata information on the photo to discuss the information above.

The exhibition size requirements for all photographs will be:

- Minimum image size: 5" x 7"
- Maximum image size: 8" x 10"
- Maximum exhibit size (including frame): 18" x 20"

All exhibitors must include unframed (taped to the back of the framed exhibit or attached to the project booklet) **original or un-edited** versions of either the same subject or the examples of the same technique that the framed image represents. This will assist the judge in understanding the choices made by the photographer to build the exhibited composition.

**NOTE:** Images taken with devices that apply an automatic filter will not be eligible for award.

### **Photography 1 (SF 50268)**

Exhibit one framed photo which demonstrates your understanding of a technique you learned from your Photography 1 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

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Exhibit one of the options listed below:

- Exhibit one framed 8" x 10" close-up photograph using the skills learned on pages 58-61(section: Bits and Pieces) of the project manual titled *Level 2 Next Level Photography*. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating. **OR**
- Exhibit one framed 8" x 24" or smaller panorama photograph using the skills learned on pages 62-65(section: Panorama) of the project manual titled *Level 2 Next Level Photography*. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.
- Exhibit one framed 8" x 10" photo which demonstrates your understanding of a technique you learned from your Photography 2 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

### **Photography 3 (SF 50270)**

Exhibit one of the options listed below:

- Exhibit one framed 8" x 10" still-life photo that demonstrates good composition, including color, form, texture, lighting and depth of field. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating. **OR**
- Exhibit one framed 8" x 10" photo which demonstrates your understanding of a technique you learned from your Photography 3 project manual. No photo editing is allowed in this class except cropping and red eye removal. Be prepared to show the page in the manual of the technique you are demonstrating.

### **Photo Editing (SF 50271)**

**Open to members in Photography 1, Photography 2, and Photography 3.**

Exhibit one framed 8" x 10" photo that has been altered using digital photo-editing techniques (beyond cropping and red-eye reduction). Include a print of the original photo(s), taped to the back of the photo frame. Photos in which an automatic filter was applied at the time the photograph was taken will not be eligible for award.

### **Photography Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## **PLANTS & SOILS**

Each county may submit 3 entries total from 50280, 50281a, 50281b, 50281c.

### **Cover Crops (SF 50280)**

Exhibit an experimental or educational activity related to one experience from your project; **OR** prepare a display focusing on any activity related to the cover crops project. This could be related, but not limited, to plant growth & development, cover crop benefits, land management, sustainability, or other topics of interest to the member related to cover crops. A cover crop might include any plant that is sown in between primary production crops for the benefit of overall farm health rather than crop yield (examples: pennycress, clover, radish, annual ryegrass, etc.). The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### **Plants & Soils 1 (SF 50281a)**

Prepare a 36" X 48" display or a poster no larger than 18" X 24" that illustrates an activity from the project manual. The display should demonstrate an understanding of environmental and internal factors that affect plant growth and the function and characteristics of soil. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas in response to each activity.

### **Plants & Soils 2 (SF 50281b)**

Prepare a 36" X 48" display or a poster no larger than 18" X 24" that illustrates an activity from the project manual. The display should demonstrate an understanding of the composition of plants, the functions of individual plant parts, plant life cycles, and the many ways plants reproduce. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas in response to each activity.

### **Plants & Soils 3 (SF 50281c)**

Prepare a 36" X 48" display or a poster no larger than 18" X 24" that illustrates an activity from the project manual. The display should demonstrate an understanding of the relationship between soil and other cycles found in nature. Displays should also provide an example of a leadership or service-learning experience focused on environmental stewardship. Include your project journal that documents activity recordkeeping requirements, answers activity questions, and details personal thoughts and ideas in response to each activity.

### **Plants & Soils Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## **READY4LIFE CAREER & ENTREPRENEURSHIP EXPLORATION**

Each county may send 2 entries from 50366a and 2 entries from 50366b.

### **Ready4Life Exploration (Career) (50366a)**

#### **Open to 11- to 18-year-olds.**

Exhibits in this category must include the following: a) a physical representation of the career such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related career or business fields, potential careers, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of career exploration and pursuit above the workmanship of the

physical specimen on display.

### **Ready4Life Exploration (Entrepreneurship) (50366b)**

#### **Open to 11- to 18-year-olds.**

Exhibits in this category must include the following: a) a physical representation of the business product such as a model, prototype or display/portfolio that includes images of accomplished work; b) verbal or written explanations that demonstrate knowledge of the related business fields, potential business opportunities, and the appropriate requirements for achievement in those fields. The judging criteria for this class values thoroughness of the business exploration and pursuit above the workmanship of the physical specimen on display.

## **ROBOTICS**

### **ROBOTICS**

Each county may submit 3 entries total from 50285, 50286, 50287, 50288, 50289, 50292.

**NOTE:** If applicable for their class and display, exhibitors must bring their own computers for demonstration purposes; computers will not be provided. Internet access will not be available.

- Exhibits in classes 50285, or 50286 are designed to be used with LEGO Mindstorms (NXT, EV3, Lego Inventor, Lego Prime).
- Any other programmable robot kit such as Arduino or Raspberry Pi, should be exhibited in Robotics 3 (50292).
- Members should bring their robot to the state fair.

#### **Robotics 1 (SF 50285)**

Exhibitors will design, build and program a robot that uses at least one sensor to autonomously follow a path, respond to and/or avoid obstacles. **The robot must be autonomous and cannot be controlled remotely.** Exhibitors in this class must use at least one sensor in their robot design. Exhibiting youth must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work in the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. The robot and obstacles must be able to fit on a 4' x 8' robotics table when being judged, and a 2' x 2' area when being displayed.

#### **Robotics 2 (SF 50286)**

Exhibitors will design, build and program a robot that uses sensors and programming to complete one of the selected challenges from the 2024 4-H State Robotics Challenge. **The robot must be autonomous and cannot be controlled remotely.** Eligible challenges will be marked in the Challenge Documents and on the Illinois 4-H Robotics website (<https://4h.extension.illinois.edu/ways-participate/projects/robotics>). Exhibiting youth must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work on the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. The robot and obstacles must be able to fit on a 4' x 8' robotics table when being judged, and a 2' x 2' area when being displayed.

#### **Robotics 3 (SF 50292)**

**Open to youth enrolled in Robotics 3, but may also include youth in Robotics 1 or 2 if the exhibit meets the guidelines.**

Exhibit an original robot, either homemade or a kit that does not fall under Robotics 1 or 2 that can complete a task using MULTIPLE sensors. **The robot must be autonomous and cannot be controlled remotely.** If a robot kit is used, then some parts of the robot must be built using other components such as wood, plastic or metal. The robot can include any type of motors, pneumatics or sensors. The Innovation class can also be used for LEGO Mindstorms/ Spike Prime, etc. or Vex kits

where the exhibit does not fall under Robotics 1 or 2 exhibit option. Autonomous control of the robot may also be achieved using an “open source” platform such as Arduino or Raspberry Pi and can be programmed using a coding language that is publicly available. Exhibitors in Robotics Innovation/Open-Source class must complete and display a build log which contains a diagram (drawing or 3D rendering) of their robot with each of the key components labeled, an explanation of why they made the design/programming decisions they made, and a short journal sharing what they learned about the engineering design process and programming throughout their work in the project (as well as while preparing the exhibit). In addition, each youth must bring their program code (on laptop or on paper), and their robot to demonstrate. Exhibits in this class must be able to fit on no more than a 6’ x 2’ table (or ground footprint), and must be fully assembled 15 minutes prior to the judging start time. No Exceptions.

### **Junk Drawer Robotics**

All exhibits should be original designs made with everyday objects and materials. Exhibits with purchased kits will not be accepted. Exhibitors are also required to bring their Junk Drawer Robotics Youth Robotics Notebook with the sections completed for the project they are exhibiting, including the sections leading up to the activity they are exhibiting. For example, if a youth is bringing Activity E from Junk Drawer Level 1, they should have robotics notebook sections A-E completed.

### **Junk Drawer Robotics 1 (SF 50287)**

Exhibit any item from the “To Make” activity from the Junk Drawer Robotics Level 1 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

### **Junk Drawer Robotics 2 (SF 50288)**

Exhibit any item from the “To Make” activity from the Junk Drawer Robotics Level 2 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

### **Junk Drawer Robotics 3 (SF 50289)**

Exhibit any item from the “To Make” activity from the Junk Drawer Robotics Level 3 Book. Be sure all robotics notebook sections within the module being exhibited are filled in.

### **Robotics Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## **SHOOTING SPORTS**

Each county may submit 2 entries total from 50380, 50381, 50382, 50383, 50384.

Participants must be a member of an approved 4-H Shooting Sports Club to exhibit. All exhibits should be posters or stand-alone items suitable for display to the general public. Stand-alone items have the intent to enhance the discipline such as a quiver, gun case, gun sling, locking cabinet, gun or target stand, sporting clays equipment wagon, etc. Exhibits deemed to be inappropriate by a superintendent will not be displayed.

NOTE: Shooting Sports Displays have the following prohibitions:

- No live ammunition.
- No knives or arrow tips (including field points, hunting broadheads, etc.).
- No functional or non-functional bows, firearms or firearm parts that could be reassembled are allowed.
- No humanoid shaped targets or reference to paintball, laser tag, air-soft, or pointing of any type of firearm or bow toward another person is allowed.
- No display involving primarily tactical design firearms (i.e. AR platform or military type firearms).
- No reference or use of the word “weapon” should be used in a display.

- Make sure there are no safety violations in your display. (Example: no earplugs or safety glasses in a picture of a person shooting a firearm.)

### **Shooting Sports: Archery Display (SF 50380)**

Exhibit a poster or stand-alone display depicting safe archery handling, range safety, the parts of the bow, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

### **Shooting Sports: Rifle Display (SF 50381)**

Exhibit a poster or stand-alone display depicting safe firearm handling, range safety, the parts of the rifle, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

### **Shooting Sports: Shotgun Display (SF 50382)**

Exhibit a poster or stand-alone display depicting safe firearm handling, range safety, the parts of the shotgun, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

### **Shooting Sports: Hunting & Outdoor Skills Display (SF 50383)**

Exhibit a poster or stand-alone display related to something you learned in the Hunting & Outdoor Skills project.

### **Shooting Sports: Pistol Display (SF 50384)**

Exhibit a poster or stand-alone display depicting safe firearm handling, range safety, the parts of the pistol, tracking the target, target sighting, or another topic you have learned through the 4-H Shooting Sports program.

### **Shooting Sports Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## **SMALL ENGINES**

Each county may submit 1 entry total for 50294.

Small Engine displays must be no larger than 4' x 4' display board. Exhibits must be portable. No complete engines, lawn tractors, tillers, chainsaws, etc. are permitted for display. No electrical power is available for displays/exhibits.

### **Small Engines 1-3 (SF 50294)**

- Exhibit a display, selecting one of the following items:
- **Ignition/Electrical System:** Identify the parts of the Ignition System and explain how magnetic energy is produced through the ignition system to ignite the spark plug; **OR**
- **Compression System:** Explain how heat energy is produced and engine power is measured by an engine and/or converted into mechanical energy through transmissions; **OR**
- **Heat Transfer:** Explain how heat is transferred through the cooling and lubrication system of an air cooled or water cooled engine; **OR**
- **Filter Maintenance:** Explain the proper maintenance and cleaning of the air, fuel and oil filters of an engine; **OR**
- **What does a serial number reveal?:** Explain the various information that can be learned from the serial number or identification number stamped on the shroud of a Briggs & Stratton engine; **OR**
- **Tools to do the job:** Identify and explain the function(s) of different specialty tools needed for small engine work, **OR**

- **Experimentation:** Explain through illustration an experiment you conducted from the project manual showing the results of your work.

### **Small Engines Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## **SMALL PETS**

**For youth enrolled in Small Pets 1, Small Pets 2, Small Pets 3. All Small Pet projects will be in Animal Science at the state level.**

Each county may submit 2 entries total from 50135a and 50135b.

## **THEATRE ARTS**

Each county may submit 3 entries total for 50299, 50300, 50301, 50302.

### **Theatre Arts 1 (SF 50299)**

Exhibit one of the following items:

- **Portfolio of acting activities** completed during the current year. This should include at least 3 of the following: list of roles/performances, pictures or description of hair or makeup, pictures or description of a favorite costume, pictures or description of a particular set piece or prop, ticket stubs or marketing materials, playbill, description of audition process, highlights of acting skills honed (such as stage directions, auditioning, projection, diction, character development, physicality, vocal expression, facial expressions, memorization, understanding of how to read a script, ability to take direction, confidence, collaboration with scene partners etc.) *Note: A video of performances is not considered a portfolio and will not be accepted for exhibit.* **OR**
- **Display illustrating a picture story** developed by the exhibitor. Your picture story should include a minimum of 3 boxes with a character, problem, and solution. **OR**
- **Write a personal monologue.** Create a character, decide what your character wants, what are the obstacles, and create your character's thoughts and struggles

### **Theatre Arts 2 (SF 50230)**

Exhibit one of the following items:

- **Block a scene.** Choose a scene from a published play and become the director. Clearly mark stage directions, blocking, entrances and exits, and any additional notes you would want to share with the actors. **OR**
- **Write a scene.** Create a scene that includes at least 2 characters, has an established setting, plot, and time, and include stage directions. **OR**
- **Create a mask** that either represents a character of your choice or models a mask from a given historical time period integral to the history of theatre.

### **Theatre Arts 3 (SF 50301)**

Exhibit one of the following items:

- **Portfolio of activities** for set design; make-up; or sound, props, or costuming completed during the current year. This should include pictures of activities, information on the show or performance, details on your involvement. **OR**
- **Display that includes** sound, props and costume charts appropriate for a selected scene from a story or play (limited to no more than 8 items). **OR**
- **Display a scenic design model** to depict a scene from a script; **OR**
- **Display illustrating a character** with make-up drawn or colored in. Include a photograph of a person wearing the make-up and information on the character's personality or part in the play.

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**Theatre Arts Innovation Class (SF 50302)**

**Open to youth enrolled in Theatre Arts.**

Demonstrate the skills and knowledge you have gained through Theatre Arts project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

**Theatre Arts Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

**TRACTOR**

Each county may submit 2 entries total for 50306, 50307, 50308, 50309, 50310.

**Tractor A (SF 50306)**

Exhibit a display or poster that illustrates one of the following topics: tractor safety; care and maintenance; the tractor as a valuable farm machine; or an activity listed in the 4-H project manual.

**Tractor B (SF 50307)**

Exhibit a display or poster that illustrates one of the following topics: cause and prevention of rollovers; diagram how an air cleaner works; diagram and identify an engine cooling system; regulations for battery & oil disposal; or another activity listed in the 4-H project manual.

**Tractor C (SF 50308)**

Exhibit a display or poster that illustrates one of the following topics: wagon and bin hazards; diagram and identify open and closed hydraulic systems; mower types and safety features; conveyor types and safety features; or another activity listed in the 4-H project manual.

**Tractor D (SF 50309)**

Exhibit a display or poster that illustrates one of the following topics: method of winterizing a tractor; chemical uses and required safety equipment; parts and process of internal combustion engine; procedure for cleaning and flushing tractor radiator; or another activity.

**Tractor Innovation Class (SF 50310)**

**Open to youth enrolled in Tractor A, B, C or D.**

Demonstrate the skills and knowledge you have gained through the Tractor project. This could be related to, but not limited to, advancements in technology, enhancements to crop production, or a topic of interest to the member related to tractors or farm machinery. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. Your exhibit should not fit in the other exhibit options for this project. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

## **Tractor Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## **VETERINARY SCIENCE**

Each county may submit 1 entry total from 50320.

### **Veterinary Science (SF 50320)**

#### **Open to youth in Veterinary Science A, Veterinary Science B, and Veterinary Science C**

Prepare a display focusing on any activity related to the veterinary science project. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period. Live animals are not permitted as exhibits in this area. For safety reasons, exhibits cannot include glass, syringes with needles or any other sharp objects. Exhibits may include activities from Veterinary Science projects OR from any other Animal project area.

### **Veterinary Science Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## **VIDEO**

Each county may submit 3 entries total from 50324, 50325, 50326, 50327, 50328. Enrollment in the Video project is required to exhibit in the classes in this section.

**All Exhibitors must bring their video to be judged on a USB flash drive and saved in .MP4 format.** Exhibitors are encouraged to post their video on YouTube.com in advance of State Fair. Exhibitors may choose whether to make the video "public, unlisted" (someone must have the link to view it), or "private" (only people you choose may view it). This will allow fairgoers to view the exhibits on display. There will be monitors at the exhibit table for viewing videos so exhibitors will NOT need to bring a laptop or device for viewing.

#### **Requirements that apply to ALL video classes:**

Video submissions should be no longer than five (5) minutes in length (unless noted differently in class description). Videos are to be original and a result of the member's current year's work. Criteria for judging shall include: (1) Evidence of story line; (2) Use of camera angles; (3) Use of zooming techniques; and (4) Smoothness of scene changes. Image and sound quality will be considered in relation to equipment available to and used by exhibitor. All videos should comply with copyright regulations and display an image that is appropriate for 4-H audiences. No time or date should be imprinted on the video footage. All videos should include an opening title screen, as well as closing credits which include date of production, name of video exhibitor and research sources if appropriate. **All Video/Filmmaking exhibitors must include a printed copy of materials which will remain on display.**

### **Commercial or Promotional Video (SF 50324)**

Prepare a short video (30 seconds to 1 minute in length) that promotes an event, advertises a specific project/product, or is a public service announcement. The video should demonstrate skills in making and editing video.

### **Animated Video (SF 50325)**

Video in this class should represent creative animation of original artwork created by the exhibitor and may include stop motion techniques. Media might include images created with graphics software or hand-drawn images.

### **Documentary (SF 50326)**

Video in this class should represent a research-based investigation into a topic of choice. Video credits should list research sources and may include paper or electronically published materials, as well as interviews with experts or constituents related to the topic of investigation.

### **Short Story or Short Narrative (SF 50327)**

Prepare a short video that tells a story. The video should demonstrate skills in making and editing video.

### **Video/Filmmaking Innovation Class (SF 50328)**

#### **Open to youth enrolled in Video/Filmmaking**

Demonstrate the skills and knowledge you have gained through the Video project. **Your exhibit should not fit in the other exhibit options for this project.** The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### **Video/Film Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## **VISUAL ARTS**

**Each county may submit ONE entry from each of these projects:**

- Chalk/Carbon/Pigment on wood, metal or textiles (Division B) 50352
- Clay 50337
- Computer-Generated Art 50338
- Fiber 50339
- Fiber Non-Original Ages 8-10 Only 50350
- Heritage Arts 50341
- Leather 50321
- Metal 50342
- Nature 50343
- Paper 50344A
- Paper 50344B
- Quilting – You Can Quilt 50331A
- Quilting – Quilting the Best Better 50331B
- Three-Dimensional Design/Mixed Media 50348
- Wood 50349

**Each county may submit TWO entries from:**

- Chalk/Carbon/Pigment on canvas, paper or glass (Division A) 50336
- Food Decorating (2 total from 50332, 50333, 50334, 50335)
- Glass & Plastic (2 total from 50340a, 50340b, 50340c)
- Scrapbooking (2 total from 50345, 50346, 50347)

Exhibitors must be enrolled in the Visual Arts project category in which they are exhibiting. Exhibitors are encouraged to date the project when it is made. Exhibitors must be able to carry or cart their exhibits across the fairgrounds from the parking lots. All visual arts exhibits are evaluated using a visual arts rubric which takes into account correct use of design elements; craftsmanship; and creativity.

Articles exhibited must be an original design created by the exhibitor (except in Heritage Arts, which may follow a pattern, AND Fiber-Non-Original Ages 8-10 ONLY). Copyrighted or trademarked designs are not acceptable; this includes team, school logos and/or characters from movies such as Mickey Mouse, Iron Man, etc. Kits and preformed molds are not considered original and are not acceptable in any Visual Arts Class. Combining parts of different patterns (pictures, photographs, images from the internet or a magazine) with the member's own ideas can result in an original design, but simply changing the color, pattern and/or size of a pattern does NOT make the design original. This also applies for ideas found on a site such as Pinterest. If you see something on Pinterest that you like, you can use that idea as your inspiration, however, create something which is fundamentally different. It **MUST NOT BE AN EXACT REPLICA OF** something the judge can search for and find on Pinterest. The exhibit may combine parts of different patterns and/or ideas with the concepts of the member, however changing the color or changing the size of the item or pattern used does NOT make it original. If you create an exact replica of what you see somewhere else, it is not your original design. If a photo, sketch, or other idea source was used, submit it with your entry, firmly attached to your exhibit. Be prepared to explain how and where you got the idea for this project.

Copyrighted or trademarked designs are not acceptable; this includes team logos, school logos, and/or characters from movies such as Mickey Mouse, Iron Man, etc. Kits and packaged plastic block sets are not considered original and not acceptable in any Visual Arts Class.

**Use of the 4-H Clover:** Chartered 4-H clubs and enrolled 4-H members are authorized to use the 4-H Name and Emblem. This includes permission for an enrolled 4-H member to use the 4-H name and emblem in exhibits created for personal use and as part of 4-H sponsored events. This includes 4-H decorated cookies, a 4-H clover printed for use in a scrapbook or included as part of any other 4-H exhibit. Use of the green clover shaped image is not protected. The 4-H "emblem" is distinguished by the four H's that signify Head, Heart, Hands and Health. **No creative rendering, changes in color or shape of the official 4-H emblem is allowed.**

NOTE – Any use of the 4-H name and emblem on items intended as **gifts or for sale locally** requires prior permission from your local Extension office. Your Extension office will be able to provide you with the form which must be signed by the Extension County Director. Any uses of the 4-H name and emblem for sale or promotion **online, and/or in statewide events** should be signed by the Illinois 4-H Program Leader ([Illinois4H@illinois.edu](mailto:Illinois4H@illinois.edu)).

Quilts entered in Visual Arts should **ONLY** be entered in the Quilting Project area in either Level 1 *You Can Quilt* (SF 50331A) OR Level 2 *Quilting the Best Better* (SF 50331B). All work on the quilt **MUST** be completed by the 4-H member. You cannot exhibit a quilt that was quilted by someone else.

Read Visual Arts exhibit guidelines thoroughly. Some exhibit categories have size restrictions!

### **Visual Arts Food Decorating Beginning (SF 50332)**

**Exhibit one of the following:**

- Exhibit four decorated cookies, using a minimum of four different Level 1 techniques. Exhibit may use cookies OR cookie forms.
- Exhibit four decorated cupcakes, using a minimum of four different Level 1 techniques. Exhibit may use cupcakes OR cupcake forms.
- Exhibit a single layer decorated cake, using a minimum of four different Level 1 techniques. Exhibit may use cake OR cake form.

### **Visual Arts Food Decorating Intermediate (SF 50333)**

**Exhibit one of the following:**

- Exhibit four decorated cookies, using a minimum of five Level 2 techniques. Exhibit may use cookies OR cookie forms
- Exhibit four decorated cupcakes, using a minimum of five Level 2 techniques. Exhibit may use cupcakes OR cupcake forms.
- Exhibit a single layer or two-layer cakes, using a minimum of five Level 2 techniques. Exhibit may use cake OR cake forms.

### **Visual Arts Food Decorating Advanced (SF 50334)**

- Exhibit a decorated, stacked or multi-layer cake; or a tiered cake, using a minimum of four Level 3 techniques. Exhibit may use cake OR cake forms.

### **Visual Arts Food Decorating Master (SF 50335)**

Exhibit an original design decorated cake using more than five techniques. Exhibit may use cake OR cake forms. In addition, include a one-page written description of your project, including goals, plans, accomplishments, and evaluation of results. Up to four pictures of your accomplishments may be included in the description.

### **Visual Arts Chalk/Carbon/Pigment: Division A & B**

Enter the division based on the type of material on which the art was created.

#### **Chalk/Carbon/Pigment: Division A: Canvas, Paper, Glass (SF 50336)**

Any original artwork created with pencils, chalk, pens, ink, paint, charcoal, dyes, etc. on canvas, paper, or glass. This would include all painting, sketching, drawing, cartooning, original non-computer-generated graphics, printing, etc. Painted and/or glazed pre-formed ceramics and painted porcelain dolls are not eligible for the State Fair exhibit. Drawings and paintings should be matted or framed under glass. (Exceptions: Oil and acrylic paintings do not require glass and are not required to be matted.) Watercolor, chalk, pen & ink, computer-generated art, etc. do require some protective covering. Gallery frames are acceptable. Canvas paintings that continue "over the edges" are acceptable without frames; however, the piece must still be prepared for hanging. Matted pieces without frames are acceptable, however the piece must be prepared for hanging OR it must include a photo of the artwork being displayed in a non-hanging manner. There is no specific requirement for the type of mat used.

#### **Chalk/Carbon/Pigment: Division B: Wood, Metal, Textiles (SF 50352)**

Any original artwork done with pencils, chalk, pens, ink, paint, charcoal, dyes, etc., on wood, metal, or textiles. Painted and/or glazed pre-formed ceramics and painted porcelain dolls are not eligible for State Fair exhibit. Any exhibits created as a piece of wall art must be prepared for hanging.

### **Visual Arts Clay (SF 50337)**

Any original item made of clay; may be fired or unfired, hand formed or thrown on a wheel. Self-hardening clays are fine. Fire/oven-cured and cornstarch clay could be accepted. Items can include, but are not limited to, clay statues, bowls, jewelry, etc. Pre-formed ceramics are not eligible for State Fair exhibit.

### **Visual Arts Computer-Generated Art (SF 50338)**

Any original art created in any software package. Exhibit may not include scanned work, clip art, downloaded images from the internet, any imported image, or photographs. All pixels must be original. Photo mosaics are NOT allowed. Exhibitors in this class (like all other classes in this sub-section) must be enrolled in Visual Arts; Computer project enrollment is not required. NOTE: Wood and metal exhibits created through the use of laser cutting programs/devices should be entered in this class. Plastic exhibits with an artistic focus created using a 3-D printer should be entered in this class. If the art created is designed to hang, then the entry should have some protective covering, such as a glass frame, and prepared for hanging. If the art is something that has been created with a laser cutting program/device and is NOT designed to hang, it does not require protective covering nor does it need to be prepared to hang.

### **Visual Arts Fiber (SF 50339)**

Any original item made of fiber. Examples include but are not limited to fabric collage, soft sculpture, stitchery, weaving, embroidery, cross-stitch, wearable art, hooking, braiding, duct tape artistry, string art, and baskets. **Original** cross-stitched, knitted, or crocheted items belong in this Fiber class. **Non-original** cross-stitched, knitted, or crocheted items should be entered in Heritage Arts. Machine knitted items are not appropriate for this class.

### **Visual Arts Fiber Non-Original AGES 8-10 ONLY (SF 50350)**

Any non-original item made of fiber. Examples include but are not limited to fabric collage, soft sculpture, stitchery, weaving, embroidery, cross-stitch, crocheting, knitting, weaving, hooking, and felting. Exhibitors may use a pattern and/or an idea generated from another source.

### **Visual Arts Glass & Plastic (SF 50340A, 50340B, 50340C)**

Any original item made of glass or plastic.

- **50340A – Glass - Possible items to exhibit include stained glass, etched glass (original design), mosaics made of glass, glass beading.**
- **50340B – Plastic - Possible items to exhibit include plastic jewelry (friendly plastic); recycled plastic art; plastic that can be molded into 3D shapes.**
- **50340C – Plastic Block Art - Any original item made entirely of plastic building blocks. This must be an original design created by the exhibitor. Structures are NOT eligible in the Visual Arts Plastic Block Art exhibit area. The exhibit will be judged using a Visual Arts rubric. The exhibit must be attached to a board or frame for display and prepared to be hung or presented as 3-dimensional piece of table art, however NOT a structure (unacceptable items would include buildings, rollercoasters, etc.).**

Interlocking building block creations (i.e. LEGOS) are ONLY suitable for 50340C exhibit option of the Visual Arts Glass & Plastic class. Steppingstones can be entered as a Visual Arts exhibit in Glass & Plastic; however they must have an intentional design created using glass and/or plastic and the exhibitor must be prepared to discuss the design elements associated with their exhibit. Due to space limitations, any single exhibit in the Glass & Plastic project should NOT exceed 48" x 48".

### **Visual Arts Heritage Arts (SF 50341)**

Exhibit an item of *traditional* art learned from another person or **from a pattern** (NO KITS may be entered in this class). Non-original cross-stitched, knitted and crocheted items by pattern fit in this class. ALL ORIGINAL cross-stitched, knitted and crocheted items should be exhibited in Fiber Arts; (machine knitted items ARE NOT acceptable for this class.) Other possibilities include: needlepoint, counted cross-stitch, crewel, embroidery, cut work, hardanger embroidery (embroidery openwork), macramé, candles, blacksmithing, pysanki (decorated eggs), baskets (made using a traditional pattern), traditional handmade dolls with handmade costumes, soaps made using nature dyes and/or candles. **Exhibitors in Heritage Arts MUST also bring** 1) the pattern or a copy of the pattern they used to create their traditional art; and 2) be prepared to explain the traditional origins of their art choice.

### **Visual Arts Leather (SF 50321)**

Exhibit one of the following options using leather:

- **Leather Stamping:** Exhibit should utilize one or more stamping techniques – exhibit examples include items such as belt; coasters; bookmark; key chain; wrist bracelet.
- **Leather Carving or Tooling:** Exhibit should use simple swivel knife tooling techniques or may incorporate several swivel knife-tooling designs or patterns – exhibit examples include items such as belt; pictorial carving; key case.
- **Leather Lacing:** Exhibit to include stamping and/or carving techniques incorporated with lacing techniques – exhibit examples include items such as wallets; purses; etc.

- **Leather Stitching:** Exhibit may include stamping, carving and/or lacing techniques and should be a leather item or article of apparel, which incorporates hand-sewing and/or machine stitching techniques. Hand-sewing and/or machine stitching must be the work of the exhibitor.

### **Visual Arts Metal (SF 50342)**

Any original item made of metal such as sculpture, tin punch, engraved metal, and jewelry. Items intended for industrial use (such as tools and/or shop items) are not considered part of this Visual Arts project and are not eligible for entry. Metal items that have been partially or totally created through the use of laser cutting programs/devices should be entered in Computer-Generated Art.

### **Visual Arts Nature (SF 50343)**

Any original item made of natural material such as wreaths, cornhusk dolls, etc. Items should be made of natural materials (which may be purchased) but securing elements such as glue and wire may be used in the inner construction as long as they do not detract from the overall "natural" appearance. Articles such as dried pressed flowers may be displayed under glass if viewed as necessary for protection/preservation of the natural materials. Candles are not suitable as entries and instead should be entered in Heritage Arts. All baskets should be entered in Heritage Arts.

### **Visual Arts Paper (SF 50344a & SF 50344b)**

Any original item made of paper. Exhibitors should create an exhibit that aligns with one of the following categories:

- **50344a Two-Dimensional Paper Art – Exhibits should be a 2-dimensional image. Paper art which falls into the 2-dimensional category includes: Greeting Cards; paper-cut designs; hand-made paper; paper collage; quilling.**
- **50344b Three-Dimensional Paper Art – Exhibits should be a 3-dimensional image. Exhibits in the 3-dimensional category must have multiple layers and/or levels. This is defined as more than 3 layers so the image truly has dimensions that can be viewed from at least three sides; or is at least ½" tall. Paper art which falls into the 3-dimensional category includes but is not limited to: Origami; Paper Mache; Paper models of architecture, paper-cut designs; quilling.**

#### **PLEASE NOTE THE FOLLOWING:**

1. Paper-cut designs and quilling have the potential, depending on the design, to align with either of the categories. The key design element is whether the design is 2-dimensional or 3-dimensional.
2. Paper twist articles made from a kit or directions in a craft book or store ARE NOT original and not appropriate in the Visual Arts Paper exhibit area. Scrapbooks are also not eligible in Visual Arts Paper but should be exhibited in Visual Arts Scrapbooking.

### **Visual Arts Quilting – You Can Quilt (Level 1) (SF 50331a)**

Exhibit one of the following quilting options. All exhibits should include a card which 1) Identifies the item as an original design created by the exhibitor; as a pattern created by someone else; OR as a pattern that has been adapted by the exhibitor. AND 2) Identifies the type of batting used. The item may be quilted using any method – tie, hand, or machine quilted. **All work must be completed by the 4-H member.** Exhibit one of the following:

- A Doll Quilt (maximum size of 24" x 30"); OR
- A Baby Quilt (*maximum size of 48"x48"*); OR
- A Quilted Table Runner (maximum size of 18" x 36"); OR
- A small Wall Hanging (square or rectangular (maximum size of 36" x 36"). Hanging should include tabs or a pocket on the back for it to be hung.

### **Visual Arts Quilting – Quilting the Best Better (Level 2) (SF 50331b)**

Exhibit one of the following quilting options. All exhibits should include a card which 1) Identifies the item as an original design created by the exhibitor as a pattern created by someone else; OR as a pattern that has been adapted by the

exhibitor; 2) Identifies the type of batting used; AND 3) Provides details on any special techniques that were used (applique, embroidery, free-motion quilting, etc.). The item may be quilted using any method – tie, hand, or machine quilted. **All work must be completed by the 4-H member.** Exhibit one of the following:

- A Lap Quilt (*width ranging from 42" – 58" length ranging from 56" – 70"*): OR
- A Large Quilted Wall Hanging (*can be rectangular or square, sized larger than 36" x 36"*). Hanging should include tabs or a pocket on the back for it to be hung; OR
- A Quilt that fits any size bed (Twin, Double, Queen or King).

### **Visual Arts Scrapbooking, Beginning (SF 50345)**

Exhibit one album or notebook, either 8 ½" x 11" or 12" x 12", with a front and back cover. The album/notebook must have a minimum of 4 pages (front and back, making it 8 sides), exhibited in page protectors. **NOTE – the front and back album covers are NOT part of the "page" count.** "Embellishments" are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, stickers, special lettering, etc. Beginners must use a **minimum of four embellishments** in their 4 scrapbook pages (a minimum of four embellishments on the 4 required scrapbook pages, not four per page), 8 sides and tell a story with pictures

### **Visual Arts Scrapbooking, Intermediate (SF 50346)**

Exhibit one album or notebook, either 8 ½" x 11" or 12" x 12", with a front and back cover. The album/notebook must have a minimum of 6 pages (front and back, 12 sides), exhibited in page protectors. **NOTE – the front and back album covers are NOT part of the "page" count.** "Embellishments" are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, stickers, special lettering, etc. Intermediate level exhibitors must use a **minimum of eight embellishments** in their 6 scrapbook pages (a minimum of eight embellishments on the 6 required scrapbook pages, not eight per page), 12 sides and tell a story with pictures and journaling.

### **Visual Arts Scrapbooking, Advanced (SF 50347)**

Exhibit one album or notebook, either 8 ½" x 11" or 12" x 12", with a front and back cover. The album/notebook must have a minimum of 8 pages (front and back, 16 sides), exhibited in page protectors. **NOTE – the front and back album covers are NOT part of the "page" count.** "Embellishments" are defined as the decorations or special details and features that add to a page and make it more visually appealing. Embellishments may include, but are not limited to, ribbon, clips, stickers, special lettering, etc. Advanced level exhibitors must use a **minimum of 12 embellishments** in their 8 scrapbook pages (a minimum of twelve embellishments on the 8 required scrapbook pages, not twelve per page), 16 sides and tell a compelling story with pictures, journaling, and other media.

### **Visual Arts Three-Dimensional Design/Mixed Media (SF 50348)**

Art pieces in this class must be comprised of **at least three different media**. No one medium can make up more than 40% of a piece. The piece should **be either freestanding or should be prepared to be hung**. It must be observable on at least three different sides. Originality and design are important concepts. Craft and preformed or assembled projects are not acceptable. Due to space limitations, any single exhibit in the Three-Dimensional Design/Mixed Media project should NOT exceed 48" x 48".

### **Visual Arts Wood (SF 50349)**

Any original item made of wood (wood carving, sculpture, collage, wood burning, etc.). Utilitarian wood items made from patterns or kits (outdoor or indoor furniture, shelves, etc.) should be entered in woodworking, **NOT** Visual Arts. Popsicle stick crafts are not acceptable for State Fair entry. Wood items that have been partially or totally created through the use of laser cutting programs/devices should be entered in Computer-Generated Art. All Visual Arts Wood exhibits **MUST** have an artistic element that the exhibitor can explain. Furniture built by the exhibitor aligns with the Woodworking project area – unless the element to be judged is wood carving or wood burning that is one element of the exhibit. Exhibits will be judged using a Visual Arts Rubric and not a woodworking construction rubric.

## **Visual Arts Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## **WEATHER**

Each county may submit 1 entry total 50392, 50393, 50394.

### **Weather and Climate Science 1 (SF 50392)**

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### **Weather and Climate Science 2 (SF 50393)**

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

### **Weather and Climate Science 3 (SF 50394)**

Exhibit any product or display illustrating an activity from the book. The exhibit may include, but isn't limited to, original works, objects, demonstrations, digital presentations, programs, websites, games, apps, performances, or posters which you have made. Choose whatever method best shows what you've learned. You must furnish any equipment you need for your exhibit. Internet service will not be provided for the exhibit. All exhibits must include something visual, such as a printed copy of a digital presentation, which will remain on display during the exhibition. Electronic equipment will only be used during your personal judging time and will not remain on display during the entire exhibit period.

## **Weather Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*

## **WELDING**

Each county may submit 2 entries total from 50353.

### **Welding (SF 50353)**

This exhibit class is open to members who are in the 7<sup>th</sup> grade and higher or at least 12 years 4-H age. Exhibit one arc weldment/item demonstrating the skill level of the exhibitor. Members new to the project should consider selecting a weldment from the suggested [Weldment List](#) found on page 43 of *Arcs and Sparks* (4-H 573 – Shielded Metal Arc Welding). **This class is for industrial welding only.** (Members that wish to use welding to create objects with an artistic appeal should consider enrolling in the 4-H Visual Arts Metal project and consider entering those types of exhibits in the Visual Arts – Metal class.) Exhibits must be portable and cannot be exhibited on a trailer.

## **Welding Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section*

*of this document.*

## **WOODWORKING**

Each county may submit 2 entries total from 50357, 50358, 50359, 50360.

Units 1, 2, and 3 in Woodworking have very specific restrictions on the tools used in building an item to display. This is done for reasons of safety and to provide a fair comparison among projects in a level. **Articles made with tools other than those listed in a level will not be eligible for class awards in that level.**

### **Woodworking 1 (SF 50357)**

Any item made of wood constructed or refinished by the member, appropriate for their age, skills and ability in this project. Pre-cut kits assembled by the member are not acceptable. Exhibits must be portable and cannot be exhibited on a trailer.

**Allowed tools in this level:** hand tools only, including a hand miter box.

### **Woodworking 2 (SF 50358)**

Any item made of wood constructed or refinished by the member, appropriate for their age, skills and ability in this project. Pre-cut kits assembled by the member are not acceptable. Exhibits must be portable, and cannot be exhibited on a trailer. **Allowed tools in this level:** hand tools, power hand drill, miter box (non-powered), oscillating (pad) sander and jigsaw.

### **Woodworking 3 (SF 50359)**

Any item made of wood constructed or refinished by the member, appropriate for their age, skills and ability in this project. Pre-cut kits assembled by the member are not acceptable. Exhibits must be portable, and cannot be exhibited on a trailer. **Allowed tools in this level:** hand tools, power hand drill, miter box, jigsaw, scroll saw, power sanders, table saw, drill press, band saw, rabbet plane, jointer, and router.

### **Woodworking 4 (SF 50360)**

Any item made of wood constructed or refinished by the member, appropriate for their age, skills and ability in this project. Pre-cut kits assembled by the member are not acceptable. Exhibits must be portable, and cannot be exhibited on a trailer. **Allowed tools in this level:** all those mentioned in levels 1- 3, plus circular saw, radial arm saw, planer, wood lathe, chop saw, and other power tools needed to complete advanced projects.

### **Woodworking Ready4Life Challenge**

*For Ready4Life Career & Entrepreneurship Exploration exhibit opportunities for this project area, visit the Ready4Life section of this document.*



## 2024 WILL COUNTY 4-H LIVESTOCK SHOW RULES

Beef, Sheep, Swine, Dairy, Goats (Dairy and Meat), Horses, Rabbits, Pigeons, and Poultry Projects. The following are the requirements to be followed by all 4-H members showing livestock at the 4-H Shows.

**DISCLAIMER "The Department of Agriculture shall use its best efforts to secure sufficient appropriations to fund premiums. In any year for which the General Assembly of the State of Illinois fails to make an appropriation sufficient to pay such premiums, premium amounts may not be accurately reflected in this Premium Book."**

1. Ownership and possession of all Livestock **must be prior to June 1<sup>st</sup>, 2024** with the exception of Dairy Cattle which **must be prior to May 31<sup>st</sup>, 2024**, Beef Market Steers which **must be owned prior to February 8<sup>th</sup>, 2024**. **Chicken and Rabbit Meat Pens of three and single fryers which must be prior to July 1st, 2024. All 4-H members may be subject to farm checks by the Livestock Committee.** 4-H members not having livestock on their own premises must have a partnership agreement on file in the Extension Office.
2. **A 4-H member, their parents and guardians must conduct themselves in an appropriate manner during all 4-H shows and 4-H related events during the Will County Fair and 4-H Fair.**

All youth are expected to follow the Youth Behavior Guidelines as outlined below.

- ✓ Be courteous and respect others.
- ✓ Obey all rules established by the University of Illinois Extension 4-H Youth Development program and those of the local club/group and local and state laws.
- ✓ Treat all people fairly and animals humanely.
- ✓ Respect the property of others.
- ✓ Respect the authority of adult and youth volunteers, paid Extension staff, and others in leadership roles.
- ✓ Use appropriate language and wear acceptable clothing at 4-H activities and events.
- ✓ Show kindness to others and give assistance when needed.
- ✓ Be honest and honor commitments.
- ✓ Strive for personal best and keep trying to improve.
- ✓ Accept responsibility for personal choices.

3. **4-H Livestock project members must be enrolled by January 1, 2024 on ZSuites.**
4. Any 4-H member with an excused absence (pre-approved by their barn superintendent) may allow another **Will County 4-H member**, to show their animal in said show.
5. Exhibit Grievance Policy: A 4-H member lodging a protest must first deposit \$100.00 to be held by the Grievance Committee with the Superintendent of the Project Area which sum will be forfeited to the Will County 4-H Youth Livestock Committee if the protest is not sustained. All protests must be written in the 4-H member's own writing, signed by the 4-H member as well as their parent or guardian and must be lodged within 2 hours of the conclusion of the show. The protest will be presented to a Grievance Committee consisting of an Extension

Educator, Program Coordinator or County Director and 3 voting Livestock Committee members. The decision of the Grievance Committee is FINAL. If the protest is upheld, the money is returned to the 4-H member. This is the SOLE DISCRETION of the 4-H Livestock Committee.

6. All exhibits must be on the grounds or in the buildings by the appropriate annual deadlines established by the Will County Fair rules.
7. All exhibits must remain in place until 9:00 p.m. on the last day of the fair unless released by the General Superintendent of the fair.
8. All exhibits must be identified by breed identification requirements and registration papers made out in the name of the exhibitor.
9. All exhibitors of livestock are required to abide by the State of Illinois health requirements and have all health papers ready and in hands of their Department Superintendent by 12:00 noon on Wednesday of the fair.
10. All 4-H Members are expected to groom their own animals prior to and during the 4-H Show. The 4-H member must be an active participant in the grooming process. Fitting and showing animals are the responsibility of 4-H Members exhibiting the animals. Parents and others will be allowed to assist with the handling and movement of animals to and from designated areas. Professional groomers and trainers are not allowed to assist.
11. All YQCA ethics requirements will be followed.
12. 4-H Members are expected to house, maintain, and care for all animals registered in their name in the 4-H Program on their property or at locations within reasonable distance of their residence. Personal daily care of animals is expected and is the norm.
13. The filling of steers with any substance, water included, is PROHIBITED. This includes the use of pumps, drenches, tubes, hoses, etc.... All steers must be shown in their natural conformation and structure without alteration by modification except for grooming and treatment of their hair and the trimming of their hooves.
14. ANY PERSON(S) SHOWING DISHONORABLE PRACTICE, WHETHER BY THEIR ACT OR THE ACT OF ANOTHER, THE PERSONS AND/OR 4- H MEMBER MAY BE DISQUALIFIED FROM THE SHOW AND/OR AWARDS FORFEITED
15. 4-H Show will run separately from the Will County Fair Junior and/or Open Class Shows.
16. There will be no entry fees to enter the 4-H Show. However, all entry, stall, and exhibitor fees must be paid to the Will County Fair Association for their classes.
17. Will County 4-H registration for Beef, Sheep, Swine, Dairy, Poultry, Pigeons, Horses, Rabbits, and Goats (Meat and Dairy) **are due by July 1st, 2024**. A separate Will County Fair Registration is also required for the large animal entries at Will County Fair. A Will County Fair Entry Form must be attained by the 4-H member, filled out and submitted to the Will County Fair by the Fair deadline.
18. The 4-H live animal auction will be at 5:00 p.m. on Saturday of the fair. All 4-H exhibitors of market animals will be able to enter 1 animal per species into this auction with a maximum of three species per member. Grand and Reserve Champions will be required to sell and will sell first in the auction. Auction registration, fees, and other requirements will be established by the Will County 4-H Livestock Committee, and are to be paid by 9 a.m. Saturday of the fair.
19. Only livestock going through the 4-H Livestock Auction will be transported by the provided trucking to processing. **Animals not going through the 4-H Livestock Auction WILL NOT be loaded at the Fairgrounds.**
20. Pen and stalls will be assigned according to the discretion of the livestock placement Superintendent of the Will County Fair. All exhibitors must designate the amount of pens or stalls needed when making their entries to the Will County Fair.
21. Exhibitors make entries with the distinct understanding that their stock must be brought to the show ring for judging and awards at the request of the Superintendent in charge. Livestock must be paraded at the request of the Superintendent. Failure to comply with this rule will result in forfeiture of awards and premiums.
22. **All 4-H members are GUESTS of the Will County Fair Association during the duration of the Fair and will adhere to all rules listed in the fair book as well as respect all Will County Fair Board Members, Superintendents, Volunteers, and Exhibitors. 4-H members will NOT take any 4-H issues into the Will County Fair Office.**
23. **Classes for Beef, Sheep, Swine, Dairy, Goats (Meat and Dairy), Pigeons, Horses, Rabbits, and Poultry will be established by the Will County 4-H Livestock Committee and distributed to all Will County 4-H Livestock Members.**

24. Exhibits will be judged against a set of standards for each project. Judges' decisions are FINAL. Ribbons will be awarded according to the following levels of achievement: Blue Award - Project meets the standards, Red Award - Project needs improvement, White Award - Project needs much improvement.
25. A 4-H member is ALLOWED a limit of two (2) entries per class with premiums only being paid on ONE (1). 4-H premiums will be awarded **if available**, by the X system. Under this system, X will be worth a specific currency amount based upon the amount of money appropriated for 4-H premiums for the year, the number of entries, and the distribution of blue, red, and white awards. The X value will then be multiplied by the factor indicated for a given show.
26. A member may participate in 4-H under a shared membership arrangement with another county or state, however, approval must be granted by both counties and/or states prior to enrollment. Members may not benefit economically from participating in multiple 4-H shows, 4-H premiums, or 4-H auctions.
27. If you need a reasonable accommodation to participate in the 4-H Fair, please contact the University of Illinois Extension – Will Unit, 100 Manhattan Road, Joliet, IL 60433, 815- 727-9296, at least two weeks prior to the event.
28. Interpretation of the rules and regulations is the responsibility of University of Illinois Extension Staff and/or the appropriate 4-H Livestock Committee. Exhibitors and those seeking privileges must agree to abide by these interpretations.
29. All 4-H members must be able to reasonably handle and control their animal(s) during the fair and all shows.

#### **DISCLAIMER**

“The Department of Agriculture shall use its best efforts to secure sufficient appropriations to fund premiums. In any year for which the General Assembly of the State of Illinois fails to make an appropriation sufficient to pay such premiums, premium amounts may not be accurately reflected in this Premium Book.”

## **2024 Will County 4-H Livestock Show Schedule**

- Saturday, August 17th at 10:00 am- 4-H Rabbit Show @ Show Ring
- Wednesday, August 21st at 8:00 am- 4-H Goat Show @ Goat/Sheep Barn Show Ring
- Wednesday, August 21st at 10:00 am- 4-H Pigeon Show @ Poultry Barn
- Friday, August 23rd at 1:00 pm- 4-H Horse Show @ Horse Barn Show Ring
- Friday, August 23rd at 3:30 pm- 4-H Swine Show @ Swine Barn Show Ring
- Friday, August 23rd at 6:00 pm- 4-H Beef Show @ Show Ring
- Saturday, Augst 24th at 8:00 am- 4-H Poultry Show @ Poultry Barn
- Saturday, August 24th at 5:00 pm- 4-H Livestock Auction @ Show Ring
- Sunday, August 25th at 1:00 pm- 4-H Livestock Judging Contest (open to both 4-H and non-4-H youth @ meet at 4-H Food Stand, travel to Swine, Beef, and Goat/Sheep Barn then conclude at show ring for awards

**Showmanship- YOU MUST BE REGISTERED FOR SHOWMANSHIP BEFORE THE FAIR THROUGH FAIRENTRY, DEADLINE IS JULY 1, 2024- NO EXCEPTIONS**

1. Junior and Senior 4-H Showman will be selected on their overall performance at the show. They will show separate from the other exhibitors at the fair in their own class. Ages for Junior Showman are 13 years and younger as of January 1, of the current 4-H year. Senior showman are 14 years and older as of January 1, of the current 4-H year. **A winning Junior Showman MUST participate as a Senior Showman the following year NO matter their current age. A winning Senior Showman may repeat in the same category only after sitting out of the competition for one year.**
2. To be eligible for showmanship you must be exhibiting in that 4-H Species Show and be registered for the class.
3. The Showmanship class will be judged on the following criteria:
  - A. Dress Attire
  - B. Knowledge of species and species industry
  - C. Courtesy to others throughout the day, attitude and interest shown for project.
  - D. Punctuality in bring exhibits to classes.
  - E. Presentation of species shown and Care of species.

**SWINE**

Chester White	Duroc	Hampshire	Poland China	Yorkshire	Spotted Poland	Berkshire	Landrace	All Other Breeds	Cross Breeds	Breeding Division
4401	4406	4411	4416	4421	4426	4431	4437	4442	4447	Early Jan Gilt 1/1-1/20
4402	4407	4412	4417	4422	4427	4432	4438	4443	4448	Jan-Feb Gilt 1/21-2/10
4403	4408	4413	4418	4423	4428	4434	4439	4444	4449	Late Feb Gilt 2/11-2/28
4404	4409	4414	4419	4424	4429	4435	4440	4445	4450	March Gilt
4405	4410	4415	4420	4425	4430	4436	4441	4446	4451	Market Barrow
4452	4453	4454	4455	4456	4457	4458	4459	4460	4461	Pair of Market Barrows
							4462	Market Gilt		
							4463	Pair of Market Gilts		
							4464	Junior Showmanship		
							4465	Senior Showmanship		

Each breed will be shown separately in the Gilt Classes. Market Classes will be in both Purebred and Crossbred. There will be a Grand and Reserve Champion Gilt over all Breeds. Market Classes will also have Grand and Reserve Champions.

Breeds shown are listed above. All Gilts must have registration papers in the exhibitor's name, or they will be shown in the Crossbred class.

All breeds and crossbred Market gilts will show together. Weight classes for barrows and market gilts will be broken at the discretion of the Superintendent. The 4-H live animal auction will be at 5:00 p.m. on Saturday of the fair. All 4-H exhibitors of market animals will be able to enter 1 animal per species into this auction with a maximum of two species per member. Grand and Reserve Champions will be required to sell and will sell first in the auction. Auction registration, fees, and other requirements will be established by the Will County 4-H Livestock Committee and are to be paid by 9 a.m. Saturday of the fair.

**DAIRY CATTLE**

Ayrshire	Guernsey	Holstein	Brown Swiss	Jersey	Milking Shorthorn	All Other Breeds	
4101	4112	4123	4134	4145	4156	4167	Spring Heifer Calf, born between (3-1 and 6-1 of current year)
4102	4113	4124	4135	4146	4157	4168	Winter Heifer Calf, born Between 12-1 and 2-28 current year
4103	4114	4125	4136	4147	4158	4169	Fall Heifer Calf, born between (9-1 and 11-30 previous year)
4104	4115	4126	4137	4148	4159	4170	Summer Yearling Heifer, born between (6-1 and 8-31 previous year)
4105	4116	4127	4138	4149	4160	4171	Spring Yearling Heifer, born between (3-1 and 5-31 previous year)
4106	4117	4128	4139	4150	4161	4172	Winter Yearling Heifer, born between(12-1 two years past and 2-28 previous year)
4107	4118	4129	4140	4151	4162	4173	Fall Yearling Heifer, born between (9-1 and 11-30 two years past)
4108	4119	4130	4141	4152	4163	4174	Two-year-old Cow, born between (3-1-17 and 2-28-18)
4109	4120	4131	4142	4153	4164	4175	Three-year old Cow, born between (9-1-16 and 8-31-17)
4110	1021	4132	4143	4154	4165	4176	Four-year-old cow, born between (9-1-15 and 8-31-16)
4111	4122	4133	4144	4155	4166	4177	Aged Cow, born before(9-1 Five years past)
4178	Junior Showmanship						
4179	Senior Showmanship						

Breeds will show separately. Within each breed, a Breed Jr.& Sr. Champion and Breed Reserve Champion will be picked. Breed Champions will then show Grand and Reserve Champions overall breeds.

Breeds shown will be Brown Swiss, Guernsey, Holstein, Jersey, Ayrshire, and Milking Shorthorn. Red and White Holsteins will show with black and white Holsteins.

**Each exhibitor is limited to 2 entries per class number.**

GENERAL RULES APPLYING TO ALL POULTRY

1. All birds over four months of age must be blood tested for pullorum typhoid prior to entering fairgrounds. Proof of testing is to be shown to Will County Superintendent before cooping birds.
2. All Birds not in show condition, having deformities, blindness, injuries, or signs of illness (sickness, lice or bugs) will be excused from exhibition and removed from premises and will not be judged. Any birds showing signs of illness will be checked by a veterinarian and if necessary, the bird will be removed from premises and taken home by the exhibitor.
3. Exhibitors are limited to one entry per class number and one pair per pair class and must be entered in the individual classes.
4. Exhibitors must feed and water their own birds daily, NO EXCEPTIONS.
5. All poultry exhibitors must supply their own feed, feeders, and spill-proof water containers.
6. 4-H Superintendent will mark 4-H exhibits on Will County cages with 4-H tags.
7. 4-H Birds **MUST** be in 4-H marked cages for exhibition.
8. All birds must be in coops by 9:00am on Wednesday. If you are late, you will be marked down one grade.
9. All birds must remain inside the poultry barn during the duration of the fair from 9:00 a.m. Wednesday through Sunday at time of release. The only exceptions to this are the birds in the Livestock Auction.
10. Will County Superintendent will receive birds to be cooped from 6pm - 10pm Tuesday and until 9am on Wednesday. Exhibitors must contact Will County superintendent prior to cooping birds.
11. **The 4-H members must accompany their birds to the show ring and must bring them to the judging ring for judging when their classes are called, if your bird is not present at time of the class your bird is entered in, your bird will not be judged. If 4-H members are unable to show birds at the time of the show the Superintendent must be notified one hour before the show begins. The 4-H member must fill out an absentee form stating who will be showing their birds at the time of show, if you do not fill out the form, we will assume you are showing your birds. See Superintendent for absentee form.**
12. Pen fees must be paid, and exhibitor passes must be purchased from the Will County Fair Office even if you are not showing in the Junior or Open Class at the fair. Junior and Open classes are separate from 4-H. Please pay all fees in full by the deadline set by the Will County Fair.
13. 4-H Cloverbuds can show a bird in the Pet Poultry Class sponsored by the Will County Fair. Contact the Will County Fair Office for more details.
14. The American Standard of Perfection will be the guide used for all breeding birds.
15. Young birds (cockerel or pullets) are hatched after January 1, 2024. Old birds (cocks or hens) hatched on or before January 1, 2024.
16. **PRODUCTION EGG CLASS: SHALL CONSIST OF ONE (1) DOZEN EGGS OF SAME SIZE, SHAPE, CLEANLINESS AND COLOR. TO BE BROUGHT THE DAY OF THE POULTRY SHOW (SATURDAY August 26<sup>th</sup>). NO STORE-BOUGHT EGGS!**

**4-H Meat Pen Class Rules:**

1. 4-H Meat Pens are exclusive to 4-H and meat pen birds may not be entered individually as breeding birds in the 4- H show or in the Will County Fair shows. The birds are either market or breeding not both.
2. 4-H members are allowed only one meat pen.
3. **Meat bird pen(s) must be cleaned daily (shavings will be provided).**

4. A meat pen must consist of 3 of the same sex, variety, and species (Chicken, Duck or Turkey) and must be market ready at time of show.
5. Meat Pens will be judged on conformation, fleshing, finish, feathering, uniformity, and weight.
6. If the meat pen does not meet these criteria, the meat pen will be graded down.
7. "B" rated meat pens are not eligible for Auction. (See Auction Rules)
8. There will be a Champion and Reserve Champion for all three species (if judge has seen fit) with the three Champions showing for Grand Champion and Reserve Grand Champion Meat Pen.
9. The 4-H live animal auction will be at 5:00 p.m. on Saturday of the fair. All 4-H exhibitors of market animals will be able to enter 1 animal per species into this auction with a maximum of two species per member. Grand and Reserve Champions will be required to sell and will sell first in the auction. Auction registration, fees, and other requirements will be established by the Will County 4-H Livestock Committee and are to be paid by 9 a.m. Saturday of the fair.

<b>Bantams</b>	<b>Pullet</b>	<b>Cockerel</b>	<b>Hen</b>	<b>Cock</b>
White and AOV Rocks	1	2	3	4
Cochins	5	6	7	8
Modern and Old English	9	10	11	12
Rose Comb	13	14	15	16
All Other Feather Legs	17	18	19	20
All Other Purebreds	21	22	23	24
<b>Standards</b>				
Continental	25	26	27	28
Orientals	29	30	31	32
Mediterranean	33	34	35	36
American	37	38	39	40
Asiatic	41	42	43	44
English	45	46	47	48
All Other Purebreds	49	50	51	52
<b>Turkeys-all breeds</b>				
	Old Tom	Old Hen	Old Pair	
	53	54	55	
	Young Tom	Young Hen	Young Pair	
	56	57	58	
<b>Geese</b>				
	Old Gander	Old Goose	Old Pair	
	59	60	61	
	Young Gander	Young Goose	Young Pair	
	62	63	64	
<b>Ducks Old</b>				
	Old Drake	Old Duck	Old Pair	
Pekin	65	66	67	
Rouen, Buff, Cayuga, Crested and Swedish	68	69	70	
Call, Khaki and Runner	71	72	73	
<b>Ducks Young</b>	Young Drake	Young Duck	Young Pair	
Pekin	74	75	76	
Rouen, Buff, Cayuga, Crested and Swedish	77	78	79	
Call, Khaki and Runner	80	81	82	

<b>Meat Pen of Three</b>	<b>Chickens</b>	<b>Turkeys</b>	<b>Ducks</b>
All Breeds	83	84	85
<b>PRODUCTION EGG CLASS</b>	86		
Junior Showmanship	87		
Senior Showmanship	88		

**PIGEONS Superintendent: Laura Mills**

1. If you do not have band numbers DO NOT ENTER.
2. All 2024 birds must be seamless banded - others must be banded with a seamless band (split bands may be used). Only one band per bird.
3. All birds must be owned by the individual exhibitor.
4. All birds showing evidence of disease will be barred from show.
5. All rules regarding showing pigeons must be obeyed and in case of differences, they will be interpreted by the Judge and Superintendent.
6. All birds must be in show coops in accordance with times found in the show rules as part of the Will County Fair.
7. All birds must be listed on entry blank: Class number, breed, color, sex (Old Cock, Old Hen, Young Cock, or Young Hen).
8. All exhibitors must show band number on coop card. Do not put band number on entry form.
9. No substitutions will be made upon entering birds, other than the following: All birds to be substituted must be the same sex and color as those entered on the entry blank. No others will be accepted. All old birds must be substituted for old birds and young birds for young birds. This applies to all entries - no exception will be made by the show Superintendent.
10. Exhibitors are not permitted to handle birds other than their own.
11. The exhibitor is limited to one entry per class number.

**Will County 4-H Pigeon Show**

Type of Pigeon	Categories	Old Cock	Old Hen	Young Cock	Young Hen
Racing Homers	Bars	112	312	512	712
	Checks	113	313	513	713
	Solid	114	314	514	714
	Any Other Color	115	315	515	715
Show Racers	Bars	116	316	516	716
	Checks	117	317	517	717
	Solid	118	318	518	718
	Any Other Color	119	319	519	719
Show Rollers	Bars	136	336	536	736
	Checks	137	337	537	737
	Solid	138	338	538	738
	Any Other Color	139	339	539	739
American Fantails	Bars	140	340	540	740
	Checks	141	341	541	741
	Solid	142	342	542	742
	Any Other Color	143	343	543	743
Indian Fantails	Bars	145	345	545	745
	Checks	146	346	546	746
	Solid	147	347	547	747
	Any Other Color	148	348	548	748
English Trumpeters	Bars	149	349	549	749
	Checks	150	350	550	750
	Solid	151	351	551	751
	Any Other Color	152	352	552	752
Any Other Trumpeters	Bars	157	357	557	757
	Checks	158	358	558	758
	Solid	159	359	559	759
	Any Other Color	160	360	560	760
Mookies	Bars	181	381	581	781
	Checks	182	382	582	782
	Solid	183	383	583	783
	Any Other Color	184	384	584	784
Any Other Breed of Pigeon Not Listed	Bars	201	401	601	801
	Checks	202	402	602	802
	Solid	203	403	603	803
	Any Other Color	204	404	604	804

Best of Show  
Reserve Best of Show

**DAIRY GOATS**

All goats must be disbudded or dehorned. Male animals must be castrated. All goats must be tattooed and have a registry paper supporting Purebred or Grade. Wethers need tattoos but do not need to be registered. Dairy Does must be registered to 4-H member. If in milk they must be owned by January 1, 2024. If dry own by May 1, 2024. **Any % of meat goat must show in the Meat Goat Show.** The 4-H live animal auction will be at 5:00 p.m. on Saturday of the fair. All 4-H exhibitors of market animals will be able to enter 1 animal per species into this auction with a maximum of two species per member. Grand and Reserve Champions will be required to sell and will sell first in the auction. Auction registration, fees, and other requirements will be established by the Will County 4-H Livestock Committee and are to be paid by 9 a.m. Saturday of the fair.

<b>DAIRY GOATS</b>	Nubian	AOPB	Grade	Toggenburg	Nigerian Dwarf
Does 1/1 – 2/29 of current year	900	911	921	<b>931</b>	941
Does 3/1 – 3/31 of current year	901	912	922	<b>932</b>	942
Does 4/1 →	902	913	923	<b>933</b>	943
Yrl Dry	903	914	924	<b>934</b>	944
<b>IN MILK</b>	904	915	925	<b>935</b>	945
1 ← 2	905	916	926	<b>936</b>	946
2 ← 3	906	917	927	<b>937</b>	947
3 ← 4	907	918	928	<b>938</b>	948
4 ← 5	908	919	929	<b>939</b>	949
5 +	910	920	930	<b>940</b>	950

Any pair of Does	951
Any Dam & Daughter	952
<b>Dairy Wether</b> <b>Born after 1/1 of current year.</b>	<b>954</b>
JR SHOWMANSHIP	955
SR SHOWMANSHIP	956

**SHEEP**

Cheviot	Hampshire	Shropshire	Southdown	Suffolk	Dorset	Corriedale	Montadale	All Other Breeds	Cross Breed	Breeding Division
4201	4209	4217	4225	4233	4241	4249	4257	4265	4270	Fall Ewe Lambs 8/1-12/31
4202	4210	4218	4226	4234	4242	4250	4258	4266	4271	Ewe Spring Lamb After Jan 1
4203	4311	4219	4227	4235	4243	4251	4259	4267	4272	One-Year Old and Under Two-Years-Old Ewe
4204	4212	4220	4228	4236	4244	4252	4260	4268	4273	Pair of Ewe Lambs
4205	4213	4221	4229	4237	4245	4253	4261	4269	XXXXX	Ram Fall Lamb 8/1-12/31
4274	4275	4276	4277	4278	4279	4280	4281	4282	XXXXX	Ram Spring Lamb After Jan 1

**Market Division**

4283	Single Market Wether	Class will be divided after weigh-in
4284	Single Market Ewe	
4285	Pair of Market Lambs (any sex combination)	
4286	Junior Showmanship	
4287	Senior Showmanship	

The same ewe cannot be exhibited in both the Market Ewe and Breeding Ewe Classes.

A Champion and Reserve Champion Ewe will be selected from each breed. Grand Champion and Reserve Grand Champion will be selected from all Breeds for Ewes, Rams, and Market Lambs. The 4-H live animal auction will be at 5:00 p.m. on Saturday of the fair. All 4-H exhibitors of market animals will be able to enter 1 animal per species into this auction with a maximum of two species per member. Grand and Reserve Champions will be required to sell and will sell first in the auction. Auction registration, fees, and other requirements will be established by the Will County 4-H Livestock Committee, and are to be paid by 9 a.m. Saturday of the fair.

<b>BEEF CATTLE Superintendent: Dale Kestel</b>						
<b>Shorthorn &amp; Polled Shorthorn</b>	<b>Hereford &amp; Polled Hereford</b>	<b>Angus</b>	<b>All Other Breeds</b>	<b>Breeding</b>		
4001	4012	4023	4045	Winter Heifer Calf, Calved between (1-1 and 4-30 current year)		
4002	4013	4024	4046	Junior Heifer Calf, Calved between (11-1 and 12-31 previous year)		
4003	4014	4025	4047	Senior Heifer Calf, Calved between (9-1 and 10-31 previous year)		
4004	4015	4026	4048	Late Summer Yearling Heifer, Calved between (7-1 and 8-31 previous year)		
4005	4016	4027	4049	Early Summer Yearling Heifer, Calved between (5-1 and 6-30 previous year)		
4006	4017	4028	4050	Late Junior Yearling Heifer, Calved between (3-1 and 4-30 previous year)		
4007	4018	4029	4051	Early Junior Yearling Heifer, Calved between (1-1 and 2-28 previous year)		
4008	4019	4030	4052	Senior Yearling Heifer, Calved between (9-1 and 12-31 2 years past)		
4009	4020	4031	4053	Cow and Calf (under three)		
4010	4021	4032	4054	Cow and Calf (over three)		
<b>MARKET STEERS</b>					<b>MARKET HEIFERS</b>	
<b>Shorthorn &amp; Polled Shorthorn</b>	<b>Hereford &amp; Polled Hereford</b>	<b>Angus</b>	<b>All Other Breeds</b>	<b>Crossbred</b>	<b>Dairy Purebred</b>	<b>All Breeds</b>
4055	4056	4057	4058	4059	4060	<b>4061</b>
4062	Junior Showmanship					
4063	Senior Showmanship					

Breeds will show separately. Within each breed there will be Champion and Reserve Champion. At the end of the show, each breed Champion will then show for Grand and Reserve Grand Champion over all Breeds.

Breed Divisions are listed above. Market heifers will weigh-in at time of steers. Market heifers may only show in their designated class. All Heifers shown must have a pedigree from a Breed Association or show as Market Heifers. The 4-H live animal auction will be at 5:00 p.m. on Saturday of the fair. All 4-H exhibitors of market animals will be able to enter 1 animal per specie into this auction with a maximum of two species per member. Grand and Reserve Champions will be required to sell and will sell first in the auction. Auction registration, fees, and other requirements will be established by the Will County 4-H Livestock Committee and are to be paid by 9 a.m. Saturday of the fair.

## MEAT GOATS

1. Doe Goats with natural horns or disbudded or dehorned may be shown. ALL wethers must be dehorned.
2. No intact bucks will be allowed.
3. Health papers with proper identification and scrapie tag will be checked by Peotone Animal Hospital personnel, prior to the start of the show.
4. The 4-H live animal auction will be at 5:00 p.m. on Saturday of the fair. All 4-H exhibitors of market animals will be able to enter 1 animal per species into this auction with a maximum of two species per member. Grand and Reserve Champions will be required to sell and will sell first in the auction. Auction registration, fees, and other requirements will be established by the Will County 4-H Livestock Committee and are to be paid by 9 a.m. Saturday of the fair.
5. 4-H member will be responsible to deliver sold animal to buyer's designated location in a reasonable time following the 4-H Auction.
6. This is not a sanctioned USBGA or ABGA show – no registration papers needed.
7. **Miniature breeds includes silky fainting, pygmy, angora, etc..**
8. **All pairs (does or wethers) MUST BOTH be owned by the showing 4-H member.**

### Does Miniature Breeds

Doeling ages 0 to under 3 months	937	953
Doeling ages 3 to under 6 months	938	954
Doeling ages 6 to under 9 months	939	955
Doeling ages 9 to under 12 months	940	956
Jr. Pair of Does	941	957
Jr Champion and Reserve		
Doeling ages 12 to under 16 months	942	958
Doeling ages 16 to under 20 months	943	959
Doeling ages 20 to under 24 months	944	960
Yearling Pair of Does	945	961
Yearling Champion and Reserve		
Doeling ages 24 to under 36 months	946	962
Doeling ages 36 and over	947	963
Sr. Pair of Does	948	964
Sr Champion and Reserve		
Overall Grand Champion and Reserve Grand Champion		

### Meat Wethers:

Wether must be born after October 1, 2020 – with milk teeth. They will be weighed prior to the show and separated into two weight classes (light & heavy).

Meat Goat Wether	949
Pair of Meat Goat Wethers	950
Grand Champion and Reserve Grand Champion Wethers	
Junior Showmanship	951
Senior Showmanship	952

## RABBITS – BREEDING / MARKET CLASSES

### OBJECTIVES

- To own and work with live animals, especially when other animals may not be practical.
- To get marketing experience.
- To provide nutritious and palatable meat for the family table.

- 1. All rabbits must be owned by the member by June 1<sup>st</sup> 2024 and Meat pens by July 1<sup>st</sup>, 2024.**
2. An exhibitor must own and care for their rabbit(s) on their property.
3. No health certificates are needed but superintendent(s) will check the health of animal(s).
4. All rabbits must have legible ear tattoo. Tattooing can be fresh, but must be done before you arrive. (Done in the rabbits left ear/your choice of marking/no two alike)
- 5. Each exhibitor may exhibit a maximum of two rabbits per class.**
6. Meat pen and single fryers must weigh at least 3 pounds each and no more than 5 1/2 pounds, and be under 10 weeks of age. Single fryers may NOT come out of the meat pen trio. Meat breeds are 6 class rabbits.
- 7. The 4-H live animal auction will be at 5:00 p.m. on Saturday of the fair. All 4-H exhibitors of meat pens will be able to enter 1 meat pen into this auction with a maximum of three species per member. Grand and Reserve Champions will be required to sell and will sell first in the auction. Auction registration, fees, and other requirements will be established by the Will County 4-H Livestock Committee and are to be paid by 9 a.m. Saturday of the fair.**
8. Exhibitors must furnish their own well-ventilated pens with floors (NO cardboard boxes allowed.)
9. Four class rabbits do not have a 6-8 month class. Anything under 6 months is a junior. Anything older than 6 months is a senior. All rabbits are judged following ARBA standards for their weight limits, color, and conformation for their breed category. Six class rabbits have a junior class (those under 6 months), intermediate class (6-8 mo. old), and senior class (over 8months).
10. All other class consists of any not shown in any prior classes. "ALL OTHER CLASS" means that it consists of any breed not shown in any other class.

<b>Production Classes</b>	Senior Buck	Senior Doe	6-8 Buck	6-8 Doe	Junior Buck	Junior Doe
Californian	1	2	3	4	5	6
Champagne D'Argents	7	8	9	10	11	12
<b>New Zealand</b>	13	14	15	16	17	18
All Other 6 class	19	20	XX	XX	21	22
Holland Lop	23	24	25	26	27	28
Netherland Dwarf	31	32	XX	XX	33	34
Thriantas	35	36	XX	XX	37	38
Lion-Head	39	40	XX	XX	41	42
Mini Lop	43	44	XX	XX	45	46
Mini Rex	47	48	XX	XX	49	50
All other 4-Class	51	52	XX	XX	53	54
English Spots	55	56	XX	XX	57	58
<b>PET CLASS</b>	<b>59</b>					
Meat Pen-Any Meat Breed Pen of Three	60					
Single Fryer – Any Meat Breed	61					
All other class	62					
Junior Showmanship	63					
Senior Showmanship	64					

## Will County 4H Horse Show

August 23<sup>rd</sup> 2024 hosted at the Will County Fair in Peotone, IL Rain or Shine.

Show starts at 1:00 pm or after the Open Show halter classes Friday.

### ALL 4-H MEMBERS MUST WEAR A HELMET DURING THE 4-H HORSE SHOW!

101. Halter, In Hand Division Only 8-13
  102. Halter, In Hand Division Only 14-18
  103. Halter Mares, *All Ages*
  104. Halter Geldings, *All Ages*
  105. Showmanship, In Hand Division Only 8-13
  106. Showmanship, In Hand Division Only 14-18
  107. Showmanship 8-13
  108. Showmanship 14-18
  109. Walk/Trot 8-13
  110. Walk/Trot 14-18
  111. Pleasure 8-13
  112. Pleasure 14-18
  113. English Pleasure 8-13
  114. English Pleasure 14-18
  115. Hunter Under Saddle 8-13
  116. Hunter Under Saddle 14-18
  117. English Equitation
  118. English Equitation  
Break
  119. Costume Class, *All Ages*
  120. Trail, In Hand Division Only 8-13
  121. Trail, In Hand Division Only 14-18
  122. Trail 8-13
  123. Trail 14-18
  124. Western Pleasure 8-13
  125. Western Pleasure 14-18
  126. Horsemanship 8-13
  127. Horsemanship 14-18
  128. Barrel Race, In Hand Only 8-13
  129. Barrel Race, In Hand Only 14-18
  130. Barrel Race 8-13
  131. Barrel Race 14-18
  132. Flag Race 8-13
  133. Flag Race 14-18
  134. Dash for Cash 8-13
  135. Dash for Cash 14-18
- (championship classes)
136. Liberty Class, *All ages*

Entry deadline for the 4-H show is **July 1<sup>st</sup> 2024**

Entries are being taken through **FairEntry**.

Families will need to find the Will County 4-H Fair and create an account to be able to register!

\*Show is open to current year 4-H members enrolled in Horse project **ONLY!** Helmet **REQUIRED** for all riding and/or driving classes. You will **NOT** be able to show without helmet. No riding bareback during the 4-H show. \* In Hand Division is for horses showing In Hand ONLY and cannot be entered in any riding classes.

**Other Information: Arena is ag lime not sand.**

**All horses, ponies and other equine must stay on the grounds for the duration of the fair August 21-25 2024, comply with the fair rules and have paid the stall fees for the fair week by entering through the fair office before August 5<sup>th</sup> 2024. Fair books can be found on their website at [willcountyfair.org](http://willcountyfair.org). For any questions or concerns please contact superintendent Toni Opyt, 708-989-2172**

[heavenlytrailsfarms@gmail.com](mailto:heavenlytrailsfarms@gmail.com)

**\*Negative Coggins required to show\***  
In Hand Division is for horses showing In Hand ONLY and cannot be entered in any riding classes.

# 4-H Horse Show 2024 Championship Division Class

- **In Hand Division Jr. 8-13**

Showmanship, In Hand Division Only 8-13

Trail, In Hand Division Only 8-13

Barrel Race, In Hand Division Only

- **English Performance Jr. 8-13**

English Pleasure 8-13

Hunter Under Saddle 8-13

English Equitation 8-13

- **Western Performance Jr. 8-13**

Trail 8-13

Western Pleasure 8-13

Western Horsemanship 8-13

- **Speed Jr. 8-13**

Barrel Race 8-13

Flag Race 8-13

Dash for Cash 8-13

- **In Hand Division Sr. 14-18**

Showmanship, In Hand Division Only 14-18

Trail, In Hand Division Only 14-18

Barrel Race, In Hand Division Only 14-18

- **English Performance Sr. 14-18**

English Pleasure 14-18

Hunter Under Saddle 14-18

English Equitation 14-18

- **Western Performance Sr. 14-18**

Trail 14-18

Western Pleasure 14-18

Horsemanship 14-18

- **Speed Sr. 14-18**

Barrel Race 14-18

Flag Race 14-18

Dash for Cash 14-18

**Performance Overall Champion 8-13 Jr. Command Class** at judge's discretion, Champion performance Western, English and Speed asked back to compete for overall.

**Performance Overall Champion 14-18 Sr. Command Class** at judge's discretion, Champion performance Western, English and Speed asked back to compete for overall.

## **For Health Requirement Information:**

**Illinois Department of Agriculture  
Bureau of Animal Health and Welfare  
State Fairgrounds P.O. Box 19281  
Springfield, IL 62794-9281  
Phone (217) 782-4944**

## **2024 Exhibition Livestock Health Requirements**

### **County Fairs**

#### **GENERAL REQUIREMENTS**

**These Exhibition Health Requirements apply to all livestock present at the fair including those animals that are not entered in competitive events.**

1. Exhibitors are required to familiarize themselves with all rules applicable to their exhibits.

All out-of-state animals shall require an entry permit. Entry permit numbers are available online at <https://entrypermit.agr.illinois.gov/Login.aspx>.

2. All animals, except as noted, shall be accompanied by a Certificate of Veterinary Inspection (CVI) which shows that the animal meets all health requirements for the State of Illinois. CVI's shall be made available to Bureau of Animal Health Personnel on request. If an official electronic CVI is utilized, the exhibitor should be able to log on and show Bureau of Animal Health Personnel the completed CVI.

CVI means a legible record made on an official form from the state of origin which has been issued, signed and dated by an accredited veterinarian and which shows the name and address of the animal's owner or exhibitor and the results of all required tests or vaccinations. A CVI shall list only one animal identification per line; shall be presented on the form on which it was initially issued; and shall not be corrected, changed or altered in any manner.

3. All animals shall be officially identified. The animal(s) official identification shall be recorded on the CVI.

Animal identification number (AIN): A numbering system for the official identification of individual animals in the United States that provides a nationally unique identification number for each animal. The AIN consists of 15 digits, with the first 3 being the country code (840 for the United States or a unique country code for any U.S. territory that has such a code and elects to use it in place of the 840 code).

4. If animals are from tuberculosis accredited, brucellosis certified, pseudorabies qualified, or brucellosis validated herds, the identifying herd number(s) along with the date of the last herd test(s) shall appear on the CVI.

5. CVIs for out-of-state livestock shall be void thirty (30) days after issuance.
6. CVIs for Illinois-origin livestock shall be void ninety (90) days after issuance.
7. All livestock shall be subject to examination upon entry to any Illinois fair or exhibition. Any animal showing evidence of infectious, contagious or communicable diseases shall be immediately withdrawn and held in quarantine at the owner's risk and expense until properly treated and recovered, or until the animal is released to return to the owner's premise.

Any livestock infected with scabies, mange, active lesions of ringworm, soremouth, or multiple warts which are easily visible without close examination shall not be permitted to exhibit and are subject to quarantine or removal from the fairgrounds.

Sheep and goats with caseous lymphadenitis as evidenced by draining abscesses shall not be exhibited and are subject to immediate quarantine or removal from the fairgrounds.

In the event of the suspicion of or diagnosis of a foreign animal disease, emerging animal disease, or other actionable disease, animals may be subject to quarantine on the fairgrounds until such time that it is determined that the disease is no longer a threat.

8. Illinois Department of Agriculture personnel or designee may collect blood, tissue, milk or urine samples from any animal being exhibited and/or raced at any Illinois fair to test for the presence of illegal drugs or banned substances. Examination techniques, such as ultrasound, may also be used at anytime while the animals are on the grounds of any Illinois fair or exhibit.

The Illinois Department of Agriculture or designee may collect urine, blood, tissue or other test samples from exhibition animals at the time of slaughter.

9. All exhibitors of animals at any Illinois fair or exhibition shall comply with the provisions of the Illinois Humane Care for Animals Act. If violations are observed, the animal(s) will be excused from exhibition and ordered removed from the grounds with all awards being forfeited.

Any practice or deviation from normal, accepted care, including physical, medical or mechanical application, shall constitute a violation of show rules and may result in the animal(s) disqualification and removal from the fairgrounds.

10. Any Illinois cattle, bison, cervidae or goats being exhibited in non-accredited free states must be isolated from the remainder of the herd/flock upon return to Illinois and retested for tuberculosis 60-120 days post-entry.

# CATTLE

## Identification

Individual identification of each animal shall be either a fully healed and legible tattoo, approved official ear tag, registration number (can only be used if the tattoo is recorded on the registration certificate or for breeds where pictures are acceptable), or individual brands, if brand is recorded on the registration certificate.

**Beginning in 2025, individual identification of each animal shall be by a USDA official animal identification number ear tag, (“840” tag). The tag must be able to be read both visually and electronically.**

## Illinois Cattle

### Brucellosis

Illinois is a Bovine Brucellosis Class-Free State. Brucellosis testing is not required for Illinois cattle.

### Tuberculosis

Illinois is an Accredited Tuberculosis- Free State. Tuberculin testing is not required for Illinois cattle.

**Please note: Illinois calves under 6 months of age are not required to have a Certificate of Veterinary Inspection.**

## Out-of-State-Cattle

All out-of-state cattle are to be accompanied by an entry permit. Entry permit numbers are available online at <https://entrypermit.agr.illinois.gov/Login.aspx>.

### Brucellosis

1. Female cattle six (6) months of age and older and bulls eighteen (18) months of age and older shall be negative to an official test for brucellosis within thirty (30) days prior to entry, unless exempt by one (1) of the following:
  - A. Originate directly from a certified brucellosis-free herd.
  - B. Official vaccinates of dairy breeds under twenty (20) months of age or official vaccinates of beef breeds under twenty-four (24) months of age.
  - C. Animal originated from a “Class Free” state (if entire state is so classified)
  - D. Steers and spayed heifers are not required to be tested for brucellosis.
2. The negative brucellosis test shall be conducted at a state or federal laboratory within 30 days prior to exhibition.

### Tuberculosis

1. Accredited Tuberculosis Free States
  - A. No tuberculin test required. All cattle, including steers, originating from an Accredited Tuberculosis Free State, may enter Illinois for exhibition when

- accompanied by a CVI issued by an accredited veterinarian within 30 days.
2. Non-Accredited Tuberculosis Free Areas or States (Not TB Free)
    - A. Cattle must originate from a herd where a complete herd test was conducted within the past year.
    - B. The individual animals entering Illinois must be negative to an additional tuberculin test conducted **within 30 days prior to exhibition.**
    - C. Cattle that enter Illinois for exhibition and remain in Illinois (animal does not return to the state of origin within 30 days) must be isolated and retested for TB 60-120 days from the last official TB test date.

## SWINE

### Illinois Swine

#### Identification

1. Swine shall be identified by an official ear tag, tattoo or recognized breed ear notch.
2. Ear notch identification is acceptable for all barrows, crossbred gilts and breeding swine.

(Note: Ear notch identification of crossbred swine does not satisfy USDA identification requirements for interstate movement or official testing.)

**Beginning in 2025, individual identification of each animal shall be by a USDA official animal identification number ear tag, ("840" tag). The tag must be able to be read both visually and electronically.**

#### Brucellosis

Brucellosis testing is not required for Illinois swine.

#### Pseudorabies

Pseudorabies testing is not required for Illinois swine.

### Out-of-State Swine

All out-of-state swine are to be accompanied by an entry permit. Entry permit numbers are available online at <https://entrypermit.agr.illinois.gov/Login.aspx>.

#### Identification

1. Individually identified by an official ear tag, tattoo or recognized breed ear notch.
2. Ear notch identification **is not** acceptable for crossbred animals.

**Beginning in 2025, individual identification of each animal shall be by a USDA official animal identification number ear tag, ("840" tag). The tag must be able to be read both visually and electronically.**

#### Brucellosis

1. Breeding swine 4 months of age and older shall be negative to an official test for brucellosis within 30 days prior to exhibition unless exempt by one (1) of the following:
  - A. Originate immediately and directly from a validated brucellosis-free herd.

- B. Originate directly from a validated brucellosis-free state.
2. Swine brucellosis tests for exhibition shall be conducted at a state or federal laboratory.

### **Pseudorabies**

1. Swine originating from a Pseudorabies Stage IV or V state are exempt from the pseudorabies testing requirement.
2. Swine originating from a Pseudorabies Stage III state shall be negative to an official test for pseudorabies conducted within thirty (30) days prior to entry or originate immediately and directly from a qualified pseudorabies negative herd.
3. Swine originating from a Pseudorabies Stage I or II state shall be negative to an official test for pseudorabies conducted within the 10 days prior to entry.
4. Barrows and females in market classes must meet the same requirements as breeding swine.

## **SHEEP**

### **Identification**

Individual identification of each animal shall be by an ear tattoo or official metal or plastic tag. A microchip ID is acceptable if the owner provides the reader.

Ear tattoos may be used when a registration certificate, listing the tattoo number, accompanies the animal.

When using ear tags, the tag must indicate the premises ID and state of origin. The tag number must be assigned by a state or APHIS representative and recorded in the Scrapie Record Database.

### **Market Lambs**

All market lambs must be slick shorn (show ring ready) before weigh-in so that show lamb fungus can be identified.

### **Illinois Sheep**

1. Sheep originating from a flock that has previously been classified as either an infected or source flock can be exhibited in Illinois upon the completion of an approved flock plan.
2. The CVI must include the flock of birth and the flock of origin, if different.

### **Out-of-State Sheep**

All out-of-state sheep are to be accompanied by an entry permit. Entry permit numbers are available online at <https://entrypermit.agr.illinois.gov/Login.aspx>.

1. Sheep originating from a flock that has previously been classified as either an infected or source flock can be exhibited in Illinois upon the completion of an approved flock plan.
2. The CVI must include the flock of birth and the flock of origin, if different.

# GOATS

## Identification

Individual identification of each animal shall be by an ear tattoo or official metal or plastic tag. A microchip ID is acceptable if the owner provides the reader.

Tattoos may be used when a registration certificate, listing the tattoo number, accompanies the animal.

When using ear tags, the tag must indicate the premises ID and state of origin. The tag number must be assigned by a state or APHIS representative and recorded in the Scrapie Record Database.

Ears should be used for tattooing when possible. If there is no space in the ear, the flank or tail fold may be used.

## Illinois Goats

1. Goats originating from a herd that has previously been classified as either an infected or source herd can be exhibited in Illinois upon the completion of an approved herd plan.
2. The CVI must include the flock of birth and the flock of origin, if different.

## Out-of-State Goats

All out-of-state goats are to be accompanied by an entry permit. Entry permit numbers are available online at <https://entrypermit.agr.illinois.gov/Login.aspx>.

1. Goats originating from a herd that has previously been classified as either an infected or source herd can be exhibited in Illinois upon the completion of an approved herd plan.
2. Tuberculosis- Goats from areas or states that are not Accredited Bovine Tuberculosis Free, must be accompanied by a CVI indicating that the goats originated from a herd where a complete negative herd test has been conducted within the past twelve (12) months and the individual animals are negative to a tuberculin test conducted within thirty (30) days prior to entry. The CVI must include the flock of birth and the flock of origin, if different.

# HORSES, PONIES, MULES AND OTHER EQUIDAE

## Illinois Equine

1. All horses and other equidae, twelve (12) months of age and older attending an advertised equine event, shall be accompanied by a negative test for equine infectious anemia (EIA) conducted within the last twelve (12) months. A copy of this test shall accompany the animal.
2. AGID (Coggins) or ELISA tests are accepted.
3. An advertised equine event means a show, rodeo, sale, auction, exhibition, trail ride, or horse fair that is posted or media promoted.
4. A CVI is not required for Illinois equine.

## **Out-of-State Equine**

All out-of-state equine are to be accompanied by an entry permit. Entry permit numbers are available online at <https://entrypermit.agr.illinois.gov/Login.aspx>.

1. All horses and other equidae entering Illinois that are twelve (12) months of age or older, shall be accompanied by a negative test for equine infectious anemia (EIA) conducted within the last twelve (12) months. A copy of this test shall accompany the animal.
2. AGID (Coggins) or ELISA tests are accepted.
3. All horses and other equidae shall be accompanied by a CVI issued within thirty (30) days prior to entry.

## **POULTRY**

1. All entries (except waterfowl, i.e. domesticated fowl that normally swim, such as ducks and geese) in a show or exhibition shall have originated from a U.S. Pullorum-Typhoid Clean or equivalent hatchery or flock OR have a negative pullorum-typhoid test within 90 days prior to exhibition. Exhibitor shall show proper information as to name and address of owner or exhibitor, name and address of the authorized testing agent, date of the testing and the number, breed, and species of those tested.
2. Prior to being used to transport poultry to a show, all crates, boxes, containers and vehicles shall be thoroughly cleaned and disinfected.
3. Any poultry vaccinations must be performed at least 4 weeks prior to delivery to the show.
4. Upon admission to a show, all entries shall be examined by the official county fair veterinarian or qualified state personnel who shall also receive and examine all certificates necessary for admission of birds to a show. Birds not in show condition will be excused from exhibition and removed from the premises. Any fowl showing signs of illness during the fair will be removed from the exhibition grounds.
5. All out-of-state turkeys must originate from flocks that are officially classified as U.S. Mycoplasma Gallisepticum Clean in accordance with the provisions of the National Poultry Improvement Plan or be negative to a test for Mycoplasma gallisepticum within 30 days prior to entry.
6. A permit is also required for out-of-state poultry. Entry permit numbers are available online at <https://entrypermit.agr.illinois.gov/Login.aspx>.

## **CERVIDAE**

**(Deer, Elk, Reindeer, Caribou, Moose, Red Deer and other Related Species)**

### **Identification**

All animals shall be individually identified with an approved tag, microchip or tattoo. Elk are required to have two official/approved unique identifiers.

### **Illinois Cervidae**

#### **Chronic Wasting Disease**

For cervidae changing ownership or moving within the State, the owner must obtain a permit issued by the Department prior to movement and the cervid must originate from a herd that is enrolled in the Certified

Monitored Chronic Wasting Disease (CWD) Program or the Contained Monitored Chronic Wasting Disease Program. The permit shall be obtained no more than 72 hours in advance of the movement of the cervids by providing the following information:

- A) Name and complete mailing address of person exhibiting the cervids;
- B) Certified Monitored Chronic Wasting Disease or Contained Monitored Chronic Wasting Disease Herd number;
- C) Name and complete mailing address of location where the animals will be exhibited;
- D) Number of animals and unique identification of the animals.

## **Tuberculosis**

Illinois is an Accredited Tuberculosis-Free State. Tuberculin test is not required for Illinois cervidae.

## **Out-of-State Cervidae**

### **Chronic Wasting Disease**

1. All cervidae entering Illinois must be in compliance with the Illinois Wildlife Code [520 ILCS 5]. For more information, contact the Illinois Department of Natural Resources at 217/782-6384.
2. All cervidae entering Illinois must be accompanied by a permit from the Department and a Certificate of Veterinary Inspection that:
  - a. has been issued by an accredited veterinarian of the state of origin or a veterinarian in the employ of the United States Department of Agriculture;
  - b. is approved by the Animal Health Official of the state of origin;
  - c. shows that the cervidae are free from visible evidence of any contagious, infectious or communicable disease or exposure thereto, do not originate from a CWD endemic area (any county and surrounding counties where CWD has been diagnosed in the past five years);
  - d. shows that the cervidae are not originating from a herd under quarantine for any contagious, infectious or communicable disease;
  - e. shows that the animals originate from a herd that has been monitored for at least 5 years under a state-approved CWD certification program.
3. A permit number can be obtained by applying online at <https://www2.illinois.gov/sites/agr/Animals/AnimalHealth/Documents/permitrequestform.pdf>. Applicant for permit shall furnish the following information to the Department:
  - a. Name and post office mailing address of Illinois destination;
  - b. Name and post office mailing address of the consignor and/or source herds;
  - c. Name and post office mailing address of the herd veterinarian;
  - d. Number and unique identification of cervidae in shipment.

### **Brucellosis**

Cervidae six (6) months of age and older must have a negative brucellosis card or PCFIA test within sixty (60) days prior to entry.

## **Tuberculosis**

### **1. Accredited Tuberculosis Free States**

All cervidae twelve (12) months of age and over shall be negative to two (2) single cervical tests for bovine TB no less than ninety (90) days apart with the second test conducted within ninety (90) days prior to entry. These animals shall be isolated from all other members of the herd during the testing period unless they originate from an accredited, qualified or monitored herd.

- A. Cervidae from an accredited herd may be moved into Illinois without further TB testing provided that a certificate stating that such cervids originated from an accredited herd accompanies them.
- B. Cervidae originating from qualified or monitored herds may enter with a negative test within ninety (90) days prior to entry and a certificate stating that the animals originate from a monitored herd.

### **2. Non-Accredited Tuberculosis Free Areas or States (Not TB Free)**

- A. All cervidae shall originate from a herd where a complete herd test was conducted within the past year.
- B. The individual animals entering Illinois must be negative to two (2) additional tuberculin tests conducted within 180 and 30 days prior to entry or exhibition.

## **RATITES**

**(Ostriches, Emus, Rheas, Cassowaries and Kiwis)**

### **Illinois Ratites**

There are no requirements governing the movement of ratites within Illinois.

### **Out-of-State Ratites**

- 1. Must be accompanied by a CVI and permit number. Entry permits are available online at <https://entrypermit.agr.illinois.gov/Login.aspx>
- 2. Individually identified by leg band or microchip.
- 3. Negative test for Avian Influenza within 10 days prior to entry.

## **PIGEONS**

There are no requirements governing the movements of pigeons within or into Illinois.

## **RABBITS**

There are no requirements governing the movements of rabbits within or into Illinois.

## **LLAMAS**

There are no requirements governing the movement of llamas within Illinois. A permit and health certificate is required for out-of-state llamas. Entry permit numbers are available online at <https://entrypermit.agr.illinois.gov/Login.aspx>

## **For Health Requirement Information:**

**Illinois Department of Agriculture  
Bureau of Animal Health and Welfare  
State Fairgrounds P.O. Box 19281  
Springfield, IL 62794-9281  
Phone (217) 782-4944**

## **2024 Exhibition Livestock Health Requirements**

### **State Fairs**

#### **GENERAL REQUIREMENTS**

**These Exhibition Health Requirements apply to all livestock present at the fair including those animals that are not entered in competitive events.**

1. Exhibitors are required to familiarize themselves with all rules applicable to their exhibits.

All out-of-state animals shall require an entry permit. Entry permit numbers are available online at <https://entrypermit.agr.illinois.gov/Login.aspx>.

2. All animals, except as noted, shall be accompanied by a Certificate of Veterinary Inspection (CVI) which shows that the animal meets all health requirements for the State of Illinois. CVI's shall be made available to Bureau of Animal Health Personnel on request. If an official electronic CVI is utilized, the exhibitor should be able to log on and show Bureau of Animal Health Personnel the completed CVI.

CVI means a legible record made on an official form from the state of origin which has been issued, signed and dated by an accredited veterinarian and which shows the name and address of the animal's owner or exhibitor and the results of all required tests or vaccinations. A CVI shall list only one animal identification per line; shall be presented on the form on which it was initially issued; and shall not be corrected, changed or altered in any manner.

3. All animals shall be officially identified. The animal(s) official identification shall be recorded on the CVI.

Animal identification number (AIN): A numbering system for the official identification of individual animals in the United States that provides a nationally unique identification number for each animal. The AIN consists of 15 digits, with the first 3 being the country code (840 for the United States or a unique country code for any U.S. territory that has such a code and elects to use it in place of the 840 code).

4. If animals are from tuberculosis accredited, brucellosis certified, pseudorabies qualified, or brucellosis validated herds, the identifying herd number(s) along with the date of the last herd test(s) shall appear on the CVI.

5. CVIs for out-of-state livestock shall be void thirty (30) days after issuance.
6. CVIs for Illinois-origin livestock shall be void ninety (90) days after issuance.
7. All livestock shall be subject to examination upon entry to any Illinois fair or exhibition. Any animal showing evidence of infectious, contagious or communicable diseases shall be immediately withdrawn and held in quarantine at the owner's risk and expense until properly treated and recovered, or until the animal is released to return to the owner's premise.

Any livestock infected with scabies, mange, active lesions of ringworm, soremouth, or multiple warts which are easily visible without close examination shall not be permitted to exhibit and are subject to quarantine or removal from the fairgrounds.

Sheep and goats with caseous lymphadenitis as evidenced by draining abscesses shall not be exhibited and are subject to immediate quarantine or removal from the fairgrounds.

In the event of the suspicion of or diagnosis of a foreign animal disease, emerging animal disease, or other actionable disease, animals may be subject to quarantine on the fairgrounds until such time that it is determined that the disease is no longer a threat.

8. Illinois Department of Agriculture personnel or designee may collect blood, tissue, milk or urine samples from any animal being exhibited and/or raced at any Illinois fair to test for the presence of illegal drugs or banned substances. Examination techniques, such as ultrasound, may also be used at anytime while the animals are on the grounds of any Illinois fair or exhibit.

The Illinois Department of Agriculture or designee may collect urine, blood, tissue or other test samples from exhibition animals at the time of slaughter.

9. All exhibitors of animals at any Illinois fair or exhibition shall comply with the provisions of the Illinois Humane Care for Animals Act. If violations are observed, the animal(s) will be excused from exhibition and ordered removed from the grounds with all awards being forfeited.

Any practice or deviation from normal, accepted care, including physical, medical or mechanical application, shall constitute a violation of show rules and may result in the animal(s) disqualification and removal from the fairgrounds.

10. Any Illinois cattle, bison, cervidae or goats being exhibited in non-accredited free states must be isolated from the remainder of the herd/flock upon return to Illinois and retested for tuberculosis 60-120 days post-entry.

# CATTLE

## Identification

Individual identification of each animal shall be by a USDA official animal identification number ear tag, (“840” tag).

**Beginning in 2025, the tag must be able to be read both visually and electronically.**

## Illinois Cattle

### Brucellosis

Illinois is a Bovine Brucellosis Class-Free State. Brucellosis testing is not required for Illinois cattle.

### Tuberculosis

Illinois is an Accredited Tuberculosis- Free State. Tuberculin testing is not required for Illinois cattle.

**Please note: Illinois calves under 6 months of age are not required to have a Certificate of Veterinary Inspection.**

## Out-of-State-Cattle

All out-of-state cattle are to be accompanied by an entry permit. Entry permit numbers are available online at <https://entrypermit.agr.illinois.gov/Login.aspx>.

### Brucellosis

1. Female cattle six (6) months of age and older and bulls eighteen (18) months of age and older shall be negative to an official test for brucellosis within thirty (30) days prior to entry, unless exempt by one (1) of the following:
  - A. Originate directly from a certified brucellosis-free herd.
  - B. Official vaccinates of dairy breeds under twenty (20) months of age or official vaccinates of beef breeds under twenty-four (24) months of age.
  - C. Animal originated from a “Class Free” state (if entire state is so classified)
  - D. Steers and spayed heifers are not required to be tested for brucellosis.
2. The negative brucellosis test shall be conducted at a state or federal laboratory within 30 days prior to exhibition.

### Tuberculosis

1. Accredited Tuberculosis Free States
  - A. No tuberculin test required. All cattle, including steers, originating from an Accredited Tuberculosis Free State, may enter Illinois for exhibition when accompanied by a CVI issued by an accredited veterinarian within 30 days.
2. Non-Accredited Tuberculosis Free Areas or States (Not TB Free)
  - A. Cattle must originate from a herd where a complete herd test was conducted within the past year.
  - B. The individual animals entering Illinois must be negative to an additional tuberculin

test conducted **within 30 days prior to exhibition.**

- C. Cattle that enter Illinois for exhibition and remain in Illinois (animal does not return to the state of origin within 30 days) must be isolated and retested for TB 60-120 days from the last official TB test date.

## SWINE

### Illinois Swine

#### Identification

Individual identification of each animal shall be by a USDA official animal identification number ear tag, (“840” tag).

**Beginning in 2025, the tag must be able to be read both visually and electronically.**

#### Brucellosis

Brucellosis testing is not required for Illinois swine.

#### Pseudorabies

Pseudorabies testing is not required for Illinois swine.

### Out-of-State Swine

All out-of-state swine are to be accompanied by an entry permit. Entry permit numbers are available online at <https://entrypermit.agr.illinois.gov/Login.aspx>.

#### Identification

Individual identification of each animal shall be by a USDA official animal identification number ear tag, (“840” tag).

**Beginning in 2025, the tag must be able to be read both visually and electronically.**

#### Brucellosis

1. Breeding swine 4 months of age and older shall be negative to an official test for brucellosis within 30 days prior to exhibition unless exempt by one (1) of the following:
  - A. Originate immediately and directly from a validated brucellosis-free herd.
  - B. Originate directly from a validated brucellosis-free state.
2. Swine brucellosis tests for exhibition shall be conducted at a state or federal laboratory.

#### Pseudorabies

1. Swine originating from a Pseudorabies Stage IV or V state are exempt from the pseudorabies testing requirement.
2. Swine originating from a Pseudorabies Stage III state shall be negative to an official test for pseudorabies conducted within thirty (30) days prior to entry or originate immediately and directly from a qualified pseudorabies negative herd.
3. Swine originating from a Pseudorabies Stage I or II state shall be negative to an official test for pseudorabies conducted within the 10 days prior to entry.
4. Barrows and females in market classes must meet the same requirements as breeding swine.

# SHEEP

## Identification

Individual identification of each animal shall be by an ear tattoo or official metal or plastic tag. A microchip ID is acceptable if the owner provides the reader.

Ear tattoos may be used when a registration certificate, listing the tattoo number, accompanies the animal.

When using ear tags, the tag must indicate the premises ID and state of origin. The tag number must be assigned by a state or APHIS representative and recorded in the Scrapie Record Database.

## Market Lambs

All market lambs must be slick shorn (show ring ready) before weigh-in so that show lamb fungus can be identified.

## Illinois Sheep

1. Sheep originating from a flock that has previously been classified as either an infected or source flock can be exhibited in Illinois upon the completion of an approved flock plan.
2. The CVI must include the flock of birth and the flock of origin, if different.

## Out-of-State Sheep

All out-of-state sheep are to be accompanied by an entry permit. Entry permit numbers are available online at <https://entrypermit.agr.illinois.gov/Login.aspx>.

1. Sheep originating from a flock that has previously been classified as either an infected or source flock can be exhibited in Illinois upon the completion of an approved flock plan.
2. The CVI must include the flock of birth and the flock of origin, if different.

# GOATS

## Identification

Individual identification of each animal shall be by an ear tattoo or official metal or plastic tag. A microchip ID is acceptable if the owner provides the reader.

Tattoos may be used when a registration certificate, listing the tattoo number, accompanies the animal.

When using ear tags, the tag must indicate the premises ID and state of origin. The tag number must be assigned by a state or APHIS representative and recorded in the Scrapie Record Database.

Ears should be used for tattooing when possible. If there is no space in the ear, the flank or tail fold may be used.

## **Illinois Goats**

1. Goats originating from a herd that has previously been classified as either an infected or source herd can be exhibited in Illinois upon the completion of an approved herd plan.
2. The CVI must include the flock of birth and the flock of origin, if different.

## **Out-of-State Goats**

All out-of-state goats are to be accompanied by an entry permit. Entry permit numbers are available online at <https://entrypermit.agr.illinois.gov/Login.aspx>.

1. Goats originating from a herd that has previously been classified as either an infected or source herd can be exhibited in Illinois upon the completion of an approved herd plan.
2. Tuberculosis- Goats from areas or states that are not Accredited Bovine Tuberculosis Free, must be accompanied by a CVI indicating that the goats originated from a herd where a complete negative herd test has been conducted within the past twelve (12) months and the individual animals are negative to a tuberculin test conducted within thirty (30) days prior to entry. The CVI must include the flock of birth and the flock of origin, if different.

# **HORSES, PONIES, MULES AND OTHER EQUIDAE**

## **Illinois Equine**

1. All horses and other equidae, twelve (12) months of age and older attending an advertised equine event, shall be accompanied by a negative test for equine infectious anemia (EIA) conducted within the last twelve (12) months. A copy of this test shall accompany the animal.
2. AGID (Coggins) or ELISA tests are accepted.
3. An advertised equine event means a show, rodeo, sale, auction, exhibition, trail ride, or horse fair that is posted or media promoted.
4. A CVI is not required for Illinois equine.

## **Out-of-State Equine**

All out-of-state equine are to be accompanied by an entry permit. Entry permit numbers are available online at <https://entrypermit.agr.illinois.gov/Login.aspx>.

1. All horses and other equidae entering Illinois that are twelve (12) months of age or older, shall be accompanied by a negative test for equine infectious anemia (EIA) conducted within the last twelve (12) months. A copy of this test shall accompany the animal.
2. AGID (Coggins) or ELISA tests are accepted.
3. All horses and other equidae shall be accompanied by a CVI issued within thirty (30) days prior to entry.

## POULTRY

1. All entries (except waterfowl, i.e., domesticated fowl that normally swim, such as ducks and geese) in a show or exhibition shall have originated from a U.S. Pullorum-Typhoid Clean or equivalent hatchery or flock OR have a negative pullorum-typhoid test within 90 days prior to exhibition. Exhibitor shall show proper information as to name and address of owner or exhibitor, name and address of the authorized testing agent, date of the testing and the number, breed, and species of those tested.
2. Prior to being used to transport poultry to a show, all crates, boxes, containers and vehicles shall be thoroughly cleaned and disinfected.
3. Any poultry vaccinations must be performed at least 4 weeks prior to delivery to the show.
4. Upon admission to a show, all entries shall be examined by the official fair veterinarian or qualified state personnel who shall also receive and examine all certificates necessary for admission of birds to a show. Birds not in show condition will be excused from exhibition and removed from the premises. Any fowl showing signs of illness during the fair will be removed from the exhibition grounds.
5. All out-of-state turkeys must originate from flocks that are officially classified as U.S. Mycoplasma Gallisepticum Clean in accordance with the provisions of the National Poultry Improvement Plan or be negative to a test for Mycoplasma gallisepticum within 30 days prior to entry.
6. A permit is also required for out-of-state poultry. Entry permit numbers are available online at <https://entrypermit.agr.illinois.gov/Login.aspx>.

## CERVIDAE

**(Deer, Elk, Reindeer, Caribou, Moose, Red Deer and other Related Species)**

### Identification

All animals shall be individually identified with an approved tag, microchip or tattoo. Elk are required to have two official/approved unique identifiers.

### Illinois Cervidae

#### Chronic Wasting Disease

For cervidae changing ownership or moving within the State, the owner must obtain a permit issued by the Department prior to movement and the cervid must originate from a herd that is enrolled in the Certified Monitored Chronic Wasting Disease (CWD) Program or the Contained Monitored Chronic Wasting Disease Program. The permit shall be obtained no more than 72 hours in advance of the movement of the cervids by providing the following information:

- A) Name and complete mailing address of person exhibiting the cervids;
- B) Certified Monitored Chronic Wasting Disease or Contained Monitored Chronic Wasting Disease Herd number;
- C) Name and complete mailing address of location where the animals will be exhibited;
- D) Number of animals and unique identification of the animals.

## **Tuberculosis**

Illinois is an Accredited Tuberculosis-Free State. Tuberculin test is not required for Illinois cervidae.

## **Out-of-State Cervidae**

### **Chronic Wasting Disease**

1. All cervidae entering Illinois must be in compliance with the Illinois Wildlife Code [520 ILCS 5]. For more information, contact the Illinois Department of Natural Resources at 217/782-6384.
2. All cervidae entering Illinois must be accompanied by a permit from the Department and a Certificate of Veterinary Inspection that:
  - a. has been issued by an accredited veterinarian of the state of origin or a veterinarian in the employ of the United States Department of Agriculture;
  - b. is approved by the Animal Health Official of the state of origin;
  - c. shows that the cervidae are free from visible evidence of any contagious, infectious or communicable disease or exposure thereto, do not originate from a CWD endemic area (any county and surrounding counties where CWD has been diagnosed in the past five years);
  - d. shows that the cervidae are not originating from a herd under quarantine for any contagious, infectious or communicable disease;
  - e. shows that the animals originate from a herd that has been monitored for at least 5 years under a state-approved CWD certification program.
3. A permit number can be obtained by applying online at <https://www2.illinois.gov/sites/agr/Animals/AnimalHealth/Documents/permitrequestform.pdf>. Applicant for permit shall furnish the following information to the Department:
  - a. Name and post office mailing address of Illinois destination;
  - b. Name and post office mailing address of the consignor and/or source herds;
  - c. Name and post office mailing address of the herd veterinarian;
  - d. Number and unique identification of cervidae in shipment.

### **Brucellosis**

Cervidae six (6) months of age and older must have a negative brucellosis card or PCFIA test within sixty (60) days prior to entry.

### **Tuberculosis**

#### **1. Accredited Tuberculosis Free States**

All cervidae twelve (12) months of age and over shall be negative to two (2) single cervical tests for bovine TB no less than ninety (90) days apart with the second test conducted within ninety (90) days prior to entry. These animals shall be isolated from all other members of the herd during the testing period unless they originate from an accredited, qualified or monitored herd.

- A. Cervidae from an accredited herd may be moved into Illinois without further TB testing provided that a certificate stating that such cervids originated from an accredited herd accompanies them.
- B. Cervidae originating from qualified or monitored herds may enter with a negative test within ninety (90) days prior to entry and a certificate stating that the animals originate

from a monitored herd.

2. Non-Accredited Tuberculosis Free Areas or States (Not TB Free)
  - A. All cervidae shall originate from a herd where a complete herd test was conducted within the past year.
  - B. The individual animals entering Illinois must be negative to two (2) additional tuberculin tests conducted within 180 and 30 days prior to entry or exhibition.

## **RATITES**

**(Ostriches, Emus, Rheas, Cassowaries and Kiwis)**

### **Illinois Ratites**

There are no requirements governing the movement of ratites within Illinois.

### **Out-of-State Ratites**

1. Must be accompanied by a CVI and permit number. Entry permits are available online at <https://entrypermit.agr.illinois.gov/Login.aspx>
2. Individually identified by leg band or microchip.
3. Negative test for Avian Influenza within 10 days prior to entry.

## **PIGEONS**

There are no requirements governing the movements of pigeons within or into Illinois.

## **RABBITS**

There are no requirements governing the movements of rabbits within or into Illinois.

## **LLAMAS**

There are no requirements governing the movement of llamas within Illinois. A permit and CVI are required for out-of-state llamas. Entry permit numbers are available online at <https://entrypermit.agr.illinois.gov/Login.aspx>



## ANIMAL SCIENCES : DOG

**SUPERINTENDENT: Diane McLuckie Cell: (815) 953-3727**

1. 4-H Dog Show will be held Monday, July (29) at the Grundy County Fairgrounds pavilion area. Dogs must be checked in between 8:00 and 8:30 AM. Judging will start at 8:30AM.

2. Dogs shall be free from communicable diseases and exhibitors **MUST** present to the superintendent of the show, signed veterinarian certificates showing distemper, hepatitis, and rabies inoculations for dog to be shown.

Parvo-Virus inoculation is highly recommended at least 30 days before the show.

\* **Coughing dogs** will be quarantine on fairgrounds separate from the other dogs at County 4H Dog Show. These dog(s) will be shown independently after other dogs have left at the end of the County 4H Dog Show.

**\*\*\* State 4H Dog Show- if your dog has a cough, do not attend. Coughing dogs will be sent home.\*\*\***

3. Female dogs in season cannot participate in the **State 4H Dog Show**. Female dog in season at the time of the County 4H Dog Show will be quarantine on fairgrounds separate from other dogs. These female dogs in season will be shown independently after other dogs have left at the end of the County 4H Dog Show.

4. **Exhibitors chosen for State Fair** must \$5.00 entry fee include with their entry form a score sheet signed and dated by judge of county 4-H Show (Obedience, Showmanship and Rally Obedience), county 4-H obedience class graduation trial, or AKC obedience trial. The score sheet must have a qualifying score as noted for State Fair entry. Showmanship needs a signed and dated score sheets by judge and verification for showmanship class form signed and dated from show superintendent which is brought to the entry table at the state fair dog show. Showmanship needs a signed and dated score sheets by judge and verification for showmanship class form signed and dated from show superintendent which is brought to the entry table at the state fair dog show. **Entries for dogs 6 months of age or older must include a current official rabies vaccination certificate and brought to the table with signed score sheet for all entered classes.**

**4a. \*\*New Rules for State Fair** on equipment and CGC requirement for showing in Rally Novice.\*\*

- **No slip chain “training,” pinch/prong collars, harnesses, gentle head leads, flexi/retractable leashes are not allowed.**
- **CGC is new requirement for 4H youths just starting training (first year in this project) to show in Rally Novice. Two ways to earn CGC before showing at County 4H Dog Show to meet requirements for State 4H Dog Show.**
- **4H youth can’t show at state fair in Rally Novice without an AKC CGC or 4H Skills Check List.**

**Option 1:** Earn an Official AKC CGC Title with AKC Registration

- a. Requires registering with AKC to obtaining AKC Junior Handler number and registering dog for Dog Number.
- b. **Choose one** of the three AKC dog registration types:
  - Purebred Dog Registration: recognized AKC Breeds papers from breeder
  - Canine Partners: **mixed breeds** dog that is **spayed and neutered**
  - Purebred Alternative Listing Application: for **purebred dogs of AKC breeds with no papers** (such as shelter or rescue dogs) that is **spayed or neutered. Two pictures of dog need for** application submission.
- c. All Junior Handler and Dog Registration number application forms must be **turned into the Grundy County 4H Dog Leader/Superintendent for FREE submission** to AKC/4H department.

\*\* AKC registration with junior handler and dog number allows the 4H youth to earn various AKC CGC, CGCA, Trick and Fit Dog titles for free if submitted by **the Grundy County 4H Dog Leader/Superintendent for FREE submission** to AKC/4H department.

**Option 2:** Pass 4H Skills Check List (CGC Skills) with no AKC registration for Junior handler or dog number

- a. Checklist evaluations is done at the following Grundy County 4H events.
  - county 4H dog training class night
  - separate evaluation day-TBA
  - before judging starts at the County 4H Dog Show

\*\*\* Dogs that **already earned an official AKC CGC title** from participating in puppy class and AKC Star Puppy class at another dog training facility are **waived from being retested for CGC**. There is no need for the dog to go through Option 1 or 2 in 4a (listed above.) AKC CGC Title/paperwork must be presented to the Grundy County 4H Dog Leader/Superintendent.

5. To be eligible for state fair in obedience, these are the requirements for obedience, showmanship and Rally Obedience.

- **Obedience:** a dog and handler team must have a qualifying score of **170 points or higher for all classes and completed 50% of each exercise in the class.**
- **Showmanship:** a dog and handler team must earn **first place** in the class.
- **Rally Obedience:** a dog and handler team must earn a qualifying score of **70 points or higher by completing the principal part of each station.** Times are used to break ties in scores.

6. Uncontrolled dogs or one that shows aggression towards handler, judge, or other dogs will be excused from the show. Dogs must be under the exhibitor's supervision at all times either on leash or crated.

7. All dogs must be brought to the show on a six-foot leather, nylon, or canvas leash. Harnesses, flexi/retractable leashes or gentle leaders **are not** acceptable show equipment.
  8. No prong, or electronic collars will be allowed. **Collars with identification tags are not** show collars and should not be used in the show rings. Identification tags on show/training collars **need to be removed.**
  9. Dogs do not have to be registered or purebred. Judging will be on the dog's condition, coat, obedience, and/or handling.
  10. 4H youths are to train and groom their own dogs.
  11. A dog cannot show in a class more than one year except in graduate novice, pre-open, open, graduate open, pre-utility class and utility class.
- \*\*\*If a dog has 3 qualifying scores in Beginner Novice or Novice three months prior to the State 4H Dog Show at either at the following events must move up to next higher class. Three qualifying scores can come from different shows or all from one show over time.
- Graduation Class at 4H Dog Training Classes
  - County 4H Show
  - State 4H Show
  - AKC Sanctioned Match
  - AKC Trail
12. Beginner Novice I class is for new (inexperienced) handlers and inexperienced dogs only.
  13. Beginner Novice II is for experienced handlers with inexperienced dogs or experienced dogs with inexperienced handlers.
  14. Dogs do not have to be AKC registered to show in obedience, rally or showmanship class. See 4a. Options 1 & 2 for state fair requirement for Rally Novice. AKC rules will be used as a guideline for judging.
  15. A dog being shown in the dog obedience project must be **trained by the 4H youth** and belong to the exhibitor or to a member of his immediate family or leased for the length of the project with a signed agreement filed at County Office by June 1.
  16. In most classes, commands and signals given by handler will be voice and/or hand at the or with the stay command both hand and voice same time unless stated differently in AKC class rules. Utility classes the signal exercises are non-verbal hand commands only.
  17. Exercises for all classes may be done in any order, depending upon scheduling and the judge's preference.
  18. Exhibitor shall be limited to one entry in each obedience class. The same dog cannot be shown in more than one obedience class. The same dog can be shown in an obedience class and a showmanship class plus rally obedience class. A dog can only compete in one showmanship class: Junior or Senior; depending on the 4H youth's 4H age Junior showmanship is for youth ages 8-13 and Senior Showmanship is for youth ages 14-18 (by 4H age.)
  19. **DOGS WILL BE TAKEN HOME IMMEDIATELY AFTER DOG SHOW.**
  20. A 4-H'er will not be paid a premium for Dog Care and Dog Obedience with the same dog as care is part of the obedience project.
  21. Showmanship: Must show own animal. Trophy will go to the highest scoring junior and senior showmanship winner.
  22. Obedience Trophy will go to highest scoring dog in Beginner I, II, Graduate Beginner, Novice, Advanced Novice, Pre-Open, Open, Pre-Utility, or Utility Class.

23. Premiums (**if available**) for the Dog show will be distributed on the basis of a Blue award being valued at 3X, a Red award valued at 2X, and a White award valued at 1X.
24. 4H youths showing a dog that were only trained and/or shown by an adult or professional trainer are not eligible for high in trail trophy/medal. 4H youths are to train their dogs.
25. **Project members must have a Dog Ownership Certificate or Lease Agreement on file at the Extension Office by June 1, 2024.**

## Class Name

**Dog Care** **\*\*separate class for 4H youth not showing in obedience, rally or showmanship.**  
Health and grooming. Dogs is judged on condition of clean coat, eyes, ears, paws, nails trimmed, mouth (teeth cleaned), weight and temperament.

### **Obedience**

**\*Beginner Novice I Class** (For new handlers and inexperienced dogs.)

**#Denotes Off Leash exercises**

1. Heel on Leash (forward, halt, right turn, left turn, slow, normal and fast). The last order signifies that the handler and dog must break pace. These orders may be given verbally or by utilizing posted signs. (Maximum Points 40)
2. Figure Eight (On Leash) (Maximum Points 40)
3. Sit for Exam (On Leash) (Maximum Points 40)
4. Sit Stay **#(Off Leash)** (Maximum Points 40)
5. Recall **#(Off Leash)** with handler holding the leash) (front/no finish) (Maximum Points 40)

**\*Beginner Novice II Class** (For experienced handlers and inexperienced dogs or experienced dogs and inexperienced handlers.)

**{It is recommended that one qualifying score be achieved before advancing to the next class level}**

**#Denotes Off Leash exercises**

1. Heel on Leash (forward, halt, right turn, left turn, slow, normal and fast). The last order signifies that the handler and dog must break pace. These orders may be given verbally or by utilizing posted signs. (Maximum Points 40)
2. Figure Eight (On Leash) (Maximum Points 40)
3. Sit for Exam (On Leash) (Maximum Points 40)
4. Sit Stay **#(Off Leash)** (Maximum Points 40)
5. Recall **#(Off Leash)** with handler holding the leash) (front/no finish) (Maximum Points 40)

**\*Preferred Novice Class** (For dog that have qualified at least once in Beginner Novice II at AKC show, 4H Show or 4H State Dog Show)

**#Denotes Off Leash exercises**

1. Heel on Leash and Figure 8 (Maximum Points 40)
2. Stand for Examination **#(Off Leash)** (Maximum Points 30)
3. Heel Free **#(Off Leash)** (Maximum Points 40)
4. Recall with Front & Finish **#(Off Leash)** (Maximum Points 30)
5. Stay Sit or Down & Walk Around Ring **#(Off Leash)** (Maximum Points 30)
6. Sit Stay-Get Your Leash **#(Off Leash)** (Maximum Points 30)

**\*Novice Class I** (For dogs who have qualified in Preferred Novice at least once AKC show, 4H Show or 4H State Dog Show, or upon recommendation of local trainer)

**#Denotes Off Leash Exercises**

1. Heel on Leash and Figure 8 (Maximum Points 40)

2. Stand for Examination #(**Off Leash**) (Maximum Points 30)
  3. Heel Free #(**Off Leash**) (Maximum Points 40)
  4. Recall #(**Off Leash**) (Maximum Points 30)
  5. Sit Stay-Get Your Leash #(**Off Leash**) (Maximum Points 30)
  6. Long Sit – 1 minute (On Leash) (Maximum Points 30)
  7. Long Down – 3 minutes (On leash) (Maximum Points 30)
- (Exercises 6 and 7 will be judged as a group)**

**\*Novice Class II** (For dog who have qualified in Novice at least once AKC show, 4H Show or 4H State Dog Show, or upon recommendation of the local trainer)

**#Denotes Off Leash Exercises**

1. Heel on Leash and Figure 8 (Maximum Points 40)
  2. Stand for Examination #(**Off Leash**) (Maximum Points 30)
  3. Heel Free #(**Off Leash**) (Maximum Points 40)
  4. Recall #(**Off Leash**) (Maximum Points 30)
  5. Sit Stay-Get Your Leash #(**Off Leash**) (Maximum Points 30)
  6. Long Sit – 1 minute (On Leash) (Maximum Points 30)
  7. Long Down – 3 minutes (On leash) (Maximum Points 30)
- (Exercises 6 and 7 will be judged as a group)**

**\*Graduate Novice Class**

**#Denotes Off Leash Exercises**

1. Heel on Leash and Figure 8 #(**Off Leash**) (Maximum Points 40)
2. Drop on Recall #(**Off Leash**) (Maximum Points 40)
3. Dumbbell Recall #(**Off Leash**) (Maximum Points 30)
4. Dumbbell Recall over High Jump #(**Off Leash**) (Maximum Points 30)
5. Recall over Broad Jump #(**Off Leash**) (Maximum Points 30)
6. Stay-Get Your Leash {Sit, Down} #(**Off Leash**) (Maximum Points 30)

**\*Preferred Open Class**

**#Denotes Off Leash Exercises**

1. Heel on Free and Figure 8 #(**Off Leash**) (Maximum points 40)
2. Command Discrimination (Stand, Down, Sit) #(**Off Leash**) (Maximum points 30)
3. Drop on Recall #(**Off Leash**) (Maximum 30)
4. Retrieve on Flat (Maximum points 20)
5. Retrieve over High Jump #(**Off Leash**) (Maximum points 30)
6. Broad Jump #(**Off Leash**) (Maximum points 20)
7. Stay-Get Your Leash {Sit, Down} #(**Off Leash**) (Maximum Points 30)

**\*Open Class**

**#Denotes Off Leash Exercises**

1. Heel on Free and Figure 8 #(**Off Leash**) (Maximum points 40)
2. Command Discrimination (Stand, Down, Sit) #(**Off Leash**) (Maximum points 30)
3. Drop on Recall #(**Off Leash**) (Maximum 30)
4. Retrieve on Flat (Maximum points 20)
5. Retrieve over High Jump #(**Off Leash**) (Maximum points 30)
6. Broad Jump #(**Off Leash**) (Maximum points 20)
7. Stay-Get Your Leash {Sit, Down} #(**Off Leash**) (Maximum Points 30)

**\*Graduate Open Class**

**#Denotes Off Leash Exercises**

1. Signal Exercise #(**Off Leash**) Maximum points 40)
2. Scent Discrimination #(**Off Leash**) (Maximum points 30)

3. Directed Retrieve #(**Off Leash**) (Maximum points 30)
4. Moving, Stand and Examination #(**Off Leash**) (Maximum points 30)
5. Go Out #(**Off Leash**) (Maximum points 30)
6. Directed Jumping #(**Off Leash**) (Maximum points 40)

### **\*Preferred Utility Class**

#### **# Denotes Off Leash Exercises**

1. Signal Exercise #(**Off Leash**) (Maximum points 40)
2. Scent Discrimination Article #1 #(**Off Leash**) (Maximum points 30)
3. Scent Discrimination Article #2 #(**Off Leash**) (Maximum points 30)
4. Directed Retrieve #(**Off Leash**) (Maximum points 30)
5. Moving, Stand and Examination #(**Off Leash**) (Maximum points 30)
6. Directed Jumping #(**Off Leash**) (Maximum points 40)

### **\*Utility Class**

#### **# Denotes Off Leash Exercises**

1. Signal Exercise #(**Off Leash**) (Maximum points 40)
2. Scent Discrimination Article #1 #(**Off Leash**) (Maximum points 30)
3. Scent Discrimination Article #2 #(**Off Leash**) (Maximum points 30)
4. Directed Retrieve #(**Off Leash**) (Maximum points 30)
5. Moving, Stand and Examination #(**Off Leash**) (Maximum points 30)
6. Directed Jumping #(**Off Leash**) (Maximum points 40)

**\*Versatility Class** special class for **4H youth showing dogs previously trained by an adult** need to enter this class. It is a non-regular class with different rules used for 4H. The dog is shown with exercise from one of the obedience classes listed above according to the dog's trained ability. The 4H youth will be assigned 5 random obedience class exercises from the selected show class based on dog trained level. Each exercise is worth 40 points. (added at State 4H Dog Show as April 1, 2022)

## **Rally Obedience**

### **Rally Obedience Classes**

1. Dog & handler team must earn a qualifying score of 70 out of 100 points.
2. The event is timed. The qualifying team performing with the faster time will decide placements/tie breaker in scores.
3. Dog & handler team must receive 3 qualifying scores at AKC Rally Trails, county show or state show before advancing to the next class level.
4. All dogs must enter and leave the show ring on leash for all classes. In the Advanced and Excellent classes, handler removes the leash after entering the ring but before judging starts and leaves with dog on leash before exiting the ring.
5. **State 4H Dog Show New Rule:** It is recommended that dogs have the AKC CGC or 4H Skills Check List (see Option 1 & 2 4a rule) prior to completing in this class for 2024. It will be required for 2025.

**\*Rally Novice** is the introductory class and for dogs that have not earned a Rally Novice title. All exercises are performed on leash. There is a requirement of 10-15 stations to complete with no more than five stationary exercises. Exhibitors may clap their hands, talk to their dogs or pat their legs or give additional commands and or signals. There are no jumps in this class.

**\*Rally Intermediate** is for dogs that has earned a Rally Novice Title but not earned a qualifying score in Rally Advanced. It is a class for a dog not ready for off leash heeling in Advanced level.

All exercises are performed on leash. There is a requirement of 10-17 stations to complete at least three advanced signs with no more than seven stationary exercises and minimum of three advanced level signs. Exhibitors may clap their hands, talk to their dogs or pat their legs or give additional commands and or signals. There are no jumps in this class.

**\*Rally Advanced** is for dogs that have earned a Rally Novice and/or Rally Novice Tile.

All exercises are performed **off** leash. There is a requirement of 12-17 stations to complete at least three advanced signs with no more than seven stationary exercises plus one jump (board jump, high jump or bar jump). Exhibitors may clap their hands, talk to their dogs or pat their legs or give additional commands and or signals.

**\*Rally Excellent** is for dogs that have earned a Rally Advanced Title.

All exercises are performed **off** leash. There is a requirement of 15-20 stations at least three advanced signs to complete with no more than seven stationary exercises plus two required jumps (board jump, high jump or bar jump) and Sit Stay exercise per class. **Exhibitors are not to clap their hands or tap their legs to encourage the dog.** Exhibitors are allowed talk to their dogs or give additional commands and or signals. **Exhibitors may not touch their dogs or make physical corrections.**

## Showmanship

### \*Showmanship Classes

Exhibitors will be judged on handling skills, knowledge of breed standards of their dog, dog show terminology, and elementary dog anatomy. Dogs will be judged on cleanliness, general health and grooming.

Junior Showmanship (8-13)  
Senior Showmanship (14 and older)

**No Premiums**  
**No Premiums**